BACHELOR OF SCIENCE IN MUSIC INDUSTRY
Larry DePasquale
Advisor
Wilson Hall
856.256.4896
depasquale@rowan.edu

General Education
All students must complete the University General Education requirements as described on page bad_page_ref "gedned"

Communications Bank
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP01.111</td>
<td>College Composition I</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>COMP01.112</td>
<td>College Composition II</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Science/Math Bank
Choice from Approved General Education Courses (3 s.h.)
Suggested Lab Science:
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS02.175</td>
<td>Physics of Sound and Music</td>
<td>4 s.h.</td>
</tr>
</tbody>
</table>

Social and Behavioral Science Bank
Choice from Approved General Education Courses (3 s.h.)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENT06.240</td>
<td>Entrepreneurship &amp; Innovation</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

History/Humanities
Choice from Approved General Education Courses (6 s.h.)

Non-Program Courses
Choice from Approved General Education Courses (8 s.h.)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN02.210</td>
<td>Journalistic Writing for Non-majors</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Rowan Experience
All students must complete the Rowan Experience requirements as described on page bad_page_ref "rowexp"
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMS04.205</td>
<td>Public Speaking</td>
<td>3 s.h.</td>
</tr>
</tbody>
</table>

Artistic/Creative Experience
Choice from Approved General Education Courses (3 s.h.)

Major Requirements 47 s.h.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS40.111</td>
<td>Business of Music I</td>
<td></td>
</tr>
<tr>
<td>MUS40.121</td>
<td>Audio Recording I</td>
<td></td>
</tr>
<tr>
<td>MUS40.122</td>
<td>Computer Technology And Music I</td>
<td></td>
</tr>
<tr>
<td>MUS40.223</td>
<td>Survey of Record Production</td>
<td></td>
</tr>
<tr>
<td>MUS40.113</td>
<td>Business of Music II</td>
<td></td>
</tr>
<tr>
<td>MUS40.211</td>
<td>Music Industry Internship I</td>
<td></td>
</tr>
<tr>
<td>MUS40.311</td>
<td>Music Industry Internship II</td>
<td></td>
</tr>
<tr>
<td>MUS40.412</td>
<td>Capstone Project in Music Industry I</td>
<td></td>
</tr>
<tr>
<td>MUS40.413</td>
<td>Capstone Project in Music Industry II</td>
<td></td>
</tr>
<tr>
<td>MUS97.102</td>
<td>Piano I For Non-Music Majors</td>
<td></td>
</tr>
<tr>
<td>or MUS97.229</td>
<td>Guitar Class I</td>
<td></td>
</tr>
<tr>
<td>MUS40.110</td>
<td>Sight Singing and Ear Training</td>
<td></td>
</tr>
<tr>
<td>MUS04.130</td>
<td>Music Theory I Written</td>
<td></td>
</tr>
<tr>
<td>MUS04.132</td>
<td>Music Theory I Aural</td>
<td></td>
</tr>
<tr>
<td>MUS40.201</td>
<td>History of Popular Music</td>
<td></td>
</tr>
<tr>
<td>MUS40.202</td>
<td>Introduction to Music Performance</td>
<td></td>
</tr>
<tr>
<td>ACC33.405</td>
<td>Foundations of Accounting</td>
<td></td>
</tr>
<tr>
<td>MKT09.200</td>
<td>Principles of Marketing</td>
<td></td>
</tr>
<tr>
<td>MGT98.242</td>
<td>Legal Environment of Business</td>
<td></td>
</tr>
</tbody>
</table>

Music Business Specialization 15 s.h.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS40.212</td>
<td>Music Publishing</td>
<td></td>
</tr>
<tr>
<td>MUS40.213</td>
<td>Touring and Concert Promotion</td>
<td></td>
</tr>
<tr>
<td>MUS40.315</td>
<td>Entrepreneurship in the Music Industry</td>
<td></td>
</tr>
</tbody>
</table>
### MUS40.314
Artist Services I

### MUS40.414
Artist Services II

### MUS40.415
Artist Services III

**or**

### MUS40.221
Audio Recording II

### MUS40.222
Computer Technology And Music II

### MUS40.322
Audio for Video

### MUS40.323
Sound Reinforcement I

### MUS40.321
Producing the Record

### Music Technology Specialization

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS40.221</td>
<td>Audio Recording II</td>
</tr>
<tr>
<td>MUS40.222</td>
<td>Computer Technology And Music II</td>
</tr>
<tr>
<td>MUS40.322</td>
<td>Audio for Video</td>
</tr>
<tr>
<td>MUS40.323</td>
<td>Sound Reinforcement I</td>
</tr>
<tr>
<td>MUS40.321</td>
<td>Producing the Record</td>
</tr>
</tbody>
</table>

**and**

### Free Electives Bank

Choose 6 credits

**Suggested Free Electives:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS40.331</td>
<td>Game Audio</td>
</tr>
<tr>
<td>MUS40.431</td>
<td>Mixing and Mastering</td>
</tr>
<tr>
<td>MUS40.333</td>
<td>Sound Synthesis and Remixing</td>
</tr>
<tr>
<td>MUS40.332</td>
<td>Recording Studio Design and Maintenance</td>
</tr>
<tr>
<td>MUS40.342</td>
<td>Public Relations in the Music Industry</td>
</tr>
<tr>
<td>MUS40.343</td>
<td>Songwriting</td>
</tr>
<tr>
<td>MUS40.341</td>
<td>Music Industry Contracts and Copyrights</td>
</tr>
<tr>
<td>ENT06.426</td>
<td>New Venture Development</td>
</tr>
<tr>
<td>MKT09.315</td>
<td>Internet Marketing</td>
</tr>
<tr>
<td>MKT09.350</td>
<td>Management of Advertising and Promotion</td>
</tr>
<tr>
<td>ECE09.100</td>
<td>Signals, Systems And Music</td>
</tr>
</tbody>
</table>

Any course from the Music Business or Music Technology specialization

### Program Electives / Music Bank

Choose 10 credits from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSG06.102</td>
<td>General Music History</td>
</tr>
<tr>
<td>MUS40.343</td>
<td>Songwriting</td>
</tr>
<tr>
<td>MUS04.125</td>
<td>Music Composition I</td>
</tr>
<tr>
<td>MUS04.126</td>
<td>Music Composition II</td>
</tr>
<tr>
<td>MUSG06.115</td>
<td>Growth &amp; Development of Jazz</td>
</tr>
<tr>
<td>MUSG06.220</td>
<td>The Singing Music of African-Americans</td>
</tr>
<tr>
<td>MUSG06.447</td>
<td>Music in World Cultures: Asia &amp; Oceania</td>
</tr>
<tr>
<td>MUSG06.448</td>
<td>Music in World Cultures: Africa, India, Near &amp; Middle East</td>
</tr>
<tr>
<td>MUS04.332</td>
<td>Acoustics of Music</td>
</tr>
<tr>
<td>MUSG06.337</td>
<td>Music and the Theater</td>
</tr>
<tr>
<td>MUSG06.103</td>
<td>Piano II For Non-Music Majors</td>
</tr>
<tr>
<td>MUSG06.230</td>
<td>Guitar Class II</td>
</tr>
<tr>
<td>MUSG06.131</td>
<td>Music Theory II - Written</td>
</tr>
<tr>
<td>MUS04.133</td>
<td>Music Theory II - Aural</td>
</tr>
<tr>
<td>MUS04.118</td>
<td>Music Fundamentals</td>
</tr>
<tr>
<td>MUSG06.214</td>
<td>Development Of Musical Styles And Form I</td>
</tr>
<tr>
<td>MUSG06.215</td>
<td>Development Of Musical Styles And Form II</td>
</tr>
<tr>
<td>MUS04.118</td>
<td>Music Fundamentals</td>
</tr>
<tr>
<td>MUS01.129</td>
<td>Chamber Music I</td>
</tr>
<tr>
<td>MUS01.130</td>
<td>Chamber Music II</td>
</tr>
<tr>
<td>MUS01.131</td>
<td>Chamber Music III</td>
</tr>
<tr>
<td>MUS01.132</td>
<td>Chamber Music IV</td>
</tr>
<tr>
<td>MUS08.156 - MUS08.163</td>
<td>Contemporary Music Ensemble</td>
</tr>
<tr>
<td>MUS04.140</td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td>MUS04.141</td>
<td>String Ensemble</td>
</tr>
<tr>
<td>MUS04.142</td>
<td>College Band</td>
</tr>
<tr>
<td>MUS04.143</td>
<td>Jazz Band</td>
</tr>
<tr>
<td>MUS04.144</td>
<td>Orchestra</td>
</tr>
<tr>
<td>MUS04.145</td>
<td>Lab Band</td>
</tr>
<tr>
<td>MUS04.146</td>
<td>Concert Choir</td>
</tr>
<tr>
<td>MUS04.154</td>
<td>Women's Chorus</td>
</tr>
<tr>
<td>MUS04.155</td>
<td>Men's Chorus</td>
</tr>
</tbody>
</table>
Total Program 120 s.h.