Rowan University Bands
Past Programs

Rowan Concert Band
Joseph Higgins, conductor
Thursday, October 29, 2015
8pm

Concert Prelude (1974) Philip Sparke
Salvation is Created (1912) Pavel Tchesnokoff arr. Bruce Houseknecht
Three London Miniatures (1997) Mark Camphouse
   I. Westminster Hymn
   II. For England’s Rose
   III. Kensington March
Fairest of the Fair (1908) John Philip Sousa ed. Federick Fennell
Rest (1999/2010) Frank Ticheli

Rowan Wind Ensemble
“Angels in the Architecture”
Joseph Higgins, conductor
Friday, October 30, 2015
8pm

Ecstatic Fanfare (2012) Steven Bryant
Firefly (2008) Ryan George
Angels in the Architecture (2009) Frank Ticheli
   Kelly Freno, soprano
Children’s March Percy Grainger ed. Mark Rogers
   I. March
   II. Song without words
   III. Song of the Blacksmith
   IV. Fantasia on the ‘Dargason’

Rowan Concert Band
“Winter Songs”
Joseph Higgins, conductor
Thursday, December 3, 2015
8pm

Sea Songs (1924) Ralph Vaughan Williams
I. "The Morning Trumpet"
II. "Hallelujah"
III. "I’m Going Home/Warrenton"

Rhapsody for Hanukkah (1994) Stephen Bulla
The Ultimate Christmas Sing Along (2001) arr. Jerry Brubaker and Bryan Kidd

Rowan Wind Ensemble
“Scenes from the Louvre”
Joseph Higgins, conductor
Thursday, December 10, 2015
8pm

Canzon Septimi Toni, No 2 (1597) Giovanni Gabrieli
Cathedrals (2008) Kathryn Salfelder
Rowan Faculty Brass Quintet: Bryan ApplebyWineberg, trumpet, George Rabbai, trumpet, Lyndsie Wilson, horn, Richard Linn, trombone, Brian Brown, tuba
Little Symphony for Winds (1818) Franz Schubert arr. Verne Reynolds
Allegro moderato
Allegro giusto

Variations on a Shaker Melody Aaron Copland
Scenes from ‘the Louvre’ (1965) Norman Dello Joio
I. Portals
II. Children’s Gallery
III. The Kings of France
IV. The Nativity Paintings
V. Finale

Rowan Concert Band
“Dances at Dusk”
Joseph Higgins, conductor
Thursday, February 25, 2016
8pm

Rondo from Third Suite (1966) Robert Jager
Dusk (2014) Steven Bryant
Semper Fidelis (1888) John P. Sousa ed. Brion & Schissel
Andante Festivo (1922) Jean Sibelius arr. Robert Thurston
Incantation and Dance (1960) John Barnes Chance

Rowan Wind Ensemble
“Man vs. Machine”
Joseph Higgins, conductor
Thursday, March 3, 2016
8pm
Song for Band (2001) William Bolcom
Mothership (2011) Mason Bates
Garrett Davis, vibraphone, Brandon Dixon, tenor saxophone, Buddy Bader, soprano saxophone, Adam Malarich, flugelhorn
Andante Pastorale from Symphony No. 3 (1902) Carl Nielsen arr. Erik Saras
Christopher Thomas, baritone, Natalie Gattuso, soprano
Give Us This Day David Maslanka
   I. Moderately Slow
   II. Very Fast

Rowan Concert Band
Joseph Higgins, conductor
Thursday, April 28, 2016
8pm

Midway March (1976) John Williams arr. John Moss
Suite of Old American Dances (1952) Robert Russell Bennett
   Schottische
   Cake Walk
Shenandoah (1999) Frank Ticheli
Fantasia, for Euphonium and Band (1973) Gordon Jacob
   Amy Schumaker Bliss, euphonium
Sheltering Sky (2012) John Mackey
Chorale and Shaker Dance (1972) John P. Zdechlik

Rowan Wind Ensemble
“The Best of All Possible Worlds”
Joseph Higgins, conductor
Sunday, May 1, 2016
3pm

Gathering of the Armies from Lohengrin (1850) Richard Wagner
Christus factus est (1884) Anton Bruckner arr. Richard Thurston
   I. The Best of All Possible Worlds
   II. Westphalia Chorale and Battle Scene
   III. Autodafé
   IV. Glitter and Be Gay
   V. Make our Garden Grow
Ronald Searle Suite (1962) Lyn Murray orch. Frederick Steiner
   Movements: Overture, Man, Fish, Soil, Sun, Fire, Watt, The Age of Steam,
Whale, The Age of Gasoline, Miracles and Finale
Festive Overture (1954) Dmitri Shostakovich trans. Hunsberger

Rowan Concert Band with Atlantic Brass Band
Joseph Higgins, conductor
Thursday, October 13, 2016
8pm

Florentiner March Julius Fucik
Elegy for a Young American Ronald Lo Presti
Rollo Takes a Walk David Maslanka
Old Churches Michael Colgrass
“Country Dance” from Cajun Folksongs II Frank Ticheli

Rowan Wind Ensemble
“If Music Be The Food Of Love”
Joseph Higgins, conductor
Thursday, October 25, 2016
8pm

*Featuring scenes by actors from the Department of Theatre & Dance

*Twelfth Night, 1.1.1-15 (Orsino, with music)
William Byrd Suite, Mvt. I (1924) Gordon Jacob
*As You Like It: 2.5.1-58 (2 men, + “others” with singing)
Rosalind in the Forest of Arden (2003) Alfred Reed
* Much Ado About Nothing: 2.1.77-142 (4 couples walking around dance floor with music)
*Romeo and Juliet, 3.5.1-59 (Romeo, Juliet and Nurse with flute as nightingale)
The Kiss (2006) Michael Torke
* Julius Caesar: 3.1.33-83 (adapt to 4 men, or 7 men)
“Julius Caesar” from Shakespeare Pictures (2008) Nigel Hess
Shadow of Sirius (2009) Joel Puckett
  I.  The Nomad Flute
  II.  Eye of Shadow
  III.  Into the Clouds

Adeline Tomasone, flute
Kingfishers Catch Fire, Mvt. II (2007) John Mackey

Rowan Concert Band with Rowan Brass Band
Joseph Higgins, conductor
Thursday, December 1, 2016
8pm

Undertow (2008) John Mackey
Ave Maria (1964) Franz Biebl arr. Robert Cameron
James Carman, baritone
Morning Alleluias for the Winter Solstice (1991)  Ron Nelson
A Christmas Festival  Leroy Anderson
The Eighth Candle  David Lerner, conductor

Rowan Wind Ensemble
“Nature Music”  Steve Reisteter
Joseph Higgins, conductor
Thursday, December 8, 2016
8pm
*Pre-Concert Lecture at 7:30pm

Antiphon (1994)  John Corigliano
Beneath, from Immersion (2010)  Alex Shapiro
Denis DiBlasio, bass flute
Zipzap (2016)  Adam Silverman
Justin Alexander, drums
Pines of Rome (1924)  Ottorino Respighi arr. Yoshihiro Kimura
The Pines of the Janiculum
The Pines of the Appian Way

Rowan Concert Band with Chamber Ensembles
Joseph Higgins, conductor
Thursday, February 23, 2017
8pm

Requiem for a Hummingbird  Marc Mellits
Three Celtic Dances  Brian Balmages
An American Elegy  Frank Ticheli
Performed with Columbine Alma Mater
Americans We  Henry Fillmore

Rowan Wind Ensemble
“Danzón”  Vladimir Cosma
Joseph Higgins, conductor
Thursday, March 2, 2017
8pm

Nitro (2006)  Frank Ticheli
Intrigues for Clarinet (1992)  Andreas Makris
Dylan James, clarinet
Euphonium Concerto (2001)  Vladimir Cosma
I. Allegro assai
II. Andantino  
III. Giocoso

Amy Schumaker Bliss, euphonium

Danzón no. 2 (1998/2009)  
Arturo Márquez trans. Oliver Nickel

Rowan Concert Band with Rowan Brass Band
Joseph Higgins, conductor
Thursday, April 27, 2017
8pm

Spoon River  
Percy Grainger arr. Robert Sheldon
Sang!
Dana Wilson
On a Hymnsong of Philip Bliss  
David Holsinger
Adrian Barnes, conductor

Variations on a Korean Folk Song  
John Barnes Chance

Rowan Wind Ensemble
“Follow the Sun”
Joseph Higgins, conductor
Sunday, April 30, 2017
3pm

Concerto for Trumpet  
Alexander Arutiunian arr. Guy Duker
Adam Malarich, trumpet
Serenity
Ola Gjeilo arr. Eric Wilson and Ola Gjeilo
Follow the Sun (2017)
David Osbon
Timothy Schwarz, violin
Southern Harmony
Donald Grantham
Pas Redouble
Camille Saint-Saëns arr.
Eternal Father, Strong to Save
Claude T. Smith
John Pastin, conductor

Rowan Wind Ensemble
“International Women’s Brass Conference”
Joseph Higgins, conductor
Wednesday, June 7, 2017
7:30pm

Florentiner March  
Julius Fucik (ed. Bourgeois)
The Carnival of Venice  
Jean Baptiste Arban (arr. Leidzen)
Featuring Ashley Hall, trumpet
O Magnum Mysterium  
Morten Lauridsen (arr. Reynolds)
Prelude and Fantasy  
Rick DeJonge
Featuring Seraph Brass
Euphonium Concerto, Movement I  
Vladimir Cosma
Featuring Amy Bliss, euphonium
Down a Country Lane
Aaron Copland (arr. Singleton)

Blues Gospel and Blues Salsa
Paul Ferguson
Featuring Velvet Brown, tuba

Danzón No. 2
Arturo Márquez (arr. Nickel)

Rowan Concert Band with Atlantic Brass Band
Joseph Higgins, conductor
Thursday, October 19, 2017
8pm

Flourish for Wind Band
Ralph Vaughan Williams

Lightning Field
John Mackey

October
Eric Whitacre

An Introduction to the Moon
Libby Larsen

Night Dances
Bruce Yurko

Rowan Wind Ensemble
“Philadelphia Voices”
Joseph Higgins, conductor
Paul Bryan, guest conductor
Saturday, October 28, 2017
8pm

Ankrovag Fanfare
Bruce Yurko (b. 1951)

Mysterium
Jennifer Higdon (b. 1962)

Broadloom
Kala Pierson (b. 1977)

Shadja-maalika: Modal Illusions
Asha Srinivasan (b. 1980)

“The Imperial March” from Star Wars
John Williams (b. 1932)
Arranged by Donald Hunsberger
Paul Bryan, guest conductor

“Danse Bacchanale”
Camille Saint-Saëns (1835-1921)
Arranged by Kenneth Singleton

Rowan Wind Ensemble
“Mr. Tambourine Man”
Joseph Higgins, conductor
Chester Phillips, conductor
Elisa Sutherland, mezzo-soprano
Thursday, December 6, 2017
8pm

Metalfare (2014)
Ilari Hylkilä (b. 1978)
Arranged by Robert Ambrose

Motordom (2009)
Jennifer Jolley (b. 1981)
Chester Phillips, conductor

Blackbird (1968/2003)
Paul McCartney & John Lennon
Arranged by Shelley Berg
Dean Schneider, piano
Samuel Harasink, bass
Joseph McGuth, drums


Transcribed by Verena Mösenbichler

Prelude: Mr. Tambourine Man
1. Clothes Line
2. Blowin’ in the Wind
3. Masters of War
4. All Along the Watchtower
5. Chimes of Freedom

Postlude: Forever Young

Elisa Sutherland, mezzo-soprano


Arranged by Davis and Longfield

Rowan Concert Band with Rowan Brass Band
Joseph Higgins, conductor
David Lerner, graduate conductor
Tuesday, December 12, 2017
8pm

*Patapan* Shelley Hanson (b. 1951)

*Courtly Airs and Dances* Ron Nelson (b. 1929)

I. Intrada
II. Basse Dance (France)
III. Pavane (England)
IV. Saltarello (Italy)
V. Sarabande (Spain)
VI. Allemande (Germany)

*Mannheim Steamroller’s “Greensleeves”* Arranged by Chip Davis (b. 1947)

Adapted by Robert Longfield

David Lerner, graduate conductor

*Loco Latin Top (“The Dreydl Song”)* Arranged by Michael Treni

*Leroy Anderson (1908-1975)*

*Sleigh Ride* Leroy Anderson (1908-1975)