MUSIC EDUCATION/INSTRUMENTAL TRACK, 1109
Bachelor of Music in Music Education AND Bachelor of Arts in Subject Matter Specialization
137.5 credits
Rowan University, Glassboro NJ

General Education Requirements (60 credits) Course and Credits listed below:
These Communications courses must be taken before “Teaching and Learning A” and “Teaching and Learning B”
College Composition I (3)______ College Composition II (3)______ Public Speaking (3)______

Math/Science courses are required for graduation and may be taken at any time up to the final semester
Math Elective (3)______ (consult the general education guide for choices)
Biology OR Human Anatomy & Physiology (4)______

Social/Behavioral Sciences (at least one should be taken by the time TLC II is finished)
Characteristics of Knowledge Acquisition (3)______ Human Exceptionality (3)______

History, Humanities and Languages
History of American Education (3)______ (should be taken within the first 4 semesters)
Any other General Education elective from History, Humanities, Languages (see the general education guide) (3)______

Art, Theater, or Radio/TV/Film course required for graduation and may be taken any time up to the final semester:
Non Music Arts Course: General Education Elective (3)______

Non-Program Courses (totaling 29 credits)
Contemporary World Theater OR Aesthetics (WI/LIT) (3)______ (required for graduation and may be taken at any time)
General Music History (must be taken the first semester) (3)______
Development of Musical Styles and Forms I (music history up to 1600 A.D.) (3)______
Development of Musical Styles and Forms II (music history 17th, 18th and 19th centuries) (3)______
Development of Musical Styles and Forms III (music history 20th century to present) (3)______
Music Fundamentals (if required at audition) OR any General Education Course (3)______
Music in World Cultures OR Growth and Development of Jazz (3)______

Ensemble Participation Requirement (totaling 8 credits)
According to your audition placement, 8 semesters in any order of the following ensembles which are each 1 credit:
Normally: College Band, Wind Ensemble, Orchestra Tally: ________________________________

Student Recitals: 7 semesters (events attended in audience) 0 credits Tally: ________________________________

College of Education Requirements (31 credits)
Foundations of Music Education (first semester) (3)______ Teaching & Learning Music A/Elem. Methods (3)______
Teaching in the Learning Community I (3)______ Teaching & Learning Music B/Instr. Methods (3)______
Teaching in the Learning Community II/Music (3)______ Clinical Practice (Student Teaching)** (10)______
Teaching Reading & Writing in the Content Area (3)______ Clinical Practice Seminar/Music** (1)______
Educational Technology/Music (1)______ Teaching Students of Cultural and Linguistic Diversity**
(to be taken before both methods courses) **these 3 courses are taken the same semester
Music Requirements (45 credits)

Weekly Private Lessons (each 2 credits):

| Major Applied Instrument I (select the section using your teacher’s last name) |   |
| Major Applied Instrument II (select the section using your teacher’s last name) |   |
| Major Applied Instrument III (select the section using your teacher’s last name) |   |
| Major Applied Instrument IV (select the section using your teacher’s last name) |   |
| Major Applied Instrument V (select the section using your teacher’s last name) |   |
| Major Applied Instrument VI (select the section using your teacher’s last name) |   |
| Major Applied Instrument VII (select the section using your teacher’s last name) |   |

Optional and only by permission by an appointment with the department chairman:

Major Applied Instrument VIII (a section will need to be created for you)

Four Semesters of Music Theory to be completed before methods courses (that is, prior to the junior year)

| Music Theory I | Written (2) | Aural (2) |
| Music Theory II | Written (2) | Aural (2) |
| Music Theory III | Written (2) | Aural (2) |
| Music Theory IV | Written (2) | Aural (2) |

*Piano Class I (1) Piano Class II (1) Piano Class III (1) Piano Class IV (1)

These conducting courses must be taken BEFORE Teaching and Learning B/Vocal Methods:

Instrumental Conducting I (2) (offered spring semester only)
Instrumental Conducting II (2) (offered fall semester only)

Percussion Class (1) Voice Class (1) High Strings (1) Low Strings (1)
4 Brass Classes @.5 each (2) 5 Woodwind Classes @.5 each (2.5)
(trumpet, horn, trombone, tuba) (flute, clarinet, oboe, saxophone, bassoon)

*Keyboard Majors are excepted from Piano Class and will register for:

Keyboard Literature (3) and Piano Pedagogy (1)

Notes to be made:

Before coming to advising, complete this guide with grades and maintain a projected plan extending to student teaching.

1. When registering for Contemporary World Theater or Aesthetics or any other LIT/WI, it is to your advantage to confirm by e-mail with the department which teaches that course that the particular section in which you are enrolled is covering both the Broad-Based Literature attribute and the Writing Intensive attributes. Keep a copy of that confirmation in a safe place should a question arise.

2. Many courses from the General Education Requirements section may be taken during the summer either on the Glassboro campus or at another college. It is the student’s responsibility to govern the transfer of credits from another institution to Rowan University’s registrar. A time element is critical regarding junior-year course pre-requisites.

3. Note the two courses that are taught normally every TWO years; register as soon as you notice them as a junior. Do not wait until your final year as they may not be offered (Choral Literature and Vocal/Choral Arranging).

4. See your College of Education advisor every semester. Call 256-4420 to schedule an appointment.

Music education 1109 instrumental track, updated October 2012