

**Mr. Tasto is a student of Professor Professor George Atanasiu.**

In partial fulfillment of the requirements for the *Bachelor of Music (Music Education).*

 **Department of Music**

Senior Recital

**Sully Tasto, cello**

Una Korda, piano

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| SuiteNo. 2 in D Minor, BWV 1008 | Johann Sebastian Bach (1685-1750) |
|  | 1. *Prélude* |  |
|  | 2. *Allemande* |  |
|  | 5. *Menuett I & II* |  |
|  | 6. *Gigue* |  |
|  |  |
| Sonata No. 2 in F Major, Op. 99 | Johannes Brahms (1833-1897) |
|  | *Allegro vivace* |  |
|  | *Adagio affettuoso* |  |
|  | *Allegro passionato* |  |
|  | *Allegro molto* |  |
|  |  |
| *Canzone e tarantella sul nome Petrassi* (1984) | Donald Martino (1931-2005) |
| Reg Astor Chalumeau, clarinet |
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| *—Intermission—* |
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| Three Courses, for violin, cello and percussion (2014)\* | Jose Garces (b. 1972) |
|  | Appetizer |  |
|  | Main Course |  |
|  | Dessert |  |
| Beau Frogg, violin |
| Belle Stryker, percussion |
|  |
| “Ständchen” | Franz Schubert (1797-1828) |
|  | from *Schwanengesang*, D.957 | arr. John Doe |
|  |  |
| Sonata No. 3 in A Major, Op. 6 | Ludwig van Beethoven (1770-1827) |
|  | *I. Allegro Ma Non Tanto* |  |
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| \* first performance |