Rowan University Bands
Past Programs

Rowan Concert Band
Joseph Higgins, conductor
Thursday, October 29, 2015
8pm

Concert Prelude (1974)  Philip Sparke
Salvation is Created (1912)  Pavel Tchesnokoff arr. Bruce Houseknecht
Three London Miniatures (1997)  Mark Camphouse
   I. Westminster Hymn
   II. For England’s Rose
   III. Kensington March
Fairest of the Fair (1908)  John Philip Sousa ed. Federick Fennell
Rest (1999/2010)  Frank Ticheli

Rowan Wind Ensemble
“Angels in the Architecture”
Joseph Higgins, conductor
Friday, October 30, 2015
8pm

Ecstatic Fanfare (2012)  Steven Bryant
Firefly (2008)  Ryan George
Angels in the Architecture (2009)  Frank Ticheli
Children’s March  Percy Grainger ed. Mark Rogers
   I. March
   II. Song without words
   III. Song of the Blacksmith
   IV. Fantasia on the ‘Dargason’

Rowan Concert Band
“Winter Songs”
Joseph Higgins, conductor
Thursday, December 3, 2015
8pm

Sea Songs (1924)  Ralph Vaughan Williams
I. “The Morning Trumpet”
II. “Hallelujah”
III. “I’m Going Home/Warrenton”
Rhapsody for Hanukkah (1994) Stephen Bulla
The Ultimate Christmas Sing Along (2001) arr. Jerry Brubaker and Bryan Kidd

Rowan Wind Ensemble
“Scenes from the Louvre”
Joseph Higgins, conductor
Thursday, December 10, 2015
8pm

Canzon Septimi Toni, No 2 (1597) Giovanni Gabrieli
Cathedrals (2008) Kathryn Salfelder
Rowan Faculty Brass Quintet: Bryan Appleby-Wineberg, trumpet, George Rabbai, trumpet, Lyndsie Wilson, horn, Richard Linn, trombone, Brian Brown, tuba
Little Symphony for Winds (1818) Franz Schubert arr. Verne Reynolds

Rowan Concert Band
“Dances at Dusk”
Joseph Higgins, conductor
Thursday, February 25, 2016
8pm

Rondo from Third Suite (1966) Robert Jager
Dusk (2014) Steven Bryant
Semper Fidelis (1888) John P. Sousa ed. Brion & Schissel
Andante Festivo (1922) Jean Sibelius arr. Robert Thurston
Incantation and Dance (1960) John Barnes Chance

Rowan Wind Ensemble
“Man vs. Machine”
Joseph Higgins, conductor
Thursday, March 3, 2016
8pm
Song for Band (2001)  William Bolcom
Mothership (2011)  Mason Bates
  Garrett Davis, vibraphone, Brandon Dixon, tenor saxophone, Buddy Bader, soprano saxophone, Adam Malarch, flugelhorn
Andante Pastorale from Symphony No. 3 (1902)  Carl Nielsen arr. Erik Saras
  Christopher Thomas, baritone, Natalie Gattuso, soprano
Give Us This Day  David Maslanka
  I.  Moderately Slow
  II.  Very Fast

Rowan Concert Band
Joseph Higgins, conductor
Thursday, April 28, 2016
8pm

Midway March (1976)  John Williams arr. John Moss
Suite of Old American Dances (1952)  Robert Russell Bennett
  Schottische
  Cake Walk
Shenandoah (1999)  Frank Ticheli
Fantasia, for Euphonium and Band (1973)  Gordon Jacob
  Amy Schumaker Bliss, euphonium
Sheltering Sky (2012)  John Mackey
Chorale and Shaker Dance (1972)  John P. Zdechlik

Rowan Wind Ensemble
“The Best of All Possible Worlds”
Joseph Higgins, conductor
Sunday, May 1, 2016
3pm

Gathering of the Armies from Lohengrin (1850)  Richard Wagner
Christus factus est (1884)  Anton Bruckner arr. Richard Thurston
  I.  The Best of All Possible Worlds
  II.  Westphalia Chorale and Battle Scene
  III.  Autodafé
  IV.  Glitter and Be Gay
  V.  Make our Garden Grow
Ronald Searle Suite (1962)  Lyn Murray orch. Frederick Steiner
  Movements: Overture, Man, Fish, Soil, Sun, Fire, Watt, The Age of Steam,
Whale, The Age of Gasoline, Miracles and Finale
Festive Overture (1954) Dmitri Shostakovich trans. Hunsberger

Rowan Concert Band with Atlantic Brass Band
Joseph Higgins, conductor
Thursday, October 13, 2016
8pm

Florentiner March Julius Fucik
Elegy for a Young American Ronald Lo Presti
Rollo Takes a Walk David Maslanka
Old Churches Michael Colgrass
“Country Dance” from Cajun Folksongs II Frank Ticheli

Rowan Wind Ensemble
“If Music Be The Food Of Love”
Joseph Higgins, conductor
Thursday, October 25, 2016
8pm
*Featuring scenes by actors from the Department of Theatre & Dance

*Twelfth Night, 1.1.1-15 (Orsino, with music)
William Byrd Suite, Mvt. I (1924) Gordon Jacob
*As You Like It: 2.5.1-58 (2 men, + “others” with singing)
Rosalind in the Forest of Arden (2003) Alfred Reed
* Much Ado About Nothing: 2.1.77-142 (4 couples walking around dance floor with music)
*Romeo and Juliet, 3.5.1-59 (Romeo, Juliet and Nurse with flute as nightingale)
The Kiss (2006) Michael Torke
* Julius Caesar: 3.1.33-83 (adapt to 4 men, or 7 men)
“Julius Caesar” from Shakespeare Pictures (2008) Nigel Hess
Shadow of Sirius (2009) Joel Puckett
   I. The Nomad Flute
   II. Eye of Shadow
   III. Into the Clouds

Adeline Tomasone, flute
Kingfishers Catch Fire, Mvt. II (2007) John Mackey

Rowan Concert Band with Rowan Brass Band
Joseph Higgins, conductor
Thursday, December 1, 2016
8pm

Undertow (2008) John Mackey
Ave Maria (1964) Franz Biebl arr. Robert Cameron
James Carman, baritone
Morning Alleluias for the Winter Solstice (1991)  Ron Nelson
A Christmas Festival  Leroy Anderson
The Eighth Candle  Steve Reisteter

Rowan Wind Ensemble
“Nature Music”
Joseph Higgins, conductor
Thursday, December 8, 2016
8pm
*Pre-Concert Lecture at 7:30pm

Antiphon (1994)  John Corigliano
Beneath, from Immersion (2010)  Alex Shapiro
Denis DiBlasio, bass flute
Zipzap (2016)  Adam Silverman
Justin Alexander, drums
Pines of Rome (1924)  Ottorino Respighi arr. Yoshihiro Kimura
  The Pines of the Janiculum
  The Pines of the Appian Way

Rowan Wind Ensemble
“Danzón”
Joseph Higgins, conductor
Thursday, March 3, 2017
8pm

Nitro (2006)  Frank Ticheli
Intrigues for Clarinet (1992)  Andreas Makris
Dylan James, clarinet
Euphonium Concerto (2001)  Vladimir Cosma
  I. Allegro assai
  II. Andantino
  III. Giocoso

Amy Schumaker Bliss, euphonium