Academic Program Guide for **New First-Year Students** (Effective Fall 2018)

Department of Music ([music@rowan.edu](mailto:music@rowan.edu))

Students who entered Rowan University prior to Fall 2018 should follow the guide for their program and start year in consultation with their advisor.

# Rowan University Graduation Requirements for all Majors / Degrees

* Students must complete at least 120 semester hours (sh) of coursework that apply to their Rowan University degree.
* Students must have a cumulative GPA of at least 2.0 in Rowan University coursework. (Transfer courses/credit do not count toward the RU GPA.)
* A minimum of 30 sh of coursework must be completed at/through Rowan University.
* Only grades of “D-” or above may apply to graduation/degree requirements. (Some programs may set higher minimums.)
* Students must meet the Rowan Core and Rowan Experience Requirements.
  + An individual course can potentially satisfy one Rowan Core literacy and/or multiple Rowan Experience attributes.
  + Rowan Core & Rowan Experience designations are listed in course details in Section Tally ([www.rowan.edu/registrar](http://www.rowan.edu/registrar)) and may also be searched on that site under “Attributes.” A list of Rowan Core courses is here: <https://confluence.rowan.edu/display/AS/Rowan+Core+Course+List>.
* Students must apply for graduation and should do so for the term in which they will complete all program requirements.

# Program-Specific Graduation Requirements for this Major / Degree

* Students must receive a grade of C or better in all courses satisfying Major requirements.

# Rowan Core Requirements[[1]](#footnote-1)

Students must satisfy all **six** Rowan Core Literacies. A minimum total of 3 sh of coursework is required to satisfy each Literacy.

With the exception of the 9 sh counted here for Communicative Literacy, credits attached to the courses in this section will apply elsewhere.

⃝ (COML) Communicative Literacy: *Must be met by the following three courses or their official equivalents:*

⃝ COMP 01111 College Composition I (3 sh) ⃝ COMP 01112 College Composition II (3 sh) ⃝ CMS 04205 Public Speaking (3 sh)

⃝ (ARTL) Artistic Literacy *Recommendation from major:* MUSG 06102 (3 sh counted under major)

⃝ (GLBL) Global Literacy *Recommendation from major:*

⃝ (HUML) Humanistic Literacy *Recommendation from major:*

⃝ (QNTL) Quantitative Literacy *Recommendation from major:*

⃝ (SCIL) Scientific Literacy *Recommendation from major:*

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| --- | --- |
|  | Subtotal of credits counted in this section: 9 sh |

# Rowan Experience Requirements

Students must satisfy all three Rowan Experience attributes. Credits attached to the courses in this section will apply elsewhere.

⃝ (LIT) Broad-Based Literature Attribute *Recommendation from major:*

⃝ (WI) Writing Intensive Attribute *Recommendation from major:*

⃝ (RS) Rowan Seminar Attribute[[2]](#footnote-2) *Recommendation from major:*

# Non-Program Courses (minimum 18 sh)

Courses in this section cannot be in the major department.

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| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
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|  |  |  |  | Subtotal: 18 sh | |

# Major Requirements (45 sh)

## Summary of Major Requirements

* 22 sh of Foundational Courses
* 18 sh of Mid and Upper-Level Courses
* 5 sh of Program Electives Bank
* 45 sh total

## Foundational Courses

Take one of the following three courses.

| Course # | Course Name | Course Designations / Notes | Sem/Yr | Grade | Credits |
| --- | --- | --- | --- | --- | --- |
| MUSG 06447 | Music in Word Cultures: Asia and Oceania | Satisfies Global Literacy |  |  | 3 |
| MUSG 06448 | Music in Word Cultures: Africa, India, Near and Middle East | Satisfies Global Literacy |  |  | 3 |
| MUSG 06115 | Growth and Development of Jazz | Satisfies Artistic Literacy |  |  | 3 |

Then take all of the following courses.

| Course # | Course Name | Course Designations / Notes | Sem/Yr | Grade | Credits |
| --- | --- | --- | --- | --- | --- |
| MUS 01103 or MUS 01109 | Major Applied Instrument or Voice I |  |  |  | 2 |
| MUS 01104 or MUS 01110 | Major Applied Instrument or Voice II |  |  |  | 2 |
| MUS 01050 - MUS 01057 | Student Recitals |  |  |  | 0 |
| MUS 01050 - MUS 01057 | Student Recitals |  |  |  | 0 |
| MUS 08103 - MUS 08250 | Assigned Ensemble |  |  |  | 1 |
| MUS 08103 - MUS 08250 | Assigned Ensemble |  |  |  | 1 |
| MUS 04130 | Music Theory I - Written | Satisfies Rowan Seminar |  |  | 2 |
| MUS 04132 | Music Theory I - Aural | Satisfies Rowan Seminar |  |  | 2 |
| MUS 04131 | Music Theory II - Written |  |  |  | 2 |
| MUS 04132 | Music Theory II - Aural |  |  |  | 2 |
| MUS 97100 | Piano Class I |  |  |  | 1 |
| MUS 97101 | Piano Class II |  |  |  | 1 |
| MUSG 06102 | General Music History | Satisfies Artistic Literacy |  |  | 3 |
|  |  |  |  | Subtotal: 22 sh | |

## Mid and Upper-Level Courses

Take two of the following three courses.

|  | Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
| --- | --- | --- | --- | --- | --- | --- |
| ⃝ | MUSG 06214 | Development of Musical Styles & Forms I |  |  |  | 3 |
| ⃝ | MUSG 06215 | Development of Music Styles & Forms II |  |  |  | 3 |
| ⃝ | MUSG 06335 | Development of Musical Styles & Forms III |  |  |  | 3 |

Then take all of the following courses.

| Course # | Course Name | Course Designations / Notes | Sem/Yr | Grade | Credits |
| --- | --- | --- | --- | --- | --- |
| MUS 01203 or MUS 01209 | Major Applied Instrument or Voice III |  |  |  | 2 |
| MUS 01204 or MUS 01210 | Major Applied Instrument or Voice IV |  |  |  | 2 |
| MUS 01303 or MUS 01309 | Major Applied Instrument or Voice V |  |  |  | 2 |
| MUS 01304 or MUS 01310 | Major Applied Instrument or Voice VI |  |  |  | 2 |
| MUS 01050 - MUS 01057 | Student Recitals |  |  |  | 0 |
| MUS 01050 - MUS 01057 | Student Recitals |  |  |  | 0 |
| MUS 01050 - MUS 01057 | Student Recitals |  |  |  | 0 |
| MUS 01050 - MUS 01057 | Student Recitals |  |  |  | 0 |
| MUS 08103 - 08250 | Assigned Ensemble |  |  |  | 1 |
| MUS 08103 - 08250 | Assigned Ensemble |  |  |  | 1 |
| MUS 08103 - 08250 | Assigned Ensemble |  |  |  | 1 |
| MUS 08103 - 08250 | Assigned Ensemble |  |  |  | 1 |
|  |  |  |  | Subtotal: 18 sh | |

## Program Electives Bank

Choose 5 sh of additional from the below 8 courses.

|  | Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
| --- | --- | --- | --- | --- | --- | --- |
| ⃝ | MUS 04118 | Music Fundamentals |  |  |  | 3 |
| ⃝ | MUS 04110 | Sight-Singing and Ear Training |  |  |  | 2 |
| ⃝ | MUS 97200 | Piano Class III |  |  |  | 1 |
| ⃝ | MUS 97201 | Piano Class IV |  |  |  | 1 |
| ⃝ | MUS 40122 | Computer Technology and Music I |  |  |  | 3 |
| ⃝ | MUS 40222 | Computer Technology and Music II |  |  |  | 3 |
| ⃝ | MUS 04240 | Music Theory III Written |  |  |  | 2 |
| ⃝ | MUS 04242 | Music Theory III Aural |  |  |  | 2 |
|  |  |  |  |  | Subtotal: 5 sh | |

# Free Electives for this Major/Degree (48 sh)

Students should choose Free Electives that satisfy any Rowan Core or Rowan Experience requirements that are not fulfilled by Major or Non-Program courses.

| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
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|  |  |  |  | Subtotal: 48 sh | |

# Total Program Credits Required for this Major / Degree: 120 SH

1. The Rowan Core requirements are waived for transfer students with an earned A.A. or A.S. degree from a NJ community/county college. [↑](#footnote-ref-1)
2. The Rowan Seminar requirement is waived for all students transferring 24 or more approved credits into Rowan University at the time of initial entry. [↑](#footnote-ref-2)