MUSIC COMPOSITION
Bachelor of Music in Composition
129 Credits
Rowan University, Glassboro, NJ

University Requirements (43 credits)

General Education
Communications
College Composition I (3)_____
College Composition II (3)_____
Public Speaking (3)_____

Math and Lab Science
Math Choice:__________________________ (3)_____
Lab Science Choice:______________________ (4)_____

Social and Behavioral Sciences
Choice:__________________________ (3)_____
Choice:__________________________ (3)_____

History, Humanities and Languages
Choice:__________________________ (3)_____
Choice:__________________________ (3)_____

Rowan Experience Requirements
Multi-Cultural/Global: (suggestions: Growth and development of Jazz OR Music in World Cultures)
Choice:__________________________ (3)_____

Non-Music Art Course (Fine Arts, Theater or Radio/TV/Film) Choice:__________________________ (3)_____
WI/LIT (Writing intensive AND Broad-Based Lit Course) Choice:__________________________ (3)_____

Obtain IN WRITING (e-mail is acceptable) that the CRN you have chosen has both WI and LIT attributes.
Suggested courses: Contemporary World Theater (Theater Dept.) OR Aesthetics (Philosophy and Religion Dept.)

Non-Program Electives (totaling 6 credits): any courses which are not listed below as required major (could be music)
Choice:__________________________ (3)_____
Choice:__________________________ (3)_____

Required Major Courses

Ensemble Requirement: 1 ensemble per semester for four semesters plus three semesters of “Contemporary Music Ensemble” semester, totaling 7 credits. The other ensemble according to your audition placement each Fall Semester.
Tally to total 7:________________________________

Student Recitals: (each semester enrolled in applied lessons) (0 credit but required) ________________

Music Composition: (2 credits each)
Music Composition I ______ Music Composition V ______
Music Composition II ______ Music Composition VI ______
Music Composition III ______ Music Composition VII ______
Music Composition IV ______ Music Composition VIII ______

Recitals (0 s.h.)

Junior Recital ______
Senior Recital ______
**Secondary Applied Instrument:** ½ hour weekly lesson @ 1 credit each

| Secondary Applied Instrument OR Voice I | ____ |
| Secondary Applied Instrument OR Voice II | ____ |
| Secondary Applied Instrument OR Voice III | ____ |
| Secondary Applied Instrument OR Voice IV | ____ |

Eight semesters of Composers Workshop (1s.h. Per semester)

Tally to total 8:________________________________

**Improvisation in Music** (3 credits) ______

**Music Theory:** (2 credits each)

| Theory I       | Written (2) | Aural (2) |
| Theory II      | Written (2) | Aural (2) |
| Theory III     | Written (2) | Aural (2) |
| Theory IV      | Written (2) | Aural (2) |

**Piano Class:** (1 credit ea.) Piano Class I____ Piano Class II____ Piano Class III____ Piano Class IV____

**Music History:** Development of Musical Styles and Forms (each 3 credits)   I____ II____ III____

**Music Composition Electives:** *These courses may be offered once every other year. Check with the music office during your sophomore year so that you do not miss a rotation, as they are required and no substitutions will be made.*

((23 s.h. To be selected from)
MUS 97213 Choral Conducting (2 s.h.)
MUS 97212 Instrumental Conducting (2 s.h.)
MUS 04450 Form and Analysis (3 s.h.)
MUS 04404 Orchestration (3 s.h.)
MUS 04403 Vocal/Choral Arranging (2 s.h.)
MUS 04455 Counterpoint (3 s.h.)
MUS 40122 Computer Technology and Music I (3 s.h.)
MUS 40222 Computer Technology and Music II (3 s.h.)
MUS 40331 Game Audio (3 s.h.) Pre Req - MUS 40122 Computer Technology and Music I (3 s.h.)
MUS 40322 Audio for Video (3 s.h.) Pre Req - MUS 40122 Computer Technology and Music I (3 s.h.)
MUS 04363 Writing in Traditional and Contemporary Styles (3)
MUS 04361 Arranging for Small/Large Jazz Ensembles (3)
MUS 40343 Songwriting (3)