Rowan University Bands  
Past Programs

Rowan Concert Band  
Joseph Higgins, conductor  
Thursday, October 29, 2015  
8pm

Concert Prelude (1974)  
Philip Sparke
Salvation is Created (1912)  
Pavel Tchesnokoff arr. Bruce Houseknecht
Three London Miniatures (‘1997)  
I. Westminster Hymn  
II. For England’s Rose  
III. Kensington March
Fairest of the Fair (1908)  
John Philip Sousa ed. Frederick Fennell
Rest (1999/2010)  
Frank Ticheli
Prelude, Siciliano and Rondo (1963)  
Malcolm Arnold arr. John P. Paynter

Rowan Wind Ensemble  
“Angels in the Architecture”  
Joseph Higgins, conductor  
Friday, October 30, 2015  
8pm

Ecstatic Fanfare (2012)  
Steven Bryant
Firefly (2008)  
Ryan George
Angels in the Architecture (2009)  
Frank Ticheli
Children’s March  
Percy Grainger ed. Mark Rogers
Contre Qui, Rose (1993)  
Morten Lauridsen arr. H. Robert Reynolds
Second Suite in F (1992)  
Gustav Holst ed. Colin Matthews
I. March
II. Song without words
III. Song of the Blacksmith
IV. Fantasia on the ‘Dargason’

Rowan Concert Band  
“Winter Songs”  
Joseph Higgins, conductor  
Thursday, December 3, 2015  
8pm

Dana Wilson
Sea Songs (1924)  
Ralph Vaughan Williams
Robert Spittal
Echos of the Hollow Square (2010)  
Johnnie Vinson
I. “The Morning Trumpet”  
II. “Hallelujah”  
III. “I’m Going Home/Warrenton”  

Rhapsody for Hanukkah (1994)  
Stephen Bulla  
The Ultimate Christmas Sing Along (2001)  
arr. Jerry Brubaker and Bryan Kidd

Rowan Wind Ensemble  
“Scenes from the Louvre”  
Joseph Higgins, conductor  
Thursday, December 10, 2015  
8pm

Canzon Septimi Toni, No 2 (1597)  
Giovanni Gabrieli  
Cathedrals (2008)  
Kathryn Salfelder  
Suite from MASS (1971)  
Leonard Bernstein arr. Michael Sweeney  
Rowan Faculty Brass Quintet: Bryan Appleby-Wineberg, trumpet, George Rabbai, trumpet, Lyndsie Wilson, horn, Richard Linn, trombone, Brian Brown, tuba  
Little Symphony for Winds (1818)  
Franz Schubert arr. Verne Reynolds  
Allegro moderato  
Allegro giusto  

Variations on a Shaker Melody  
Aaron Copland  
Scenes from ‘the Louvre’ (1965)  
Norman Dello Joio  
I. Portals  
II. Children’s Gallery  
III. The Kings of France  
IV. The Nativity Paintings  
V. Finale

Rowan Concert Band  
“Dances at Dusk”  
Joseph Higgins, conductor  
Thursday, February 25, 2016  
8pm

Rondo from Third Suite (1966)  
Robert Jager  
Dusk (2014)  
Steven Bryant  
Single (2013)  
Jonathan Newman  
Semper Fidelis (1888)  
John P. Sousa ed. Brion & Schissel  
Andante Festivo (1922)  
Jean Sibelius arr. Robert Thurston  
Incantation and Dance (1960)  
John Barnes Chance

Rowan Wind Ensemble  
“Man vs. Machine”  
Joseph Higgins, conductor  
Thursday, March 3, 2016  
8pm
Machine (1990)  
William Bolcom arr. Paul Lavender

Song for Band (2001)  
William Bolcom

Mothership (2011)  
Mason Bates
Garrett Davis, vibraphone, Brandon Dixon, tenor saxophone, Buddy Bader, soprano saxophone, Adam Malach, flugelhorn

Andante Pastorale from Symphony No. 3 (1902)  
Carl Nielsen arr. Erik Saras
Christopher Thomas, baritone, Natalie Gattuso, soprano

Give Us This Day  
David Maslanka
I. Moderately Slow
II. Very Fast

Rowan Concert Band
Joseph Higgins, conductor
Thursday, April 28, 2016
8pm

Midway March (1976)  
John Williams arr. John Moss

Suite of Old American Dances (1952)  
Robert Russell Bennett
Schottische
Cake Walk

Shenandoah (1999)  
Frank Ticheli

Fantasia, for Euphonium and Band (1973)  
Gordon Jacob
Amy Schumaker Bliss, euphonium

The Complete Harry Potter (2002/2013)  
John Williams, Patrick Doyle, Nicholas Hooper, Alexandre Desplat, arr. Jerry Brubaker

Sheltering Sky (2012)  
John Mackey

Chorale and Shaker Dance (1972)  
John P. Zdechlik

Rowan Wind Ensemble
“The Best of All Possible Worlds”
Joseph Higgins, conductor
Sunday, May 1, 2016
3pm

Gathering of the Armies from Lohengrin (1850)  
Richard Wagner

Christus factus est (1884)  
Anton Bruckner arr. Richard Thurston

Candide Suite (1956/1993)  
Leonard Bernstein arr. Clare Grundman
I. The Best of All Possible Worlds
II. Westphalia Chorale and Battle Scene
III. Autodafé
IV. Glitter and Be Gay
V. Make our Garden Grow

Ronald Searle Suite (1962)  
Lyn Murray orch. Frederick Steiner
Movements: Overture, Man, Fish, Soil, Sun, Fire, Watt, The Age of Steam,
Whale, The Age of Gasoline, Miracles and Finale
Festive Overture (1954) Dmitri Shostakovich trans. Hunsberger

Rowan Concert Band with Atlantic Brass Band
Joseph Higgins, conductor
Thursday, October 13, 2016
8pm

Florentiner March Julius Fucik
Elegy for a Young American Ronald Lo Presti
Rollo Takes a Walk David Maslanka
Old Churches Michael Colgrass
“Country Dance” from Cajun Folksongs II Frank Ticheli

Rowan Wind Ensemble
“If Music Be The Food Of Love”
Joseph Higgins, conductor
Thursday, October 25, 2016
8pm
*Featuring scenes by actors from the Department of Theatre & Dance

*Twelfth Night, 1.1.1-15
William Byrd Suite, Mvt. I (1924) Gordon Jacob
*As You Like It: 2.5.1-58
Rosalind in the Forest of Arden (2003) Alfred Reed
* Much Ado About Nothing: 2.1.77-142
*Romeo and Juliet, 3.5.1-59
The Kiss (2006) Michael Torke
* Julius Caesar: 3.1.33-83
“Julius Caesar” from Shakespeare Pictures (2008) Nigel Hess
Shadow of Sirius (2009) Joel Puckett
   I. The Nomad Flute
   II. Eye of Shadow
   III. Into the Clouds

Adeline Tomason, flute

Kingfishers Catch Fire, Mvt. II (2007) John Mackey

Rowan Concert Band with Rowan Brass Band
Joseph Higgins, conductor
Thursday, December 1, 2016
8pm

Undertow (2008) John Mackey
Ave Maria (1964) Franz Biebl arr. Robert Cameron
James Carman, baritone
Morning Alleluias for the Winter Solstice (1991)  Ron Nelson  
A Christmas Festival  Leroy Anderson  
The Eighth Candle  David Lerner, conductor  
  Steve Reisteter  
Rowan Wind Ensemble  
“Nature Music”  
Joseph Higgins, conductor  
Thursday, December 8, 2016  
8pm  
*Pre-Concert Lecture at 7:30pm  
Antiphon (1994)  John Corigliano  
Beneath, from Immersion (2010)  Alex Shapiro  
  Denis DiBlasio, bass flute  
Zipzap (2016)  Adam Silverman  
  Justin Alexander, drums  
Pines of Rome (1924)  Ottorino Respighi arr. Yoshihiro Kimura  
The Pines of the Janiculum  
The Pines of the Appian Way  
Rowan Concert Band with Chamber Ensembles  
Joseph Higgins, conductor  
Thursday, February 23, 2017  
8pm  
Requiem for a Hummingbird  Marc Mellits  
Three Celtic Dances  Brian Balmages  
An American Elegy  Frank Ticheli  
  Performed with Columbine Alma Mater  
Americans We  Henry Fillmore  
Rowan Wind Ensemble  
“Danzón”  
Joseph Higgins, conductor  
Thursday, March 2, 2017  
8pm  
Nitro (2006)  Frank Ticheli  
Intrigues for Clarinet (1992)  Andreas Makris  
  Dylan James, clarinet  
Euphonium Concerto (2001)  Vladimir Cosma  
  I. Allegro assai  
  II. Andantino
III. Giocoso

Amy Schumaker Bliss, euphonium

Rowan Concert Band with Rowan Brass Band
Joseph Higgins, conductor
Thursday, April 27, 2017
8pm

Spoon River Percy Grainger arr. Robert Sheldon
Sang! Dana Wilson
On a Hymnsong of Philip Bliss David Holsinger
Adrian Barnes, conductor
Variations on a Korean Folk Song John Barnes Chance

Rowan Wind Ensemble
“Follow the Sun” Joseph Higgins, conductor
Sunday, April 30, 2017
3pm

Concerto for Trumpet Alexander Arutiunian arr. Guy Duker
Adam Malarich, trumpet
Serenity Ola Gjeilo arr. Eric Wilson and Ola Gjeilo
Follow the Sun (2017) David Osbon
Timothy Schwarz, violin
Southern Harmony Donald Grantham
Pas Redouble Camille Saint-Saëns
Eternal Father, Strong to Save Claude T. Smith
John Pastin, conductor

Rowan Wind Ensemble
“International Women’s Brass Conference” Joseph Higgins, conductor
Wednesday, June 7, 2017
7:30pm

Florentiner March Julius Fucik (ed. Bourgeois)
The Carnival of Venice Jean Baptiste Arban (arr. Leidzen)
Featuring Ashley Hall, trumpet
O Magnum Mysterium Morten Lauridsen (arr. Reynolds)
Prelude and Fantasy Rick DeJonge
Featuring Seraph Brass
Euphonium Concerto, Movement I Vladimir Cosma
Featuring Amy Bliss, euphonium
Down a Country Lane Aaron Copland (arr. Singleton)
Blues Gospel and Blues Salsa  
Paul Ferguson  
Featuring Velvet Brown, tuba

Danzón No. 2  
Arturo Márquez (arr. Nickel)

Rowan Concert Band with Atlantic Brass Band  
Joseph Higgins, conductor  
Thursday, October 19, 2017  
8pm

Flourish for Wind Band  
Ralph Vaughan Williams

Lightning Field  
John Mackey

October  
Eric Whitacre

An Introduction to the Moon  
Libby Larsen

Night Dances  
Bruce Yurko

Rowan Wind Ensemble  
“Philadelphia Voices”  
Joseph Higgins, conductor  
Paul Bryan, guest conductor  
Saturday, October 28, 2017  
8pm

Ankrovag Fanfare  
Bruce Yurko (b. 1951)

Mysterium  
Jennifer Higdon (b. 1962)

Broadloom  
Kala Pierson (b. 1977)

Shadja-maalika: Modal Illusions  
Asha Srinivasan (b. 1980)

“The Imperial March” from Star Wars  
John Williams (b. 1932)  
Arranged by Donald Hunsberger

Rowan Wind Ensemble  
“Mr. Tambourine Man”  
Joseph Higgins, conductor  
Chester Phillips, conductor  
Elisa Sutherland, mezzo-soprano  
Thursday, December 6, 2017  
8pm

Metalfare (2014)  
Ilari Hylkilä (b. 1978)  
Arranged by Robert Ambrose

Motordom (2009)  
Jennifer Jolley (b. 1981)  
Chester Phillips, conductor

Blackbird (1968/2003)  
Paul McCartney & John Lennon  
Arranged by Shelley Berg
Dean Schneider, *piano*
Samuel Harasink, *bass*
Joseph McGuth, *drums*

*Mr. Tambourine Man* (2000/2009)  
John Corigliano (b. 1938)  
Transcribed by Verena Mösenbichler

Prelude: *Mr. Tambourine Man*  
1. Clothes Line  
2. Blowin’ in the Wind  
3. Masters of War  
4. All Along the Watchtower  
5. Chimes of Freedom  
Postlude: *Forever Young*  

Elisa Sutherland, *mezzo-soprano*

*Mannheim Steamroller*’s “*Stille Nacht*” (1985)  
Franz Gruber (1933-1985)  
Arranged by Davis and Longfield

Rowan Concert Band with Rowan Brass Band  
Joseph Higgins, *conductor*  
David Lerner, *graduate conductor*  

Tuesday, December 12, 2017  
8pm

*Patapan*  
Shelley Hanson (b. 1951)

*Courtly Airs and Dances*  
Ron Nelson (b. 1929)

I. Intrada  
II. Basse Dance (France)  
III. Pavane (England)  
IV. Saltarello (Italy)  
V. Sarabande (Spain)  
VI. Allemande (Germany)

*Mannheim Steamroller*’s “*Greensleeves*”  
Arranged by Chip Davis (b. 1947)  
Adapted by Robert Longfield  
David Lerner, *graduate conductor*  

*Loco Latin Top (“The Dreydl Song”)*  
Arranged by Michael Treni  

*Sleigh Ride*  
Leroy Anderson (1908-1975)

Rowan University Concert Band  
with Percussion and Chamber Ensembles  
“*Coalition of Sound: The Music of Labor Equality*”  
Joseph Higgins, *conductor*  
Matthew Witten, *percussion ensemble director*  
Timothy Powell, *saxophone quartet director*  
Thursday, March 1, 2018  
8pm

*Workers Union* (1975)  
Louis Andriessen (b. 1939)
Rowan University Percussion Ensemble
Matthew Witten, director

Rowan University Saxophone Quartet
Tim Powell, director

Harvesting the Fields of Russia (2001/2018) Elena Roussanova (b. 1974)
World Premiere Performance

Second Suite in F (1911) Gustav Holst (1874-1934)
Edited by Colin Matthews

I. March
II. Song Without Words
III. Song of the Blacksmith
IV. Fantasia on the ‘Dargason’

Foundry (2011) John Mackey (b. 1973)

Rowan University Wind Ensemble
Joseph Higgins, conductor
Trish Cornett, guest conductor
Ricardo Lorenz, guest composer
Nicole Piunno, guest composer
Rie Suzuki, clarinet
Andrew Rueblinger, concerto competition winner
Temple Jordan, narrator
March 5, 2018 | 8:00PM

Allegro con spirito from Trumpet Concerto (1804) Johann N. Hummel (1778-1837)
Transcribed by John Corley
Andrew Rueblinger, concerto competition winner

Transcribed by Clare Grundman
Trish Cornett, conductor
2018 Bernstein Centennial Performance

Autumn Air (2016) Nicole Piunno (b. 1985)
World Premiere Performance

Rie Suzuki, clarinet
Consortium Member Premiere Performance

Human Family (2017) Denis DiBlasio (b. 1954)
Temple Jordan, narrator
World Premiere Performance


Rowan University Concert Band
with Orchestral Winds and Rowan University Brass Band
“Mambo Machine”
Joseph Higgins, conductor
Salvatore Scarpa, conductor
Tuesday, April 24, 2018
8PM

Canzon duo decimi toni
Salvatore Scarpa, conductor

Serenade in E-flat, Op. 7
Salvatore Scarpa, conductor

Machine Awakes
Salvatore Scarpa, conductor

Tight Squeeze
Alex Shapiro

Letter from Sado
Jodie Blackshaw

Select Dances from West Side Story
Leonard Bernstein

Cha-cha (arr. Ian Polster)
Mambo (arr. Michael Sweeney)

2018 Bernstein Centennial Performance

Rowan University Concert Choir & Wind Ensemble
“Music of Social Justice”
Joseph Higgins, conductor
Christopher Thomas, conductor
Richard Jones, narrator
Donna Dozier, guest narrator
Anthony Plog, guest composer

Featuring the Play On, Philly! Symphony Orchestra
Chrysyn Harp, conductor

KC Capriccio
Chen Yi (b. 1953)

Sometimes I Feel Like a Motherless Child
arr. Rosephanye Powell (b. 1962)

Magdalene, A Cantata
Anthony Plog (b. 1947)

Prologue: “Home is a woman I know well…”
I. “I am from chaos and confusion…”
II. “Who are you to tell me I have done wrong…?”
III. “I remember the first day I came home…”
IV. “I remember the day I went to church…”
V. “I am trying to be grateful for my past…”
VI. “I will be leaving in three months…”

Epilogue: “Home is a woman I know well…”

Blessing: “Prayers answered. Blessings accepted…”

Veronica Chepigan, Molly McDonald, Sarah Robbins, & Madison Schille, soloists

Danse Bacchanale
Camille Saint-Saëns (1835-1921)

World Premiere Performance
Play On, Philly! Symphony Orchestra, guest ensemble
Chrysyn Harp, conductor

Billie (for players and ghettoblaster)  Jacob Ter Velduis (b. 1951)
   arr. Joseph Higgins
Lord, If I Got My Ticket  arr. Stacey Gibbs (b. 1964)
   Danny Eyerman & Brooke Romaine, soloists
   Voces, featured ensemble
American Guernica  Adolphus Hailstork (b. 1941)
Lift Every Voice and Sing  J. Rosamond Johnson (b. 1873-1954)
   arr. Roland Carter
Glory (from the film Selma)  J. Stevens, L. Lynn & C. Smith
   As recorded by John Legend and Common  arr. Mark Brymer
   Quinton Lewis, soloist
Play On, Philly! Symphony Orchestra, guest ensemble