## BM in Jazz Studies: Sample Course Sequence

PLEASE NOTE: Considerable flexibility exists for moving courses between spring and fall semesters, except when a course is only offered in spring or fall where noted. When altering course sequences, it is important to work with both advisors to confirm your plans are feasible.

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| First Semester |  | Second Semester | **FRESHMEN**  |
| MUS 01113 Jazz Improvisation I | 2 | MUS 01114 Jazz Improvisation II | 2 |
| MUS 04409 Chamber Music III: Small Group Jazz | 1 | MUS 04409 Chamber Music III: Small Group Jazz | 1 |
| MUS 01050-01057 Student Recitals | 0 | MUS 01050-01057 Student Recitals | 0 |
| MUS 01117-01121 Music Techniques Lab | 1 | MUS 01117-01121 Music Techniques Lab | 1 |
| MUS 04130 Music Theory I - Written | 2 | MUS 04131 Music Theory II - Written | 2 |
| MUS 04132 Music Theory I - Aural | 2 | MUS 04133 Music Theory II - Aural | 2 |
| MUS 97100 Piano Class I | 1 |  | MUS 97101 Piano Class II | 1 |
| COMP 01111 College Composition I | 3 |  | COMP 01112 College Composition II | 3 |
| MUS 06115 Growth and Dev. of Jazz | 3 |  | MUS 40111 Business of Music | 3 |
| TOTAL | 15 |  | TOTAL | 15 |
| Third Semester |  | Fourth Semester | **SOPHOMORE** |
| MUS 01213 Jazz Improvisation III | 2 | MUS 01214 Jazz Improvisation IV | 2 |
| MUS 04409 Chamber Music III: Small Group Jazz | 1 | MUS 04409 Chamber Music III: Small Group Jazz | 1 |
| MUS 01050-01057 Student Recitals | 0 | MUS 01050-01057 Student Recitals | 0 |
| MUS 01117-01121 Music Techniques Lab | 1 | MUS 01117-01121 Music Techniques Lab | 1 |
| MUS 04240 Music Theory III – Written | 2 | MUS 04241 Music Theory IV - Written | 2 |
| MUS 04242 Music Theory III - Aural | 2 |  | MUS 04243 Music Theory IV - Aural | 2 |
| MUS 08124-08131 or 08140-08147 Jazz or Lab Band | 1 |  | MUS 08124-08131 or 08140-08147 Jazz or Lab Band | 1 |
| MUS 01105 Secondary Applied Instrument 1 (Jazz Piano) | 1 |  | MUS 01106 Secondary Applied Instrument 2 (Jazz Piano) | 1 |
| MUSG 06215 Dev. Music Styles II | 3 |  | MUSG 06335 Dev. Music Styles III | 3 |
| MUS 40121 Audio Recording I | 3 |  | MUS 40221 Audio Recording II | 3 |
| TOTAL | 16 |  | TOTAL | 16 |
| Fifth Semester  |  | Sixth Semester | **JUNIOR** |
| MUS 01313 Jazz Improvisation V | 2 | MUS 01314 Jazz Improvisation VI | 2 |
| MUS 04409 Chamber Music III: Small Group Jazz | 1 | MUS 04409 Chamber Music III: Small Group Jazz | 1 |
| MUS 01050-01057 Student Recitals | 0 | MUS 01050-01057 Student Recitals | 0 |
| MUS 01117-01121 Music Techniques Lab | 1 | MUS 08124-08131 or 08140-08147 Jazz or Lab Band | 1 |
| MUS 08124-08131 or 08140-08147 Jazz or Lab Band | 1 | MUS 04361 Arranging for Sm. and Lg. Jazz Ens.  | 3 |
| MUS 40122 Comp. Tech and Music I | 3 |  | Rowan Core Course | 3 |
| Rowan Core Course | 3 |  | Non-Program Elective | 3 |
| Writing Intensive Course (non-program) | 3 |  | Literature course (non-program) | 3 |
|  |  |  | Junior Recital | 0 |
| TOTAL | 14 |  | TOTAL | 16 |
| Seventh Semester |  | Eighth Semester | **SENIOR** |
| MUS 01413 Jazz Improvisation VIII | 2 | MUS 01414 Jazz Improvisation VIII | 2 |
| MUS 04409 Chamber Music III: Small Group Jazz | 1 | MUS 04409 Chamber Music III: Small Group Jazz | 1 |
| MUS 01050-01057 Student Recitals | 0 | MUS 01050-01057 Student Recitals | 0 |
| MUS 04363 Writing for Contemp. And Trad. Jazz | 3 | MUS 04333 Stage Band Rehearsal Techniques | 3 |
| Rowan Core Course | 3 |  | Rowan Core Course | 3 |
| Rowan Core Course | 3 |  | Non-Program Elective | 3 |
| Non-Program Elective | 3 |  | Non-Program Elective | 3 |
|  |  |  | Senior Recital | 0 |
| TOTAL | 15 |  | TOTAL | 15 |
| Rowan Experience: Students must complete a Rowan Seminar, Broad-Based Literature Course (LIT) and a Writing Intensive Course (WI). Rowan Core: Students must take a course fulfilling each of the Rowan Core literacies (Artistic, Global, Humanistic, Quantitative, and Scientific).Non-Program Courses: Students must complete 18 credits of non-music courses.  |