JAZZ TRACK, 1113
Bachelor of Music in Jazz
138 credits
Rowan University, Glassboro NJ

University Requirements (43 credits)
Complete all course names with earned grades

General Education

Communications

College Composition I (3) College Composition II (3) Public Speaking (3)

Choices for the three areas below are to be made from General Education courses.

Math/Science

Math Choice: (3) Lab Science Choice: (4)

Social and Behavioral Sciences

Choice: (3) Choice: (3)

History, Humanities and Languages

Choice: (3) Choice: (3)

Rowan Experience

Multi-Cultural/Global: (suggestion) Growth and Development of Jazz (3)
Non-Music Art Choice (Fine Art, Theater or Radio/TV Film choices) (3)
WI/LIT (Writing Intensive and Broad-Based Literature) Course Choice (3)

Obtain IN WRITING (e-mail is acceptable) that the CRN you have chosen has both WI and LIT attributes

Suggested Courses: Contemporary World Theater (Theater Dept.) OR Aesthetics (Philosophy & Religion Dept.)

Non-Program Electives (totaling 6 credits): any music department courses which are not Required Major Courses

Choice: (3) Choice: (3)

Required Major Courses (95 credits)

*These asterisked courses on the reverse side may not be offered every year. In order to not miss registering, consult Mr. DiBiasio for permission to register for them; his advice will be contingent on theory experience acquired in Music Theory and Jazz Improvisation sessions.

Studio and Chamber Music Requirement: register with the CRN# appropriate with your teacher's name

Major Applied Instrument I (2) co-requisite taken with Jazz Improvisation I (2)
Major Applied Instrument II (2) co-requisite taken with Jazz Improvisation II (2)
Major Applied Instrument III (2) co-requisite taken with Jazz Improvisation III (2)
Major Applied Instrument IV (2) co-requisite taken with Jazz Improvisation IV (2)
Major Applied Instrument V (2) co-requisite taken with Jazz Improvisation V (2)
Major Applied Instrument VI (2) co-requisite taken with Jazz Improvisation VI (2)
Major Applied Instrument VII (2) co-requisite taken with Jazz Improvisation VII (2)
Major Applied Instrument VIII (2) co-requisite taken with Jazz Improvisation VIII (2)
Chamber Music III (twice) (1) ...................... Obtain instructions from Mr. Mapp regarding when to register
**Ensemble Participation Requirement (totaling 16 credits)**

According to your audition placement, 2 ensembles each semester/one jazz and one classical: 8 semesters of Lab Band OR Jazz Band only if you do not get into Lab Band in any combination and 8 semesters of Wind Ensemble or Orchestra, OR Concert Band only if you are not placed in Wind Ensemble or Orchestra.

Lab band or Jazz Band Tally to total 8: ____________________
Classical to total 8: ____________________

Student Recitals: 8 semesters (events attended in audience) 0 credits Tally: ____________________

---

**All sections of Music Theory I-IV are to be completed before registering for Arranging for Small and Large Jazz Ensembles and Writing Contemporary and Traditional Jazz unless written or e-mail permission is granted from Mr. Di Blasio.**

<table>
<thead>
<tr>
<th>Course</th>
<th>Written</th>
<th>Aural</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Theory I</td>
<td>(2)</td>
<td>(2)</td>
</tr>
<tr>
<td>Music Theory II</td>
<td>(2)</td>
<td>(2)</td>
</tr>
<tr>
<td>Music Theory III</td>
<td>Jazz (2)</td>
<td>(2)   (ask Dr. Rawlins for the correct CRN #)</td>
</tr>
<tr>
<td>Music Theory IV</td>
<td>Jazz (2)</td>
<td>(2)   (ask Dr. Rawlins for the correct CRN #)</td>
</tr>
</tbody>
</table>

*Arranging for Small and Large Jazz Ensembles (3)___
*Writing Contemporary and Traditional Jazz (3)___
*Audio Recording (3)___
*Project Audio Recording (3)___

Piano Class I (1)___
Piano Class II (1)___
Secondary Applied Jazz Piano I (1)___
Secondary Applied Jazz Piano II (1)___ (both with Mr. Schneider)

**These courses may be taken at any time in any order (even though some have *):**

Development of Musical Styles and Forms II (3)___
*Stage Band Rehearsal Techniques (3)___
*Computer Technology and Music (3)___

Development of Musical Styles and Forms III (3)___
*The Business of Music (3)___

Revised 8/2/2012 with consent of Mr. Di Blasio