Academic Program Guide for **New First-Year Students** (Effective Fall 2018)

Department of Music (music@rowan.edu)

Students who entered Rowan University prior to Fall 2018 should follow the guide for their program and start year in consultation with their advisor.

# Rowan University Graduation Requirements for all Majors / Degrees

* Students must complete at least 120 semester hours (sh) of coursework that apply to their Rowan University degree.
* Students must have a cumulative GPA of at least 2.0 in Rowan University coursework. (Transfer courses/credit do not count toward the RU GPA.)
* A minimum of 30 sh of coursework must be completed at/through Rowan University.
* Only grades of “D-” or above may apply to graduation/degree requirements. (Some programs may set higher minimums.)
* Students must meet the Rowan Core and Rowan Experience Requirements.
	+ An individual course can potentially satisfy one Rowan Core literacy and/or multiple Rowan Experience attributes.
	+ Rowan Core & Rowan Experience designations are listed in course details in Section Tally ([www.rowan.edu/registrar](http://www.rowan.edu/registrar)) and may also be searched on that site under “Attributes.” A list of Rowan Core courses is here: [https://confluence.rowan.edu/display/AS/Rowan+Core+Course+List](https://confluence.rowan.edu/display/AS/Rowan%2BCore%2BCourse%2BList).
* Students must apply for graduation and should do so for the term in which they will complete all program requirements.

# Program-Specific Graduation Requirements for this Major / Degree

* Students must receive a grade of C or better in all courses satisfying Major requirements.

# Rowan Core Requirements[[1]](#footnote-1)

Students must satisfy all **six** Rowan Core Literacies. A minimum total of 3 sh of coursework is required to satisfy each Literacy.

With the exception of the 9 sh counted here for Communicative Literacy, credits attached to the courses in this section will apply elsewhere.

⃝ (COML) Communicative Literacy: *Must be met by the following three courses or their official equivalents:*

 ⃝ COMP 01111 College Composition I (3 sh) ⃝ COMP 01112 College Composition II (3 sh) ⃝ CMS 04205 Public Speaking (3 sh)

⃝ (ARTL) Artistic Literacy *Recommendation from major:*

⃝ (GLBL) Global Literacy *Recommendation from major:*

⃝ (HUML) Humanistic Literacy *Recommendation from major:*

⃝ (QNTL) Quantitative Literacy *Recommendation from major:*

⃝ (SCIL) Scientific Literacy *Recommendation from major:*

|  |  |
| --- | --- |
|  | Subtotal of credits counted in this section: 9 sh |

# Rowan Experience Requirements

Students must satisfy all three Rowan Experience attributes. Credits attached to the courses in this section will apply elsewhere.

⃝ (LIT) Broad-Based Literature Attribute *Recommendation from major:*

⃝ (WI) Writing Intensive Attribute *Recommendation from major:*

⃝ (RS) Rowan Seminar Attribute[[2]](#footnote-2) *Recommendation from major:*

# Non-Program Courses (minimum 18 sh)

Courses in this section cannot be in the major department.

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| --- | --- | --- | --- | --- | --- |
| Course # | Course Name |  Course Attributes / Notes | Sem/Yr | Grade | Credits |
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|  |  |  |  |  |  |
|  |  |  |  | Subtotal: 18 sh |

# Major Requirements (89 sh)

## Summary of Major Requirements

* 20 sh of Foundational Courses
* 28 sh of Mid-Level Courses
* 18 sh of Upper-Level Courses
* 23 sh of Music Composition Electives
* 89 sh total

## Foundational Courses

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
| MUS 04125 | Music Composition I |  |  |  | 2 |
| MUS 04126 | Music Composition II |  |  |  | 2 |
| MUS 08235 - MUS 08242 | Composition Workshop  |  |  |  | 1 |
| MUS 08235 - MUS 08242 | Composition Workshop  |  |  |  | 1 |
| MUS 01105 orMUS 01111 | Secondary Applied Instrument orVoice 1 |  |  |  | 1 |
| MUS 01106 orMUS 01112 | Secondary Applied Instrument orVoice 2 |  |  |  | 1 |
| MUS 01050 - MUS 01057 | Student Recitals |  |  |  | 0 |
| MUS 01050 - MUS 01057 | Student Recitals |  |  |  | 0 |
| MUS 08156 - MUS 08163 | Contemporary Music Ensemble |  |  |  | 1  |
| MUS 08156 - MUS 08163 | Contemporary Music Ensemble |  |  |  | 1  |
| MUS 04130 | Music Theory I - Written | fulfills Rowan Seminar |  |  | 2  |
| MUS 04132 | Music Theory I - Aural | fulfills Rowan Seminar |  |  | 2  |
| MUS 04131 | Music Theory II - Written |  |  |  | 2  |
| MUS 04133 | Music Theory II - Aural |  |  |  | 2  |
| MUS 97100 | Piano Class I |  |  |  | 1 |
| MUS 97101 | Piano Class II |  |  |  | 1  |
|  |  |  |  | Subtotal: 20 sh |

## Mid-Level Courses

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
| MUS 04225 | Music Composition III |  |  |  | 2  |
| MUS 04226 | Music Composition IV |  |  |  | 2  |
| MUS 08235 - MUS 08242 | Composition Workshop  |  |  |  | 1  |
| MUS 08235 - MUS 08242 | Composition Workshop  |  |  |  | 1  |
| MUS 01205 orMUS 01211 | Secondary Applied Instrument orVoice 3 |  |  |  | 1  |
| MUS 01206 orMUS 01212 | Secondary Applied Instrument orVoice 4 |  |  |  | 1  |
| MUS 01050 - MUS 01057 | Student Recitals |  |  |  | 0  |
| MUS 01050 - MUS 01057 | Student Recitals |  |  |  | 0  |
| MUS 08156 - MUS 08163  | Contemporary Music Ensemble |  |  |  | 1  |
| MUS 08103 - MUS 08250 | Assigned Ensemble  |  |  |  | 1  |
| MUSG 06214 | Development of Musical Styles and Forms I |  |  |  | 3  |
| MUSG 06215 | Development of Musical Styles and Forms II |  |  |  | 3  |
| MUS 04240 | Music Theory III - Written |  |  |  |  2  |
| MUS 04242 | Music Theory III - Aural |  |  |  | 2  |
| MUS 04241 | Music Theory IV - Written |  |  |  | 2  |
| MUS 04243 | Music Theory IV - Aural |  |  |  | 2  |
| MUS 97200 | Piano Class III |  |  |  | 1  |
| MUS 97201 | Piano Class IV |  |  |  | 1 |
| MUS 01217 | Improvisation in Music |  |  |  | 2 |
|  |  |  |  | Subtotal: 28 sh |

## Upper-Level Courses

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
| MUS 04325 | Music Composition V |  |  |  | 2  |
| MUS 04326 | Music Composition VI |  |  |  | 2  |
| MUS 04425 | Music Composition VII |  |  |  | 2  |
| MUS 04426 | Music Composition VIII |  |  |  | 2  |
| MUS 08235 - MUS 08242 | Composition Workshop  |  |  |  | 1  |
| MUS 08235 - MUS 08242 | Composition Workshop  |  |  |  | 1  |
| MUS 08235 - MUS 08242 | Composition Workshop  |  |  |  | 1  |
| MUS 08235 - MUS 08242 | Composition Workshop  |  |  |  | 1 |
| MUS 01050 - MUS 01057 | Student Recitals |  |  |  | 0  |
| MUS 01050 - MUS 01057 | Student Recitals |  |  |  | 0  |
| MUS 01050 - MUS 01057 | Student Recitals |  |  |  | 0  |
| MUS 01050 - MUS 01057 | Student Recitals |  |  |  | 0  |
| MUS 08103 - MUS 08250 | Assigned Ensemble  |  |  |  | 1  |
| MUS 08103 - MUS 08250 | Assigned Ensemble  |  |  |  | 1 |
| MUS 08103 - MUS 08250 | Assigned Ensemble  |  |  |  | 1 |
| MUSG 06335 | Development of Musical Styles and Forms III |  |  |  | 3 |
| MUS 04329 | Junior Recital |  |  |  | 0 |
| MUS 04430 | Senior Recital |  |  |  | 0 |
|  |  |  |  | Subtotal: 18 sh |

## Music Composition Electives

Select 23 sh from the following bank of courses.

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| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
| MUS 97212 | Instrumental Conducting I |  |  |  | 2 |
| MUS 97213 | Choral Conducting I |  |  |  | 2 |
| MUS 04450 | Form and Analysis |  |  |  | 3 |
| MUS 04404 | Orchestration |  |  |  | 2 |
| MUS 04403 | Choral Arranging |  |  |  | 2 |
| MUS 04455 | Counterpoint |  |  |  | 3 |
| MUS 40122 | Computer Technology and Music I |  |  |  | 3 |
| MUS 40222 | Computer Technology and Music II |  |  |  | 3 |
| MUS 40331 | Game Audio | Prereq: Computer Tech. I |  |  | 3 |
| MUS 40322 | Audio for Video | Prereq: Computer Tech. I |  |  | 3 |
| MUS 04363 | Writing in Traditional and Contemporary Styles |  |  |  | 3 |
| MUS 04361 | Arranging for Small/Large Jazz Ensembles |  |  |  | 3 |
| MUS 40343 | Songwriting |  |  |  | 3 |
|  |  |  |  | Subtotal: 23 sh |

Free Electives for this Major/Degree (15 sh)

Students should choose Free Electives that satisfy any Rowan Core or Rowan Experience requirements that are not fulfilled by Major or Non-Program courses.

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| --- | --- | --- | --- | --- | --- |
| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
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|  |  |  |  |  |  |
|  |  |  |  | Subtotal: 15 sh |

# Total Program Credits Required for this Major / Degree: 131 SH

1. The Rowan Core requirements are waived for transfer students with an earned A.A. or A.S. degree from a NJ community/county college. [↑](#footnote-ref-1)
2. The Rowan Seminar requirement is waived for all students transferring 24 or more approved credits into Rowan University at the time of initial entry. [↑](#footnote-ref-2)