

## General Education Course Listing

Following is an abridged list of approved General Education courses for the five areas of study. Courses that have at least one prerequisite are denoted with a ^.

### Art

|            |  |
|------------|--|
| ARHS03.130 | Art Appreciation                         |
| ARHS03.220 | Modern Art                               |
| ARHS03.310 | History of American Art                  |
| ART02.300  | Workshop in Art                          |
| ART39.330  | General Photography                      |
| HONR05.214 | Honors: Artistic and Creative Expression |

### Communication

#### Writing Arts

|             |   |
|-------------|---|
| COMP01.105  | Intensive College Composition I             |
| COMP01.111  | College Composition I                       |
| HONR01.111  | Honors Writing Arts: College Composition I  |
| COMP01.112^ | College Composition II                      |
| HONR01.112  | Honors Writing Arts: College Composition II |
| CMS04.205   | Public Speaking                             |

### Science and Mathematics

Students must take at least one math course (MATH) and at least one laboratory-based science course (LAB).

#### Biological Sciences

|            |   |
|------------|---|
| BIOL01.100 | Biology I (LAB)                                     |
| BIOL01.101 | Biology II (LAB)                                    |
| BIOL01.104 | Biology 1: Diversity Evolution and Adaptation (LAB) |
| BIOL01.106 | Biology 2: Concepts in Genetics (LAB)               |
| BIOL01.110 | Human Biology                                       |
| BIOL01.112 | Biology: Environ. Focus (LAB)                       |
| BIOL01.113 | Biology: Human Focus (LAB)                          |
| BIOL10.210 | Human Anatomy & Physiology I (LAB)                  |
| BIOL20.100 | Natural Resources                                   |
| BIOL20.150 | Human Ecology: Evolution Approach M/G               |

#### Chemistry and Biochemistry

|             |                                     |
|-------------|-------------------------------------|
| CHEM05.102  | Chemistry of Everyday Life (LAB)    |
| CHEM06.100  | Chemistry I (LAB)                   |
| CHEM06.101^ | Chemistry II (LAB)                  |
| CHEM06.105^ | Advanced College Chemistry I (LAB)  |
| CHEM06.106^ | Advanced College Chemistry II (LAB) |

#### Computer Science

|           |   |
|-----------|---|
| CS01.102  | Introduction to Programming                               |
| CS01.104  | Introduction to Scientific Programming                    |
| CS01.190  | Introduction to Computer Game Modeling                    |
| CS01.200^ | Computing Environments                                    |
| CS01.210^ | Introduction to Computer Networks and Data Communications |
| CS04.103  | Computer Science and Programming                          |
| CS04.110^ | Introduction to Programming Using Robots                  |
| CS04.140  | Enterprise Computing I                                    |

#### Electrical and Computer Engineering

|           |   |
|-----------|---|
| ECE09.204 | Clinical and Medical Technology in Today's Medicine (Lab) |
|-----------|---|

#### Geography

|            |                             |
|------------|-----------------------------|
| GEOG16.330 | Geology I (LAB)             |
| GEOG16.130 | Earth Sciences Lab I        |
| GEOG16.131 | Principles of Earth Science |
| GEOG16.133 | Meteorology (LAB)           |

**Health and Exercise Science**

INAR06.200 Basic Nutrition  
 or NUT00.200 Basic Nutrition

**Interdisciplinary**

INTR01.132 Biology, History and the Fate Human Societies (RS)  
 INTR01.138 Issues in Sustainable Development (RS)  
 INTR01.140 Diverse Approaches to Environmental Literature (RS)  
 INTR01.144 Human Ecology: An Evolutionary Approach (RS)  
 INTR01.148 Environmental Ethics: Through the Lens of Diversity (RS)  
 INTR01.200 Issues in Women's Health  
 HONR05.285 Honors Natural Sciences (H)(Lab 4cr.)

**Marketing/MIS**

MIS02.150 Integrated Business Software Tools

**Mathematics**

MATH01.115 Contemporary Mathematics  
 MATH01.122 Pre-calculus Mathematics  
 MATH01.123 College Algebra  
 MATH01.130^ Calculus I  
 MATH01.131 Calculus II  
 MATH01.201 Structures of Mathematics  
 MATH01.202 Introduction to Geometry  
 MATH03.125 Calculus: Techniques and Applications  
 MATH03.150 Discrete Mathematics  
 MATH03.160 Discrete Structures  
 STAT02.100 Elementary Statistics  
 STAT02.260 Statistics I  
 HONR05.180 Honors Mathematics (H)

**Physics and Astronomy**

PHYS00.120 Selected Topics In Physics  
 PHYS00.140 Physics of Current Technologies (LAB)  
 PHYS00.150 Physics of Everyday Life (LAB)  
 PHYS00.175 Physics of Sound and Music (LAB)  
 PHYS00.210 Physics I without Calculus (LAB)  
 PHYS00.211 Physics II without Calculus (LAB)  
 PHYS00.220 Introductory Mechanics (LAB)  
 PHYS00.221^ Introduction to Thermodynamics, Fluids, Waves, and Optics (LAB)  
 PHYS00.222^ Introductory Electricity and Magnetism (LAB)  
 ASTR11.120 Introduction to Astronomy (LAB)  
 ASTR11.200 Exploration of the Solar System  
 ASTR11.220^ Observational Astronomy (LAB)  
 ASTR11.230 Introduction to Astronomy and Astrophysics (LAB)

**Social and Behavioral Sciences**

**Communication**

CMS04.200 Introduction to Communication Studies  
 CMS04.210^ Mass Media and Their Influences  
 CMS04.211^ Mass Media and Their Influences (WI)  
 CMS04.220 Interpersonal Communication  
 CMS04.250 Communication Theory  
 CMS04.270 Persuasion & Social Influence

**Economics**

ECON04.100 American Economic System  
 ECON04.101 Introduction to Economics-Macro  
 ECON04.102 Introduction to Economics-Micro  
 ECON04.310^ Global Economics

**Foreign Languages and Literatures**

SPAN05.250 Introduction to Anthropological Linguistics (M/G)

**Foundations of Education**

FNDS21.230 Characteristics of Knowledge Acquisition

**Geography and the Environment**

GEOG16.100 Earth, People and the Environment (M/G)  
 GEOG16.110 Cultural Geography (M/G)

General Education Course Listing

|   |   |
|---|---|
| GEOG16.140                              | World Regional Geography (M/G)                                  |
| GEOG16.160                              | Intro to Mapping and Geographical Information Science           |
| GEOG16.240                              | Geography of U.S. and Canada                                    |
| GEOG16.330                              | Geology I   |
| <b>Health and Exercise Science</b>      |   |
| HLT00.103                               | Health and Wellness   |
| HPE00.240                               | Motor Development and Motor Learning                            |
| <b>Interdisciplinary</b>                |   |
| AFST11.104                              | Introduction to African American Studies (M/G)                  |
| INTR01.130                              | Women and Gender in Perspective                                 |
| INTR01.146                              | Identity, Culture, and Democracy: Being An American (RS)        |
| INTR01.265^                             | Computers and Society   |
| INTR01.266^                             | Computers and Society (WI)                                      |
| HONR05.290                              | Honors Social Sciences (H)                                      |
| <b>Law and Justice</b>                  |   |
| LAWJ05.175                              | Survey of Criminal Justice                                      |
| LAWJ05.315                              | Criminal Justice and Social Conflict                            |
| LAWJ05.330                              | Problems in World Justice                                       |
| <b>Management and Entrepreneurship</b>  |   |
| ENT06.240                               | Entrepreneurship and Innovation                                 |
| MGT06.123                               | Intro Mgt Perspvtv 21st Cent-RS                                 |
| MKT09.101                               | Mkt and the Bus Environmt-RS                                    |
| <b>Political Science</b>                |   |
| POSC07.100                              | Introduction to Government Politics (M/G)                       |
| POSC07.110                              | American Government   |
| POSC07.230^                             | Comparative Political Systems (M/G)                             |
| POSC07.310^                             | American Constitutional Law                                     |
| POSC07.321                              | Contemporary World Problems (M/G)                               |
| <b>Psychology</b>                       |   |
| PSY01.107                               | Essentials of Psychology  |
| PSY09.209                               | Child Development   |
| PSY09.210                               | Adolescent Development  |
| <b>Sociology and Anthropology</b>       |   |
| ANTH02.202                              | Cultural Anthropology (M/G)                                     |
| ANTH02.203                              | Introduction to Archaeology (M/G)                               |
| ANTH02.210                              | Natives of South America (M/G)                                  |
| ANTH02.215^                             | Medical Anthropology (M/G)                                      |
| ANTH02.221                              | Human Variation (M/G)   |
| ANTH02.250                              | Introduction to Anthropological Linguistics (M/G)               |
| ANTH02.301                              | Human Evolution (M/G)   |
| ANTH02.310                              | Indians of North America (M/G)                                  |
| ANTH02.312^                             | Anthropological Perspectives in Physical Growth & Develop (M/G) |
| ANTH02.350                              | Comparative Cultures (M/G)                                      |
| SOC08.120                               | Introduction to Sociology                                       |
| SOC08.121                               | Intro to Sociology for PreMed Students                          |
| SOC08.220                               | The Family (M/G)  |
| SOC08.221                               | Social Problems   |
| SOC08.230^                              | Sociology of Minority Groups (M/G)                              |
| SOC08.269                               | Self and Society  |
| SOC08.320                               | Urban Sociology   |
| SOC08.399^                              | Sociology of the Holocaust (M/G, WI)                            |
| <b>Special Education</b>                |   |
| SPED08.130                              | Human Exceptionality  |
| <b>History, Humanities and Language</b> |   |
| <b>Communication Studies</b>            |   |
| CMS04.225^                              | Semantics   |
| CMS04.226^                              | Semantics (WI)  |
| CMS04.325                               | Linguistics   |
| <b>English</b>                          |   |
| ENGL02.110                              | Readings in British Literature (LIT)                            |
| ENGL02.112                              | Readings in Asian Literature (LIT, M/G)                         |

General Education Course Listing

|   |  |
|---|--|
| ENGL02.113                              | Readings in U.S. Literature (LIT)                |
| ENGL02.116                              | Readings in Non Western Literature (LIT, M/G)    |
| ENGL02.123                              | Experiencing Literature (LIT)                    |
| ENGL02.151                              | Readings in Shakespeare (LIT)                    |
| <b>Foreign Languages and Literature</b> |  |
| ZULU16.101                              | Zulu I   |
| ZULU16.102                              | Zulu II  |
| ARAB12.101                              | Elementary Arabic I                              |
| ARAB12.102                              | Elementary Arabic II                             |
| CHIN07.101                              | Elementary Chinese I                             |
| CHIN07.102                              | Elementary Chinese II                            |
| CHIN07.201                              | Intermediate Chinese I                           |
| CHIN07.211 <sup>^</sup>                 | Intermediate Chinese II                          |
| FREN02.101                              | Elementary French I                              |
| FREN02.102                              | Elementary French II                             |
| FREN02.201                              | Intermediate French I                            |
| GERM03.101                              | Elementary German I                              |
| GERM03.102                              | Elementary German II                             |
| GERM03.201                              | Intermediate German I                            |
| GERM03.211                              | Intermediate German II                           |
| ITAL04.101                              | Elementary Italian I                             |
| ITAL04.102                              | Elementary Italian II                            |
| LAT09.101                               | Elementary Latin I                               |
| LAT09.102                               | Elementary Latin II                              |
| JAPA08.101                              | Elementary Japanese I                            |
| JAPA08.102                              | Elementary Japanese II                           |
| JAPA08.201                              | Intermediate Japanese I                          |
| JAPA08.211                              | Intermediate Japanese II                         |
| SPAN05.101                              | Spanish I  |
| SPAN05.102                              | Spanish II                                       |
| SPAN05.104                              | Accelerated Business Spanish I                   |
| SPAN05.106                              | Accelerated Business Spanish II                  |
| SPAN05.201                              | Spanish III                                      |
| SPAN05.211                              | Spanish Reading and Conversation                 |
| SPAN05.212 <sup>^</sup>                 | Spanish Reading and Composition (WI)             |
| SPAN05.312 <sup>^</sup>                 | Spanish for Business                             |
| RUSS06.101                              | Elementary Russian I                             |
| RUSS06.102                              | Elementary Russian II                            |
| RUSS06.345                              | Russian Literature in Translation                |
| SWHL17.101                              | Elementary Swahili I                             |
| SWHL17.102                              | Elementary Swahili II                            |
| <b>Foundations of Education</b>         |  |
| FNDS21.150                              | History of American Education                    |
| <b>History</b>                          |  |
| HIST05.100                              | Western Civilization to 1660                     |
| HIST05.101                              | Western Civilization since 1660                  |
| HIST05.120                              | World History since 1500 (M/G)                   |
| HIST05.150                              | U.S. History to 1865                             |
| HIST05.151                              | U.S. History since 1865                          |
| HIST05.376                              | African-American History to 1865 <sup>^</sup>    |
| HIST05.377                              | African-American History since 1865 <sup>^</sup> |
| <b>Interdisciplinary</b>                |  |
| HONR05.205                              | Honors Humanities (H)                            |
| <b>Philosophy</b>                       |  |
| PHIL09.110                              | Logic of Everyday Reasoning                      |
| PHIL09.120                              | Introduction to Philosophy (M/G)                 |
| PHIL09.121 <sup>^</sup>                 | Introduction to Philosophy (M/G, WI)             |
| PHIL09.130                              | Introduction to Symbolic Logic                   |
| PHIL09.211                              | World Philosophy I (WI, M/G)                     |
| PHIL09.213                              | World Philosophy II (WI, M/G)                    |
| PHIL09.226                              | Philosophy of Mind                               |
| PHIL09.227 <sup>^</sup>                 | Philosophy of Mind (WI)                          |
| PHIL09.240                              | Philosophy and Society (LIT)                     |

General Education Course Listing

|                                   |  |
|-----------------------------------|--|
| PHIL09.241^                       | Philosophy and Society (LIT, WI)         |
| PHIL09.250                        | Introduction to Ethics (LIT)             |
| PHIL09.251^                       | Introduction to Ethics (LIT, WI)         |
| PHIL09.310                        | Aesthetics (LIT)                         |
| PHIL09.311^                       | Aesthetics (LIT, WI)                     |
| PHIL09.328                        | Philosophy and Gender (M/G)              |
| PHIL09.341                        | Biomedical Ethics (WI)                   |
| PHIL09.346                        | Feminist Ethics (WI)                     |
| PHIL09.368                        | Philosophy of Science (M/G)              |
| PHIL09.369^                       | Philosophy of Science (M/G, WI)          |
| PHIL09.376^                       | Philosophy of Medicine (M/G, WI)         |
| PHIL09.392                        | Contemporary Moral Problems (M/G)        |
| PHIL09.393^                       | Contemporary Moral Problems (M/G, WI)    |
| PHRE11.350                        | Spirituality and Healing (M/G)           |
| <b>Political Science</b>          |  |
| POSC07.200                        | Survey of Western Political Theory       |
| <b>Radio, Television and Film</b> |  |
| RTF03.206                         | TV History and Appreciation: 1960s-1970s |
| RTF03.270                         | Film History and Appreciation 1          |
| RTF03.271                         | Film History and Appreciation 2          |
| RTF03.273                         | The Movie Industry                       |
| RTF03.294                         | Contemporary International Cinema        |
| <b>Reading</b>                    |  |
| READ30.120                        | Literacies in Today's World              |
| <b>Religion</b>                   |  |
| REL10.100                         | Introduction to Religion                 |
| REL10.200                         | Religions of the World (M/G)             |
| REL10.210                         | Religion in America (M/G)                |
| PHRE11.310                        | Introduction to Buddhism (M/G)           |
| REL10.240                         | Introduction to the Bible (LIT)          |
| REL10.301                         | Introduction to Judaism (M/G)            |
| REL10.320                         | Introduction to Christianity (M/G)       |
| REL10.230                         | Religions of Asia (M/G)                  |
| PHRE11.330                        | Introduction to Daoism (M/G)             |
| <b>Theatre and Dance</b>          |  |
| THD07.339                         | History of Theatre to 1700               |
| THD07.340                         | History of Theatre from 1700-1956        |
| THD07.440                         | Contemporary World Theatre (WI, LIT)     |

## Rowan Experience Course Listing

An abridged list of approved courses that meet the Rowan Experience requirements are listed below. Courses that have at least one pre-requisite are denoted with an ^.

### Artistic and Creative Experience Courses (ACE)

*Note:* Courses listed under (ACE) with LIT, RS, WI, or M/G designation also fulfill the Literature, Rowan Seminar, Writing Intensive, or Multicultural/Global requirement in addition to the ACE requirement. Typically, the (ACE) course fulfills an area of study currently listed in General Education as Artistic and Creative Experience.

#### Art

|            |                         |
|------------|-------------------------|
| ART02.300  | Workshop in Art         |
| ARHS03.130 | Art Appreciation        |
| ARHS03.220 | Modern Art              |
| ARHS03.310 | History of American Art |
| ART39.330  | General Photography     |
| ART09.110  | Experiencing Art        |

#### Engineering

|           |                            |
|-----------|----------------------------|
| ECE09.100 | Signals, Systems and Music |
|-----------|----------------------------|

#### Interdisciplinary

|            |   |
|------------|---|
| INTR01.152 | Beyond Face Value:Critical Analysis of Texts & Image (RS) |
| INTR01.166 | Rhetoric of Music (RS)                                    |
| INTR01.172 | Songs of Praise/Protest (RS)                              |
| INTR01.176 | Historical Aesthetics of Suffering (RS)                   |
| HONR05.214 | Honors Artistic and Creative Experience                   |

#### Music

|            |   |
|------------|---|
| MUS04.118  | Music Fundamentals  |
| MUS04.140  | Wind Ensemble   |
| MUS04.141  | String Ensemble   |
| MUS04.142  | College Band  |
| MUS04.143  | Jazz Band   |
| MUS04.144  | Orchestra   |
| MUS04.145  | Lab Band  |
| MUS04.146  | Concert Choir   |
| MUS04.147  | Contemporary Music Ensemble                                       |
| MUS04.148  | Percussion Ensemble   |
| MUS04.149  | Guitar Ensemble   |
| MUS04.150  | Flute Ensemble  |
| MUS04.151  | Opera Company   |
| MUS04.152  | Saxophone Ensemble  |
| MUS04.153  | Clarinet Ensemble   |
| MUS04.154  | Women's Chorus  |
| MUS04.155  | Men's Chorus  |
| MUSG06.100 | Signals, Systems and Music  |
| MUSG06.102 | General Music History   |
| MUSG06.109 | Music Appreciation  |
| MUSG06.115 | Growth and Development of Jazz (M/G)                              |
| MUSG06.117 | Expressing Music  |
| MUSG06.214 | Musical Styles and Forms I  |
| MUSG06.215 | Musical Styles and Forms II                                       |
| MUSG06.335 | Musical Styles and Forms III                                      |
| MUSG06.447 | Music in World Cultures: Asia and Oceania (M/G)                   |
| MUSG06.448 | Music in World Cultures: Africa India, Near and Middle East (M/G) |

#### Radio, TV and Film

|            |                                  |
|------------|----------------------------------|
| RTF03.270^ | Film History and Appreciation I  |
| RTF03.271^ | Film History and Appreciation II |
| RTF03.273  | The Movie industry               |

#### Theatre and Dance

|           |  |
|-----------|--|
| THD07.130 | Living Theatre   |
| THD07.135 | Oral Interpretation of Literature                              |
| THD07.195 | Exploring Social Issues Through Theatre                        |
| THD07.215 | Experiencing Acting  |
| THD07.301 | African, African - American Theatre: Intercultural Definitions |

Rowan Experience Course Listing

|  |   |
|--|---|
| THD07.339  | History of Theatre to 1700                                |
| THD07.340  | History of Theatre from 1700-1956                         |
| THD07.440  | Contemporary World Theatre (LIT, WI)                      |
| THD08.135  | Elements of Dance   |
| THD08.146  | World Dance Forms   |
| THD08.202  | Fundamentals of Tap                                       |
| THD08.236  | Modern Dance I  |
| THD08.246  | Fundamentals of Ballet Dance                              |
| THD08.256  | Fundamentals of Jazz Dance                                |
| THD08.311  | African Influences in American Dance                      |
| THD08.315^   | Creative Dance for Children                               |
| THD08.436^   | Dance History   |
| <b>Literature Courses (LIT)</b>  |   |
| <b>English</b>   |   |
| ENGL02.110   | Readings in British Literature                            |
| ENGL02.112   | Readings in Asian Literature (M/G)                        |
| ENGL02.113   | Readings in U.S. Literature                               |
| ENGL02.116   | Readings in Non Western Literature (M/G)                  |
| ENGL02.123   | Experiencing Literature                                   |
| ENGL02.151   | Readings in Shakespeare                                   |
| <b>Foreign Language</b>  |   |
| FREN02.100   | Masterpieces of French Literature in Translation          |
| GERM03.100   | Masterpieces of German Literature in Translation          |
| SPAN05.100   | Masterpiece of Hispanic Literature in English Translation |
| <b>Interdisciplinary</b>   |   |
| INTR01.140   | Diverse Approaches to Environmental Lit (RS, M/G)         |
| HONR05.217   | Honors Literature (H)                                     |
| <b>Philosophy and Religion</b>   |   |
| PHIL09.240   | Philosophy and Society                                    |
| PHIL09.241^  | Philosophy and Society (WI)                               |
| PHIL09.310   | Aesthetics  |
| PHIL09.311^  | Aesthetics (WI)   |
| REL10.240  | Introduction to the Bible                                 |
| <b>Theatre and Dance</b>   |   |
| THD07.440  | Contemporary World Theatre (ACE, WI)                      |
| <b>Multicultural/Global (M/G)</b>  |   |
| The courses listed below all fulfill the requirement of one Multicultural/Global course: |   |
| <b>Biological Sciences</b>   |   |
| BIOL20.150   | Human Ecology: Evolution Approach                         |
| <b>Communication</b>   |   |
| CMS04.360  | Intercultural Communication                               |
| <b>Economics</b>   |   |
| ECON04.307^  | Economic Development                                      |
| ECON04.320^  | Contemporary Economic Systems                             |
| <b>English</b>   |   |
| ENGL02.112   | Readings in Asian Literature (LIT)                        |
| ENGL02.116   | Readings in Non Western Literature(LIT)                   |
| ENGL02.216   | African American Lit I                                    |
| ENGL02.217   | U.S. Literature of Latino and Hispanic Peoples            |
| ENGL02.200   | Women in Literature                                       |
| ENGL02.338   | Special Topics in Non-Western Literature                  |
| <b>Foreign Languages and Literature</b>  |   |
| SPAN05.250   | Introduction to Anthropological Linguistics               |
| SPAN05.324   | Spanish American Civilization and Culture                 |
| <b>Finance</b>   |   |
| FIN04.435^   | International Finance Management                          |

**Geography and the Environment**

|            |   |
|------------|---|
| GEOG16.100 | Earth, People and Environment                             |
| GEOG16.110 | Cultural Geography  |
| GEOG16.140 | World Regional Geography                                  |
| GEOG16.301 | Economic Geography  |
| GEOG16.303 | Political Geography                                       |
| GEOG16.304 | Population Geography                                      |
| GEOG16.342 | Geography of Europe                                       |
| GEOG16.343 | Geography of Asia   |
| GEOG16.344 | Geography of Latin America                                |
| GEOG16.346 | Commonwealth of Independent States: Geography of U.S.S.R. |
| GEOG16.347 | Geography of Middle East                                  |

**History**

|             |                          |
|-------------|--------------------------|
| HIST05.120  | World History After 1500 |
| HIST05.425^ | History of Feminism      |

**Interdisciplinary**

|            |  |
|------------|--|
| AFST11.104 | Introduction to African American Studies |
|------------|--|

**Law and Justice**

|            |                      |
|------------|----------------------|
| LAWJ05.401 | Law and Human Rights |
|------------|----------------------|

**Management of Management and Entrepreneurship**

|            |                                 |
|------------|---------------------------------|
| MGT06.330^ | Managing International Business |
|------------|---------------------------------|

**Marketing and Business Information Systems**

|            |                         |
|------------|-------------------------|
| MKT09.379^ | International Marketing |
|------------|-------------------------|

**Music**

|            |   |
|------------|---|
| MUSG06.115 | Growth and Development of Jazz (ACE)                              |
| MUSG06.220 | Singing Music of African-Americans                                |
| MUSG06.447 | Music in World Cultures: Asia and Oceania (ACE)                   |
| MUSG06.448 | Music in World Cultures: Africa India, Near and Middle East (ACE) |

**Philosophy**

|             |                             |
|-------------|-----------------------------|
| PHIL09.120  | Introduction to Philosophy  |
| PHIL09.121^ | Introduction to Philosophy  |
| PHIL09.211  | World Philosophy I          |
| PHIL09.213  | World Philosophy II         |
| PHIL09.328  | Philosophy and Gender       |
| PHIL09.330  | Asian Thought               |
| PHIL09.368  | Philosophy of Science       |
| PHIL09.369  | Philosophy of Science       |
| PHIL09.392  | Contemporary Moral Problems |

**Political Science**

|            |                                     |
|------------|-------------------------------------|
| POSC07.100 | Introduction to Government Politics |
| POSC07.230 | Comparative Political Systems       |
| POSC07.321 | Contemporary World Problems         |

**Psychology**

|            |  |
|------------|--|
| PSY01.105^ | Psychology of Ethnic Identity and Community in America |
| PSY01.200^ | Psychology of Women & Cultural Exp.                    |
| PSY01.235^ | African American Psychology                            |
| PSY01.310^ | Psychology of Racism & Ethnocentrism                   |

**Radio, TV and Film**

|           |                                   |
|-----------|-----------------------------------|
| RTF03.294 | Contemporary International Cinema |
|-----------|-----------------------------------|

**Religion**

|            |                              |
|------------|------------------------------|
| REL10.200  | Religions of the World       |
| REL10.210  | Religion in America          |
| PHRE11.330 | Introduction to Buddhism     |
| REL10.301  | Introduction to Judaism      |
| REL10.320  | Introduction to Christianity |
| REL10.230  | Religions of Asia            |
| PHRE11.330 | Introduction to Daoism       |

**Sociology and Anthropology**

|            |   |
|------------|---|
| SOC08.220  | The Family  |
| SOC08.230^ | Sociology of Minority Groups                      |
| SOC08.327^ | Comparative Education in Sociological Perspective |



|                         |   |
|-------------------------|---|
| SOC08.399 <sup>^</sup>  | Sociology of the Holocaust                                |
| ANTH02.202              | Cultural Anthropology                                     |
| ANTH02.203              | Introduction to Archaeology                               |
| ANTH02.210              | Natives of South America                                  |
| ANTH02.215 <sup>^</sup> | Medical Anthropology                                      |
| ANTH02.250              | Introduction to Anthropological Linguistics               |
| ANTH02.221              | Human Variation   |
| ANTH02.301              | Human Evolution   |
| ANTH02.310              | Indians of North America                                  |
| ANTH02.312 <sup>^</sup> | Anthropological Perspectives in Physical Growth & Develop |
| ANTH02.350              | Comparative Cultures                                      |

### Public Speaking Courses (PS)

*Note:* Currently, CMS 04.205 Public Speaking is typically included in the Communication Area of Study under General Education and ENG 01.202 Sophomore Engineering Clinic meets a major requirement for students majoring in Civil, Chemical, Electrical and Computer, and Mechanical Engineering.

### Communication Studies

|            |                              |
|------------|------------------------------|
| CMS04.205  | Public Speaking              |
| ENGR01.202 | Sophomore Engineering Clinic |

### Rowan Seminar Courses (RS)

Rowan Seminar courses are designed to enhance the first-year experience for freshmen at the university. Because the primary goal of Rowan Seminar is to ensure a smooth transition to the college environment from high school, this requirement is waived for transfer students who already have enough college experience to enter with Sophomore, Junior or Senior standing. Selected sections of introductory courses within majors as well as general education courses may be designated as Rowan Seminars.

### Writing Intensive Courses (WI)

The following courses satisfy the requirement of one writing intensive course. The Writing Intensive requirement MUST be completed at Rowan University. The student has to have completed College Composition I and II before enrolling in any course designated as WI.

### American Studies

|                         |  |
|-------------------------|--|
| ANST13.304 <sup>^</sup> | Interdisciplinary Research and Writing |
|-------------------------|--|

### Art

|            |                            |
|------------|----------------------------|
| ARHS03.252 | Concepts in Art: Criticism |
|------------|----------------------------|

### Biological Sciences

|                         |                                       |
|-------------------------|---------------------------------------|
| BIOL01.440 <sup>^</sup> | Special Topics in Biological Sciences |
|-------------------------|---------------------------------------|

### Chemistry and BioChemistry

|                         |                              |
|-------------------------|------------------------------|
| CHEM07.464 <sup>^</sup> | Advanced Organic Chemistry I |
|-------------------------|------------------------------|

### Communication Studies

|                        |                                     |
|------------------------|-------------------------------------|
| CMS04.211 <sup>^</sup> | Mass Media and Their Influence (WI) |
| CMS04.241              | Small Group Communication           |
| CMS04.226 <sup>^</sup> | Semantics                           |
| CMS04.450 <sup>^</sup> | Seminar in Communication Studies    |

### Computer Science

|          |                             |
|----------|-----------------------------|
| CS04.102 | Software Engineering I (WI) |
|----------|-----------------------------|

### Economics

|                         |                      |
|-------------------------|----------------------|
| ECON04.492 <sup>^</sup> | Seminar in Economics |
|-------------------------|----------------------|

### Engineering

|                         |                                   |
|-------------------------|-----------------------------------|
| ENGR01.101              | Freshman Engineering Clinic I     |
| ENGR01.402 <sup>^</sup> | Senior Engineering Clinic II (WI) |

### English

|                         |                    |
|-------------------------|--------------------|
| ENGL02.393 <sup>^</sup> | English Seminar I  |
| ENGL02.394 <sup>^</sup> | English Seminar II |

### Foreign Languages and Literatures

|                         |  |
|-------------------------|--|
| SPAN05.409 <sup>^</sup> | Advanced Spanish Grammar and Composition |
|-------------------------|--|

### Geography and the Environment

|                         |                               |
|-------------------------|-------------------------------|
| GEOG16.490 <sup>^</sup> | Research Seminar in Geography |
|-------------------------|-------------------------------|

### History

|            |                                    |
|------------|------------------------------------|
| HIST05.306 | Introduction to Historical Methods |
|------------|------------------------------------|

|  |  |
|--|--|
| <b>Interdisciplinary</b>                             |  |
| INTR01.266 <sup>^</sup>                              | Computers and Society                            |
| <b>International Studies</b>                         |  |
| IS25.300 <sup>^</sup>                                | Introduction to International Studies            |
| <b>Journalism</b>                                    |  |
| JRN02.410 <sup>^</sup>                               | Journalism: Senior Seminar                       |
| <b>Law and Justice</b>                               |  |
| LAWJ05.370   | Theories of Crime and Criminality                |
| LAWJ05.469   | Seminar in Law/Justice                           |
| <b>Liberal Studies</b>                               |  |
| AMST13.402 <sup>^</sup>                              | Senior Seminar in American Studies               |
| <b>Management of Management and Entrepreneurship</b> |  |
| MGT06.309 <sup>^</sup>                               | Organizational Behavior                          |
| HRM98.337 <sup>^</sup>                               | Legal Aspects of Human Resource Management       |
| <b>Marketing and Business Information Systems</b>    |  |
| MIS02.333  | E-Business: I.S. Perspective                     |
| MKT09.384 <sup>^</sup>                               | Research Methods in Marketing                    |
| <b>Mathematics</b>                                   |  |
| MATH01.498 <sup>^</sup>                              | Mathematics Seminar                              |
| <b>Philosophy</b>                                    |  |
| PHIL09.121 <sup>^</sup>                              | Introduction to Philosophy                       |
| PHIL09.211   | World Philosophy I                               |
| PHIL09.213   | World Philosophy II                              |
| PHIL09.227 <sup>^</sup>                              | Philosophy of Mind                               |
| PHIL09.241 <sup>^</sup>                              | Philosophy and Society (LIT)                     |
| PHIL09.311 <sup>^</sup>                              | Aesthetics (LIT)                                 |
| PHIL09.328   | Philosophy and Gender                            |
| PHIL09.341   | Biomedical Ethics                                |
| PHIL09.346   | Feminist Ethics                                  |
| PHIL09.369 <sup>^</sup>                              | Philosophy of Science                            |
| PHIL09.393 <sup>^</sup>                              | Contemporary Moral Problems                      |
| <b>Political Science</b>                             |  |
| POSC07.303   | Campaigns, Political Parties and Interest Groups |
| POSC07.489 <sup>^</sup>                              | Seminar in Political Science                     |
| <b>Psychology</b>                                    |  |
| PSY01.420  | Advanced Research In Psychology                  |
| <b>Public Relations and Advertising</b>              |  |
| ADV04.434 <sup>^</sup>                               | Advertising Campaigns                            |
| PR06.353 <sup>^</sup>                                | Case Studies in Public Relations                 |
| PR06.454 <sup>^</sup>                                | Public Relations Planning                        |
| <b>Radio, TV and Film</b>                            |  |
| RTF03.433 <sup>^</sup>                               | TV Program Packaging                             |
| RTF03.443 <sup>^</sup>                               | Film Scenario Writing                            |
| <b>Reading</b>                                       |  |
| READ30.421   | School Reading Problems                          |
| <b>Sociology and Anthropology</b>                    |  |
| SOC08.325 <sup>^</sup>                               | Deviant Behavior and Social Control              |
| SOC08.326 <sup>^</sup>                               | Socialization of the Child Through Adolescence   |
| SOC08.399 <sup>^</sup>                               | Sociology of the Holocaust                       |
| SOC08.427 <sup>^</sup>                               | Senior Seminar                                   |
| SOC08.494 <sup>^</sup>                               | Field Experience Seminar in Sociology            |
| <b>Theatre and Dance</b>                             |  |
| THD07.440  | Contemporary World Theatre (LIT, ACE)            |
| <b>Writing Arts</b>                                  |  |
| WA01.304 <sup>^</sup>                                | Writing with Style                               |
| WA01.400 <sup>^</sup>                                | Writing for the Workplace                        |
| WA01.408   | Writing as Managers                              |
| WA01.301 <sup>^</sup>                                | Writing, Research and Technology                 |
| WA01.401 <sup>^</sup>                                | The Writer's Mind                                |