

**Mr. Tasto is a student of Professor Professor George Atanasiu.**

In partial fulfillment of the requirements for the *Bachelor of Music (Music Education).*

**Department of Music**

Senior Recital

**Sully Tasto, cello**

Una Korda, piano

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| SuiteNo. 2 in D Minor, BWV 1008 | | Johann Sebastian Bach (1685-1750) | | |
|  | 1. *Prélude* |  | | |
|  | 2. *Allemande* |  | | |
|  | 5. *Menuett I & II* |  | | |
|  | 6. *Gigue* |  | | |
|  | |  | | |
| Sonata No. 2 in F Major, Op. 99 | | Johannes Brahms (1833-1897) | | |
|  | *Allegro vivace* |  | | |
|  | *Adagio affettuoso* |  | | |
|  | *Allegro passionato* |  | | |
|  | *Allegro molto* |  | | |
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| *Canzone e tarantella sul nome Petrassi* (1984) | | Donald Martino (1931-2005) | | |
| Reg Astor Chalumeau, clarinet | | | | |
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| *—Intermission—* | | | | |
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| Three Courses, for violin, cello and percussion (2014)\* | | | | Jose Garces (b. 1972) |
|  | Appetizer | | |  |
|  | Main Course | | |  |
|  | Dessert | | |  |
| Beau Frogg, violin | | | | |
| Belle Stryker, percussion | | | | |
|  | | | | |
| “Ständchen” | | Franz Schubert (1797-1828) | | |
|  | from *Schwanengesang*, D.957 | arr. John Doe | | |
|  | |  | | |
| Sonata No. 3 in A Major, Op. 6 | | | Ludwig van Beethoven (1770-1827) | |
|  | *I. Allegro Ma Non Tanto* |  | | |
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| \* first performance | | | | |