MUSIC COMPOSITION
Bachelor of Music in Composition
137 Credits
Rowan University, Glassboro, NJ

University Requirements (43 credits)

General Education

Communications
College Composition I (3) College Composition II (3) Public Speaking (3)

Math and Lab Science
Math Choice: Lab Science Choice:
Math Choice: (3) Lab Science Choice: (4)

Social and Behavioral Sciences
Choice: Choice:
Choice: (3) Choice: (3)

History, Humanities and Languages
Choice: Choice:
Choice: (3) Choice: (3)

Rowan Experience Requirements

Multi-Cultural/Global: (suggestions: Growth and development of Jazz OR Music in World Cultures
Choice: (3)

Non-Music Art Course (Fine Arts, Theater or Radio/TV/Film) Choice: (3)
WI/LIT (Writing intensive AND Broad-Based Lit Course) Choice: (3)

Obtain IN WRITING (e-mail is acceptable) that the CRN you have chosen has both WI and LIT attributes.
Suggested courses: Contemporary World Theater (Theater Dept.) OR Aesthetics (Philosophy and Religion Dept.)

Non-Program Electives (totaling 6 credits): any courses which are not listed below as required major (could be music)
Choice: Choice: (3) Choice: (3)

Required Major Courses

Ensemble Requirement: 2 ensembles per semester. One ensemble must be “Contemporary Music Ensemble” each semester, totaling 16 credits. The other ensemble according to your audition placement each Fall Semester.
Tally to total 16:

Student Recitals: (each semester enrolled in applied lessons) (0 credit but required)

Music Composition: (3 credits each)
Music Composition I Music Composition V
Music Composition II Music Composition VI
Music Composition III Music Composition VII
Music Composition IV Music Composition VIII

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Updated 10/11/12
Secondary Applied Instrument: ½ hour weekly lesson @ 1 credit each

Secondary Applied Instrument OR Voice I  Secondary Applied Instrument OR Voice V
Secondary Applied Instrument OR Voice II  Secondary Applied Instrument OR Voice VI
Secondary Applied Instrument OR Voice IV  Secondary Applied Instrument OR Voice VIII

Music Theory: (2 credits each)
Theory I  Written (2)  Aural (2)
Theory II  Written (2)  Aural (2)
Theory III  Written (2)  Aural (2)
Theory IV  Written (2)  Aural (2)

Piano Class: (1 credit ea.) Piano Class I  Piano Class II  Piano Class III  Piano Class IV

Music History: Development of Musical Styles and Forms (each 3 credits) I  II  III

Choral Conducting I (2)  Instrumental Conducting I (2)

Rotating Courses: These courses are normally offered once every other year. Check with the music office during your sophomore year so that you do not miss a rotation, as they are required and no substitutions will be made.

Form and Analysis (3)  Orchestration (2)  Vocal/Choral Arranging (2)
Counterpoint (3)  Computer Technology and Music I (3)

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