Bachelor of Music in Performance  
Instrumental Track  
Rowan University, Glassboro, NJ

University Requirements (43 credits)  
Complete all course names with earned grades

General Education

Communications
College Composition I (3)____  College Composition II (3)____  Public Speaking (3)____

Choices for the areas below are to be made from General Education courses.

Math/Science
Math Choice:________________________(3)____  Lab Science Choice:________________________(4)____

Social and Behavioral Sciences
Choice:________________________(3)____  Choice:________________________(3)____

History, Humanities and Languages
Choice:________________________(3)____  Choice:________________________(3)____

Rowan Experience Requirements
Multi-Cultural/Global: (suggestions: either Growth and Development of Jazz or Music In World Cultures)
Choice:________________________(3)____

Non-Music Art Choice (Fine Arts, Theater, or Radio/TV/Film
Choice:________________________(3)____

WI/LIT (Writing Intensive and Broad-Based Literature) Course
Choice:________________________(3)____

Obtain IN WRITING (e-mail is acceptable) that the CRN you have chosen has both WI and LIT attributes.
Suggested courses: Contemporary World Theater (Theater Dept.) OR Aesthetics (Philosophy & Religion Dept.)

Non-Program Electives (totaling 6 credits): any music department courses which are not Required Major Courses
Choice:________________________(3)____  Choice:________________________(3)____

Required Music Major Courses: (91 credits)

Ensemble Requirement: 2 ensembles per semester according to your audition placement, totaling 16 credits.  
Ensemble Tally to total 16:________________________

Student Recitals: (Each semester in applied lessons) (0 credit but required) ______________________

Applied Lessons: (4 credits each)
Professional Applied Instrument I _______  Professional Applied Instrument V _______
Professional Applied Instrument II _______  Professional Applied Instrument VI _______
Professional Applied Instrument III _______  Professional Applied Instrument VII _______
Professional Applied Instrument IV _______  Professional Applied Instrument VIII _______

Applied Instrumental
Updated October 12, 2012
Rotating Course: this course is normally offered once every other year and may be considered either junior or senior level, following Theory; they should be taken when offered and first seen following Theory.

Form and Analysis (3 credits)

Music Theory: (2 credits each)
- Theory I
  - Written (2)
  - Aural (2)
- Theory II
  - Written (2)
  - Aural (2)
- Theory III
  - Written (2)
  - Aural (2)
- Theory IV
  - Written (2)
  - Aural (2)

Piano Class: (1 credit each)
- Piano Class I
- Piano Class II
- Piano Class III
- Piano Class IV

Music History: Development of Musical Styles and Forms (each 3 credits)
- I
- II
- III

Instrumental Conducting I (2)

Instrumental Conducting II (2)