Bachelor of Music in Performance
Voice Specialization
Rowan University, Glassboro, NJ

University Requirements (43 credits)
Complete all course names with earned grades

General Education
Communications
College Composition I (3)___ College Composition II (3)___ Public Speaking (3)___

Choices for the areas below are to be made from General Education courses.

Math/Science
Math Choice:________________________ (3)___ Lab Science Choice:________________________ (4)___

Social and Behavioral Sciences
Choice:________________________ (3)___ Choice:________________________ (3)___

History, Humanities and Languages
Choice:________________________ (3)___ Choice:________________________ (3)___

Rowan Experience Requirements
Multi-cultural/Global: (suggestions: either Growth and Development of Jazz or Music In World Cultures)
Choice:________________________ (3)___

Non-Music Art Choice (Fine Arts, Theater, or Radio/TV/Film Choice:________________________ (3)___
WI/LIT (Writing Intensive and Broad-Based Literature) Course Choice:________________________ (3)___

Obtain IN WRITING (e-mail is acceptable) that the CRN you have chosen has both WI and LIT attributes.
Suggested courses: Contemporary World Theater (Theater Dept. OR Aesthetics (Philosophy & Religion Dept.)

Non-Program Electives (totaling 6 credits): any music department courses which are not Required Major Courses
Choice:________________________ (3)___ Choice:________________________ (3)___

Required Music Major Courses: (91 credits)

Ensemble Requirement: 2 ensembles per semester according to your audition placement,
totaling 16 credits. Ensemble Tally to total 16: ____________________

Student Recitals: (each semester in applied study) (0 credit but required) ____________________

Applied Lessons: (4 credits each)
Professional Applied Voice I ___ Professional Applied Voice V ___
Professional Applied Voice II ___ Professional Applied Voice VI ___
Professional Applied Voice III ___ Professional Applied Voice VII ___
Professional Applied Voice IV ___ Professional Applied Voice VIII ___

Rotating Courses: these courses are normally offered once every other year and may be considered either junior or senior
level, following Theory; they should be taken when offered and first seen following Theory.
Vocal Pedagogy (3) ___ Choral Arranging (2) ___
Vocal Literature (2) ___

Revised Fall 2012
Music Theory: (2 credits each)
Theory I
Theory II
Theory III
Theory IV

Written (2)____  Aural (2)____
Written (2)____  Aural (2)____
Written (2)____  Aural (2)____
Written (2)____  Aural (2)____

Piano Class: (1 credit each)  Piano Class I____  Piano Class II____  Piano Class III____  Piano Class IV____

Two semesters of private piano lessons (1/2 hour per week): (1 credit each) \%
Ask Miss Zuponcic for the name of your teacher
Secondary Applied Instrument I____  Secondary Applied Instrument II____

Music History: Development of Musical Styles and Forms (each 3 credits)  I____  II____  III____

Phonetics Classes:
Language Through Vocal Repertoire  Italian (1)____  French (1)____  German (1)____

Choral Conducting I (2)____  Choral Conducting II (2)____

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