General Education Course Listing

Following is an abridged list of approved General Education courses for the five areas of study. Courses that have at least one prerequisite are denoted with a ^.

**Art**
- ARHS03.130 Art Appreciation
- ARHS03.220 Modern Art
- ARHS03.310 History of American Art
- ART02.300 Workshop in Art
- ART39.330 General Photography

**Communication**
- COMP01.105 Intensive College Composition I
- COMP01.111 College Composition I
- HONR01.111 Honors Writing Arts: College Composition I
- COMP01.112^ College Composition II
- HONR01.112 Honors Writing Arts: College Composition II
- CMS04.205 Public Speaking

**Science and Mathematics**
Students must take at least one math course (MATH) and at least one laboratory-based science course (LAB).

**Biological Sciences**
- BIOL01.100 Biology I (LAB)
- BIOL01.101 Biology II (LAB)
- BIOL01.104 Biology 1: Diversity Evolution and Adaptation (LAB)
- BIOL01.106 Biology 2: Concepts in Genetics (LAB)
- BIOL01.110 Human Biology
- BIOL01.112 Biology: Environ. Focus (LAB)
- BIOL01.113 Biology: Human Focus (LAB)
- BIOL01.115 General Biology: Plants and People (LAB)
- BIOL10.210 Human Anatomy & Physiology I (LAB)
- BIOL20.100 Introduction to Natural Resources
- BIOL20.150 Human Ecology: Evolution Approach M/G

**Chemistry and Biochemistry**
- CHEM05.102 Chemistry of Everyday Life (LAB)
- CHEM06.100 Chemistry I (LAB)
- CHEM06.101^ Chemistry II (LAB)
- CHEM06.105^ Advanced College Chemistry I (LAB)
- CHEM06.106^ Advanced College Chemistry II (LAB)

**Computer Science**
- CS01.102 Introduction to Programming
- CS01.104 Introduction to Scientific Programming
- CS01.190 Introduction to Computer Game Modeling
- CS01.200^ Computing Environments
- CS01.210^ Introduction to Computer Networks and Data Communications
- CS04.103 Computer Science and Programming
- CS04.110^ Introduction to Programming Using Robots
- CS04.140 Enterprise Computing I

**Electrical and Computer Engineering**
- ECE09.204 Clinical and Medical Technology in Today's Medicine (Lab)

**Geography**
- GEOG16.330 Geology I (LAB)
- GEOG16.130 Earth Sciences Lab I
- GEOG16.131 Principles of Earth Science
- GEOG16.133 Meteorology (LAB)

**Health and Exercise Science**
- INAR06.200 Basic Nutrition
  or NUT00.200 Basic Nutrition

**Interdisciplinary**
- INTR01.132 Biology, History and the Fate Human Societies (RS)
- INTR01.138 Issues in Sustainable Development (RS)
- INTR01.140 Diverse Approaches to Environmental Literature (RS)
INTR01.144 Human Ecology: An Evolutionary Approach (RS)
INTR01.148 Environmental Ethics: Through the Lens of Diversity (RS)
INTR01.200 Issues in Women's Health
HONR05.285 Honors Natural Sciences (H)(Lab 4cr.)

**Marketing/MIS**
MIS02.150 Integrated Business Software Tools

**Mathematics**
MATH01.115 Contemporary Mathematics
MATH01.122 Pre-calculus Mathematics
MATH01.123 College Algebra
MATH01.130 Calculus I
MATH01.131 Calculus II
MATH01.201 Structures of Mathematics
MATH01.202 Introduction to Geometry
MATH03.125 Calculus: Techniques and Applications
MATH03.150 Discrete Mathematics
MATH03.160 Discrete Structures
STAT02.100 Elementary Statistics
STAT02.260 Statistics I
HONR05.180 Honors Mathematics (H)

**Physics and Astronomy**
PHSC01.110 Principles of Physical Science
PHYS00.120 Selected Topics In Physics
PHYS00.140 Physics of Current Technologies (LAB)
PHYS00.150 Physics of Everyday Life (LAB)
PHYS00.175 Physics of Sound and Music (LAB)
PHYS00.210 Physics I without Calculus (LAB)
PHYS00.211 Physics II without Calculus (LAB)
PHYS00.220 Introductory Mechanics (LAB)
PHYS00.221^ Introduction to Thermodynamics, Fluids, Waves, and Optics (LAB)
PHYS00.222^ Introductory Electricity and Magnetism (LAB)
ASTR11.120 Introduction to Astronomy (LAB)
ASTR11.200 Exploration of the Solar System
ASTR11.220^ Observational Astronomy (LAB)
ASTR11.230^ Introduction to Astronomy and Astrophysics (LAB)

**Social and Behavioral Sciences**
Communication
CMS04.200 Introduction to Communication Studies
CMS04.210^ Mass Media and Their Influences
CMS04.211^ Mass Media and Their Influences (WI)
CMS04.220 Interpersonal Communication
CMS04.250 Communication Theory
CMS04.270 Persuasion & Social Influence

**Economics**
ECON04.100 American Economic System
ECON04.101 Introduction to Economics-Macro
ECON04.102 Introduction to Economics-Micro
ECON04.310^ Global Economics

**Foreign Languages and Literatures**
SPAN05.250 Introduction to Anthropological Linguistics (M/G)

**Foundations of Education**
FNDS21.230 Characteristics of Knowledge Acquisition

**Geography and the Environment**
GEOG16.100 Earth, People and the Environment (M/G)

**Health and Exercise Science**
INAR05.302 Contemporary American Family

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General Education Course Listing
GEOG16.110 Cultural Geography (M/G)
GEOG16.140 World Regional Geography (M/G)
GEOG16.160 Intro to Mapping and Geographical Information Science
GEOG16.240 Geography of U.S. and Canada
SOC08.399 Sociology of the Holocaust (M/G, WI)
Special Education
SPED08.130 Human Exceptionality
History, Humanities and Language
Communication Studies
CMS04.225^ Semantics
CMS04.226^ Semantics (WI)
CMS04.325 Linguistics
English
ENGL02.110 Readings in British Literature (LIT)
ENGL02.112 Readings in Asian Literature (LIT, M/G)
ENGL02.113 Readings in U.S. Literature (LIT)
ENGL02.116 Readings in Non Western Literature (LIT, M/G)
ENGL02.123 Experiencing Literature (LIT)
ENGL02.151 Readings in Shakespeare (LIT)
Foreign Languages and Literature
ZULU16.101 Zulu I
ZULU16.102 Zulu II
ARAB12.101 Elementary Arabic I
ARAB12.102 Elementary Arabic II
CHIN07.101 Elementary Chinese I
CHIN07.102 Elementary Chinese II
CHIN07.201 Intermediate Chinese I
CHIN07.211^ Intermediate Chinese II
FREN02.101 Elementary French I
FREN02.102 Elementary French II
FREN02.201 Intermediate French I
GERM03.101 Elementary German I
GERM03.102 Elementary German II
GERM03.201 Intermediate German I
GERM03.211 Intermediate German II
ITAL04.101 Elementary Italian I
ITAL04.102 Elementary Italian II
LAT09.101 Elementary Latin I
LAT09.102 Elementary Latin II
JAPA08.101 Elementary Japanese I
JAPA08.102 Elementary Japanese II
JAPA08.201 Intermediate Japanese I
JAPA08.211 Intermediate Japanese II
SPAN05.101 Spanish I
SPAN05.102 Spanish II
SPAN05.104 Accelerated Business Spanish I
SPAN05.106 Accelerated Business Spanish II
SPAN05.201 Spanish III
SPAN05.211 Spanish Reading and Conversation
SPAN05.212^ Spanish Reading and Composition (WI)
SPAN05.312^ Spanish for Business
RUSS06.101 Elementary Russian I
RUSS06.102 Elementary Russian II
RUSS06.345 Russian Literature in Translation
SWHL17.101 Elementary Swahili I
SWHL17.102 Elementary Swahili II
Foundations of Education
FNDS21.150 History of American Education
History
HIST05.100 Western Civilization to 1660
HIST05.101 Western Civilization since 1660
HIST05.120 World History since 1500 (M/G)
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General Education Course Listing
HIST05.150 U.S. History to 1865
HIST05.151 U.S. History since 1865
HIST05.376 African-American History to 1865
HIST05.377 African-American History since 1865

Interdisciplinary
INTR01.120 Biology, History and Human Societies (M/G)
INTR01.132 Biology, History and the Fate Human Societies (RS)
INTR01.134 Readings in American Democracy (RS)
INTR01.136 Gateway to Asia (RS)
INTR01.140 Diverse Approaches to Environmental Literature (RS, LIT, M/G)
INTR01.148 Environmental Ethics: Through the Lens of Diversity (RS)
INTR01.150 Language, Rhetoric and Propaganda: The Weapons of the Cold War (RS)
INTR01.156 Freedom and Artistic Expression-20th Century America (RS)
INTR01.158 From Nancy Drew to Lara Croft-Historical and Critical Dimensions of Female Detective Genre (RS)
INTR01.160 Growing Up Female in 20th Century America (RS)
INTR01.164 Science Fiction as a Gateway to Human Diversity (RS)
INTR01.172 Songs of Praise and Protest (RS)
INTR01.174 Ethics and the Professions
INTR01.178 In Search of Democracy: The Quest for Civil Liberties (RS)

HONR05.205 Honors Humanities (H)

Philosophy
PHIL09.110 Logic of Everyday Reasoning
PHIL09.120 Introduction to Philosophy (M/G)
PHIL09.121* Introduction to Philosophy (M/G, WI)
PHIL09.130 Introduction to Symbolic Logic
PHIL09.211 World Philosophy I (WI, M/G)
PHIL09.213 World Philosophy II (WI, M/G)
PHIL09.226 Philosophy of Mind
PHIL09.227* Philosophy of Mind (WI)
PHIL09.240 Philosophy and Society (LIT)
PHIL09.241* Philosophy and Society (LIT, WI)
PHIL09.250 Introduction to Ethics (LIT)
PHIL09.251* Introduction to Ethics (LIT, WI)
PHIL09.310 Aesthetics (LIT)
PHIL09.311* Aesthetics (LIT, WI)
PHIL09.328 Philosophy and Gender (M/G)
PHIL09.341 Biomedical Ethics (WI)
PHIL09.346 Feminist Ethics (WI)
PHIL09.368 Philosophy of Science (M/G)
PHIL09.369* Philosophy of Science (M/G, WI)
PHIL09.376* Philosophy of Medicine (M/G, WI)
PHIL09.392 Contemporary Moral Problems (M/G)
PHIL09.393* Contemporary Moral Problems (M/G, WI)
PHRE11.350 Spirituality and Healing (M/G)

Political Science
POSC07.200 Survey of Western Political Theory

Reading
READ30.120 Literacies in Today's World

Religion
REL10.100 Introduction to Religion
REL10.200 Religions of the World (M/G)
REL10.210 Religion in America (M/G)
PHRE11.310 Introduction to Buddhism (M/G)
REL10.240 Introduction to the Bible (LIT)
REL10.301 Introduction to Judaism (M/G)
REL10.320 Introduction to Christianity (M/G)
REL10.230 Religions of Asia (M/G)
PHRE11.330 Introduction to Daoism (M/G)

Theatre and Dance
THD07.339 History of Theatre to 1700
THD07.340 History of Theatre from 1700-1956

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THD07.440 Contemporary World Theatre (WI, LIT)
Rowan Experience Course Listing

An abridged list of approved courses that meet the Rowan Experience requirements are listed below. Courses that have at least one pre-requisite are denoted with an ^.

**Artistic and Creative Experience Courses (ACE)**

*Note:* Courses listed under (ACE) with LIT, RS, WI, or M/G designation also fulfill the Literature, Rowan Seminar, Writing Intensive, or Multicultural/Global requirement in addition to the ACE requirement. Typically, the (ACE) course fulfills an area of study currently listed in General Education as Artistic and Creative Experience.

### Art
- **ART02.300** Workshop in Art
- **ARHS03.130** Art Appreciation
- **ARHS03.220** Modern Art
- **ARHS03.310** History of American Art
- **ART39.330** General Photography
- **ART09.110** Experiencing Art

### Engineering
- **ECE09.100** Signals, Systems and Music

### Interdisciplinary
- **INTR01.152** Beyond Face Value: Critical Analysis of Texts & Image (RS)
- **INTR01.166** Rhetoric of Music (RS)
- **INTR01.172** Songs of Praise/Protest (RS)
- **INTR01.176** Historical Aesthetics of Suffering (RS)
- **HONR05.214** Honors Artistic and Creative Experience

### Music
- **MUS04.118** Music Fundamentals
- **MUS04.140** Wind Ensemble
- **MUS04.141** String Ensemble
- **MUS04.142** College Band
- **MUS04.143** Jazz Band
- **MUS04.144** Orchestra
- **MUS04.145** Lab Band
- **MUS04.146** Concert Choir
- **MUS04.147** Contemporary Music Ensemble
- **MUS04.148** Percussion Ensemble
- **MUS04.149** Guitar Ensemble
- **MUS04.150** Flute Ensemble
- **MUS04.151** Opera Company
- **MUS04.152** Saxophone Ensemble
- **MUS04.153** Clarinet Ensemble
- **MUS04.154** Women's Chorus
- **MUS04.155** Men's Chorus
- **MUSG06.100** Signals, Systems and Music
- **MUSG06.102** General Music History
- **MUSG06.109** Music Appreciation
- **MUSG06.115** Growth and Development of Jazz (M/G)
- **MUSG06.117** Expressing Music
- **MUSG06.214** Musical Styles and Forms I
- **MUSG06.215** Musical Styles and Forms II
- **MUSG06.335** Musical Styles and Forms III
- **MUSG06.447** Music in World Cultures: Asia and Oceania (M/G)
- **MUSG06.448** Music in World Cultures: Africa India, Near and Middle East (M/G)

### Radio, TV and Film
- **RTF03.270** Film History and Appreciation I
- **RTF03.271** Film History and Appreciation II
- **RTF03.273** The Movie Industry

### Theatre and Dance
- **THD07.130** Living Theatre
- **THD07.135** Oral Interpretation of Literature
- **THD07.195** Exploring Social Issues Through Theatre
THD07.215 Experiencing Acting
THD07.301 African, African-American Theatre: Intercultural Definitions
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Rowan Experience Course Listing
THD07.339 History of Theatre to 1700
THD07.340 History of Theatre from 1700-1956
THD07.440 Contemporary World Theatre (LIT, WI)
THD08.135 Elements of Dance
THD08.146 World Dance Forms
THD08.202 Fundamentals of Tap
THD08.236 Modern Dance I
THD08.246 Fundamentals of Ballet Dance
THD08.256 Fundamentals of Jazz Dance
THD08.311 African Influences in American Dance
THD08.315^ Creative Dance for Children
THD08.436^ Dance History

Literature Courses (LIT)

English
ENGL02.110 Readings in British Literature
ENGL02.112 Readings in Asian Literature (M/G)
ENGL02.113 Readings in U.S. Literature
ENGL02.116 Readings in Non Western Literature (M/G)
ENGL02.123 Experiencing Literature
ENGL02.151 Readings in Shakespeare

Foreign Language
FREN02.100 Masterpieces of French Literature in Translation
GERM03.100 Masterpieces of German Literature in Translation
SPAN05.100 Masterpiece of Hispanic Literature in English Translation

Interdisciplinary
INTR01.140 Diverse Approaches to Environmental Lit (RS, M/G)
HONR05.217 Honors Literature (H)

Philosophy and Religion
PHIL09.240 Philosophy and Society
PHIL09.241^ Philosophy and Society (WI)
PHIL09.250 Introduction to Ethics
PHIL09.251^ Introduction to Ethics (WI)
PHIL09.310 Aesthetics
PHIL09.311^ Aesthetics (WI)
REL10.240 Introduction to the Bible

Theatre and Dance
THD07.440 Contemporary World Theatre (ACE, WI)
Multicultural/Global (M/G)
The courses listed below all fulfill the requirement of one Multicultural/Global course:

Biological Sciences
BIOL20.150 Human Ecology: Evolution Approach

Communication
CMS04.360 Intercultural Communication

Economics
ECON04.307^ Economic Development
ECON04.320^ Contemporary Economic Systems

English
ENGL02.112 Readings in Asian Literature (LIT)
ENGL02.116 Readings in Non Western Literature(LIT)
ENGL02.216 African American Lit I
ENGL02.217 U.S. Literature of Latino and Hispanic Peoples
ENGL02.200 Women in Literature
ENGL02.338 Special Topics in Non-Western Literature

Foreign Languages and Literature
SPAN05.250 Introduction to Anthropological Linguistics
SPAN05.324 Spanish American Civilization and Culture

Finance
FIN04.435^ International Finance Management
Rowan Experience Course Listing

**Geography and the Environment**
- GEOG16.100 Earth, People and Environment
- GEOG16.110 Cultural Geography
- GEOG16.140 World Regional Geography
- GEOG16.301 Economic Geography
- GEOG16.303 Political Geography
- GEOG16.304 Population Geography
- GEOG16.342 Geography of Europe
- GEOG16.343 Geography of Asia
- GEOG16.344 Geography of Latin America
- GEOG16.346 Commonwealth of Independent States: Geography of U.S.S.R.
- GEOG16.347 Geography of Middle East

**History**
- HIST05.120 World History After 1500
- HIST05.425 History of Feminism

**Interdisciplinary**
- AFST11.104 Introduction to African American Studies
- INTR01.120 Biology, History and Human Societies
- INTR01.140 Diverse Approaches to Environment Lit (RS, LIT)

**Law and Justice**
- LAWJ05.401 Law and Human Rights

**Management and Entrepreneurship**
- MGT06.330 Managing International Business

**Marketing and Business Information Systems**
- MKT09.379 International Marketing

**Music**
- MUSG06.115 Growth and Development of Jazz (ACE)
- MUSG06.220 Singing Music of African-Americans
- MUSG06.447 Music in World Cultures: Asia and Oceania (ACE)
- MUSG06.448 Music in World Cultures: Africa India, Near and Middle East (ACE)

**Philosophy**
- PHIL09.120 Introduction to Philosophy
- PHIL09.121^ Introduction to Philosophy
- PHIL09.211 World Philosophy I
- PHIL09.213 World Philosophy II
- PHIL09.328 Philosophy and Gender
- PHIL09.330 Asian Thought
- PHIL09.368 Philosophy of Science
- PHIL09.369 Philosophy of Science
- PHIL09.392 Contemporary Moral Problems

**Political Science**
- POSC07.100 Introduction to Government Politics
- POSC07.230 Comparative Political Systems
- POSC07.321 Contemporary World Problems

**Psychology**
- PSY01.105^ Psychology of Ethnic Identity and Community in America
- PSY01.200^ Psychology of Women & Cultural Exp.
- PSY01.235^ African American Psychology
- PSY01.310^ Psychology of Racism & Ethnocentrism

**Radio, TV and Film**
- RTF03.294 Contemporary International Cinema

**Religion**
- REL10.200 Religions of the World
- REL10.210 Religion in America
- PHRE11.330 Introduction to Buddhism
- REL10.301 Introduction to Judaism
- REL10.320 Introduction to Christianity
- REL10.230 Religions of Asia
- PHRE11.330 Introduction to Daoism

**Sociology and Anthropology**
SOC08.220 The Family
SOC08.230* Sociology of Minority Groups
SOC08.327* Comparative Education in Sociological Perspective
SOC08.399* Sociology of the Holocaust
ANTH02.202 Cultural Anthropology
ANTH02.203 Introduction to Archaeology
ANTH02.210 Natives of South America
ANTH02.215* Medical Anthropology
ANTH02.250 Introduction to Anthropological Linguistics
ANTH02.221 Human Variation
ANTH02.301 Human Evolution
ANTH02.310 Indians of North America
ANTH02.312* Anthropological Perspectives in Physical Growth & Develop
ANTH02.350 Comparative Cultures

Public Speaking Courses (PS)
Note: Currently, CMS 04.205 Public Speaking is typically included in the Communication Area of Study under General Education and ENG 01.202 Sophomore Engineering Clinic meets a major requirement for students majoring in Civil, Chemical, Electrical and Computer, and Mechanical Engineering.

Communication Studies
CMS04.205 Public Speaking

Engineering
ENGR01.202 Sophomore Engineering Clinic

Rowan Seminar Courses (RS)
Rowan Seminar courses are designed to enhance the first-year experience for freshmen at the university. Because the primary goal of Rowan Seminar is to ensure a smooth transition to the college environment from high school, this requirement is waived for transfer students who already have enough college experience to enter with Sophomore, Junior or Senior standing. Selected sections of introductory courses within majors as well as general education courses may be designated as Rowan Seminars. In addition, courses designed specifically to serve as Rowan Seminars are:

Interdisciplinary
INTR01.132 Biology, History and The Fate of Human Societies
INTR01.138 Issues in Sustainable Development
INTR01.140 Diverse Approaches to Environmental Lit (LIT, M/G)
INTR01.144 Human Ecology: An Evolutionary Approach
INTR01.148 Environmental Ethics: Through the Lens of Diversity
INTR01.142 Three Generations of Family Life: Diversity and Democracy through Family
INTR01.146 Identity, Culture, and Democracy: Being An American
INTR01.152 Beyond Face Value: Critical Analysis of Texts and Image (ACE)
INTR01.154 Emotions in Organizations
INTR01.158 From Nancy Drew to Lara Croft-Historical and Critical Dimensions of Female Detective Genre
INTR01.160 Growing Up Female in 20th Century America
INTR01.162 The Leadership of Ideas
INTR01.166 Rhetoric of Music (ACE)
INTR01.168 What's Wrong With Normal?
INTR01.170 Law and Order
INTR01.172 Songs of Praise/Protest (ACE)
INTR01.176 Historical Aesthetics of Suffering
INTR01.178 In Search for Democracy: The Quest for Civil Liberties

Writing Intensive Courses (WI)
The following courses satisfy the requirement of one writing intensive course. The Writing Intensive requirement MUST be completed at Rowan University. The student has to have completed College Composition I and II before enrolling in any course designated as WI.

Art
ARHS03.252 Concepts in Art: Criticism
Biological Sciences
BIOL01.440^ Special Topics in Biological Sciences

Chemistry and BioChemistry
CHEM07.464^ Advanced Organic Chemistry I

Communication Studies
CMS04.211^ Mass Media and Their Influence (WI)
Rowan Experience Course Listing
CMS04.241 Small Group Communication
CMS04.226^ Semantics
CMS04.450^ Seminar in Communication Studies

Computer Science
CS04.102 Software Engineering I (WI)

Economics
ECON04.492^ Seminar in Economics

Engineering
ENGR01.101 Freshman Engineering Clinic I
ENGR01.402^ Senior Engineering Clinic II (WI)

English
ENGL02.393^ English Seminar I
ENGL02.394^ English Seminar II

Foreign Languages and Literatures
SPAN05.409^ Advanced Spanish Grammar and Composition

Geography and the Environment
GEOG16.490^ Research Seminar in Geography

History
HIST05.306 Introduction to Historical Methods

Interdisciplinary
INTR01.266^ Computers and Society

Law and Justice
LAWJ05.370 Theories of Crime and Criminality
LAWJ05.469 Seminar in Law/Justice

Liberal Studies
AMST13.402^ Senior Seminar in American Studies

Management of Management and Entrepreneurship
MGT06.309^ Organizational Behavior
HRM98.337^ Legal Aspects of Human Resource Management

Marketing and Business Information Systems
MIS02.333 E-Business: I.S. Perspective
MKT09.384^ Research Methods in Marketing

Mathematics
MATH01.498^ Mathematics Seminar

Philosophy
PHIL09.121^ Introduction to Philosophy
PHIL09.211 World Philosophy I
PHIL09.213 World Philosophy II
PHIL09.227^ Philosophy of Mind
PHIL09.241^ Philosophy and Society (LIT)
PHIL09.251^ Introduction to Ethics (LIT)
PHIL09.311^ Aesthetics (LIT)
PHIL09.328 Philosophy and Gender
PHIL09.341 Biomedical Ethics
PHIL09.346 Feminist Ethics
PHIL09.369^ Philosophy of Science
PHIL09.393^ Contemporary Moral Problems

Political Science
POSC07.303 Campaigns, Political Parties and Interest Groups
POSC07.489^ Seminar in Political Science

Psychology
PSY01.420 Advanced Research In Psychology

Public Relations and Advertising
ADV04.434^ Advertising Campaigns
Case Studies in Public Relations
Public Relations Planning
Radio, TV and Film
TV Program Packaging
Reading
TV Program Packaging
School Reading Problems
TV Program Packaging
Rowan Experience Course Listing
Sociology and Anthropology
Deviant Behavior and Social Control
Socialization of the Child Through Adolescence
Sociology of the Holocaust
Field Experience Seminar in Sociology
Theatre and Dance
Contemporary World Theatre (LIT, ACE)
Writing Arts
Writing with Style
Writing for the Workplace
Writing as Managers
Writing, Research and Technology
The Writer's Mind