

## JANE A. HILL

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Instructor

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### EDUCATION

Ph.D., Egyptology, Archaeology Tract, University of Pennsylvania, 2010  
M.A., Art History/Egyptology, University of Memphis, 2001  
M.A., Anthropology, University of Memphis, 1999  
B.A., Journalism, summa cum laude, University of Mississippi, 1987

### DISSERTATION

*Interregional Trade, Cultural Exchange and Specialized Production in the Late Predynastic: Archaeological Analysis of el-Amra, Upper Egypt*  
Advisor: Josef Wegner

### RESEARCH EXPERIENCE

Developed and conducted both field- and museum-based research projects. Submitted peer-reviewed book manuscripts to academic publishing houses for consideration. Organized panels at the Penn Museum International Research Conference Program and at the Southeastern Archaeological Conference and edited volumes based on the papers presented in those sessions. Developed and maintained professional contacts, participated in interdisciplinary workshops with scholars in the field.

### RESEARCH INTERESTS

Predynastic and Early Dynastic Egypt; origins of state level society, development of signing and writing systems; landscape archaeology; Egyptian kingship; long distance trade and ethnic communities in the ancient world and their effect on developing social systems.

### TEACHING EXPERIENCE

Rowan University Instructor	Introduction to Archaeology Old World Archaeology Cultural Ecology Forensic Anthropology The Maya Museum Studies Food and Culture Peoples and Cultures of Africa Human Variation – Rowan Seminar	2012-2017
Rowan Global Partnerships	Human Variation (online) Cultural Anthropology (online)	Summer 2013-15 Spring/Fall 2016
Moore College of Art and Design	Art of Egypt	Spring 2013
Rowan University	Introduction to Archaeology, Fall Semester Honors Human Ecology, Fall Semester Introduction to Archaeology, Spring Semester	2011-2012

	Forensic Anthropology, Spring Semester Introduction to Archaeology, Summer Session Human Variation, Summer Session	
Community College of Philadelphia	Cultural Anthropology, Fall Semester Introduction to Anthropology, Fall Semester	2011-2012
Moore College of Art and Design	Art of Egypt	Spring 2012
Rowan University	Introduction to Archaeology (2 sections), Fall Semester Environmental Studies: Social Perspectives, Spring Semester Introduction to Archaeology, Spring Semester	2010-2011
Community College of Philadelphia	Cultural Anthropology, Spring Semester	2011
Rowan University	Introduction to Archaeology, Fall Semester Forensic Anthropology, Spring Semester Human Ecology, Honors Level, Spring Semester Environmental Studies: Social Perspectives, Spring Semester Indians of North America, Summer Semester	2009-2010
	Cultural Ecology, Fall Semester Environmental Studies: Social Perspectives, Spring Semester	2006-2007
	Physical Anthropology, Fall Semester Seminar in the Anthropology of Egypt, Spring Semester Cultural Anthropology, Spring Semester	2005-2006
University of Pennsylvania	Old Egyptian Biographical Texts, T.A., Fall Semester	2005-2006
Rowan University	Physical Anthropology, Spring Semester	2001
University of Memphis	Archaeological Site Reconnaissance, Spring Semester Field Methods in Archaeology, Instructor, Summer Semester Laboratory Methods in Archaeology, Instructor, Summer Semester	1998-1999 1997-1998

## **PUBLICATIONS**

### Articles

- An Osteological and Forensic Examination of the Remains of the Egyptian King Seneb-Kay (with Maria Rosado and Josef Wegner). *International Journal of Osteoarchaeology*. in review
- The Abydos Dynasty: An Osteoarchaeological Examination of Human Remains from the SIP Royal Cemetery (co-authored with Maria Rosado). Proceedings International Congress of Egyptologists XI. Museo Egizio Firenze, Aug. 11, 2015, Florence, Italy. forthcoming

- Predynastic Egyptian Mummification Practices: The view from the University of Pennsylvania Museum (coauthored with Maria Rosado) *Proceedings of Egypt at Its Origins: The Fifth International Colloquium on Predynastic and Early Dynastic Egypt*. Cairo, April 13-18, 2014, pp. 311-334. *Orientalia Lovaniensia Analecta* 260. Beatrix Midant-Reynes and Yann Tristant (eds.). 2017
- Categories of Control: Development of Cylinder Seal Glyptic within the Context of Egyptian State Formation. *Préhistoire Anthropologie Méditerranéennes 15: Prehistories of writing: iconography, graphic practices and emergence of writing in Predynastic Egypt* : Colloque international LAMPEA - IREMAM, Aix-en-Provence, décembre 2010 [volume des résumés] Gwenola Graff & Alejandro Jimenez Serrano, eds. 2016
- Quest for Immortality: The Bolton Museum Collection*. Taipei: Chiang Kai-shek Memorial Hall Museum, 2011 (as contributing author) "Cylinder Jar Fragment with Ink Inscription, pg. 26; Cosmetic Palette, pg. 30; Tarkhan Bowl and Saqqara Bowl, pg. 31; Jar Sealing with Royal Seal Impression, pg. 32; Ripple Flaked Knife and Painted Jar, pg. 33; Predynastic Tomb Group, pp. 34-35; Black-Topped Red Ware Ceramics, pp. 36-37; Click Beetle Bracelet, pg. 69; Pounding Stone and Platform, pg. 87; Lion Figurine, pg. 144." 2011
- Life in the Cemetery: Late Predynastic Settlement at El-Amra. (co-authored with Tomasz Herbich). *Proceedings of Egypt at Its Origins: The Third International Colloquium on Predynastic and Early Dynastic Egypt*. London, 27th July - 1st August 2008. *Orientalia Lovaniensia Analecta* 205. Renee Friedman and P.N. Fiske (eds.), pp. 109-136. Leuven: Peeters Publishers. 2011
- Window between Worlds: The Ankh as a Dominant Theme in Five Middle Kingdom Funerary Monuments. In *Millions of Jubilees: Studies in Honor of David P. Silverman*. Supreme Council of Antiquities, Zahi Hawass and Jennifer Houser Wegner (eds.) pp. 227-247. Cairo: Supreme Council of Antiquities, Egypt. 2010
- Book Reviews
- Review: Romer, John. 2012. *A History of Ancient Egypt: From the First Farmers to the Great Pyramid*. New York, NY: Penguin Books. *Journal of the American Research Center in Egypt* 51, pp. 371-2. 2015
- Review: Baker, Jill. 2012. *The Funeral Kit: Mortuary Practices in the Archaeological Record*. Walnut Creek, CA: Left Coast Press. *Journal of the American Research Center in Egypt* 51, pp. 366-68. 2015
- Review: Patenaude, Julie and Garry J. Shaw 2011. *A catalogue of Egyptian cosmetic palettes in the Manchester University Museum collection*. Catalogue Egypt Collections Manchester Museum 1. London: Golden House Publications. *Journal of the American Research Center in Egypt* 49, 215-216. 2013
- Monographs
- A Controlled Surface Collection of the Cheatham Mounds (22DS514) A Prehistoric Walls Phase Site, Desoto County, Mississippi*. University of Memphis Department of Earth Sciences, Reports of Investigations, No. 1. forthcoming
- Experiencing Power – Generating Authority: Cosmos and Politics in the Ideology of Kingship in Ancient Egypt and Mesopotamia* (co-edited with Philip Jones and Antonio J. Morales). University of Pennsylvania Museum of Archaeology and 2013

Anthropology. University of Pennsylvania Press.

*The Carnegie Maya: The Carnegie Institutions of Washington Maya Research Program, 1913-1957* (co-edited with John M. Weeks). University Press of Colorado, 803 leaves. 2006

*Piedras Negras Archaeology: University of Pennsylvania Museum Excavations of 1930-1939 at Piedras Negras, El Petén, Guatemala* (co-edited with John M. Weeks and Charles Golden). University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, 425 leaves. 2005

*Cylinder Seal Glyptic of Predynastic Egypt and Neighboring Regions*. British Archaeological Reports, International Series, Oxford, England, 131 leaves. 2004

*Histories of Southeastern Archaeology* (co-edited with Charles H. McNutt and Shannon Tushingham). Tuscaloosa: University of Alabama Press, 384 leaves. 2002

#### Theses

Interregional Trade, Cultural Exchange and Specialized Production in the Late Predynastic: Archaeological Analysis of el-Amra, Upper Egypt. Doctoral dissertation. Department of Near Eastern Languages and Civilizations, University of Pennsylvania, 448 leaves. Proquest # AAT 3414196 2010

*Cylinder Seal Glyptic in Predynastic Egypt and Neighboring Regions*. M.A., Art History/Egyptology, University of Memphis, 225 leaves. 2001

Summary Report on Controlled Surface Collection of Cheatham (22DS514) a prehistoric site of the Walls Phase in Desoto County, Mississippi. M.A. thesis, Department of Anthropology, University of Memphis, 125 leaves. 1999

#### **RECENT RESEARCH PRESENTATIONS**

The Red and the Black – Predynastic Egyptian Religious Practice: A Case Study in Early Mummification. Night at the Museum – Spring Public Event, Museum of Anthropology at Rowan University, April 28, 2017. 2017

Symbols Before the Crown: Reading Early Egypt's Iconography of Power. In: Political Corrections: Social Control through Word and Image in Antiquity. The Eleventh Annual Kolb Senior Scholars Colloquium. Widner Hall, University of Pennsylvania Museum of Archaeology and Anthropology, Oct. 28, 2016. 2016

The Red and the Black – Predynastic Egyptian Religious Practice: A Case Study in Early Mummification. 9<sup>th</sup> World Congress on Mummy Studies, Centro Mallqui Instituto Bioarqueología, Perú, August 11, 2016, Lima, Peru. 2016

The Abydos Dynasty: a paleopathological examination of human remains from the SIP royal cemetery, with Dr. Maria Rosado. Eleventh International Congress of Egyptologists. Museo Egizio Firenze, Aug. 26, Florence, Italy. 2015

The Death of King Senebkay: Forensic Anthropological Examination of a Violent End, with Dr. Maria Rosado, Sixty-sixth Annual Meeting of the American Research Center in Egypt. April 25, Houston, Texas. 2015

Mummification Practices in Predynastic Egypt. A view from the Penn Museum Collections, with Dr. Maria Rosado. Fifth International Congress of Predynastic 2014

and Early Dynastic Studies. Institut français d'archéologie orientale (IFAO) in association with the Ministry of State for Antiquities (MSA), Institut Français d'Égypte/IFE (Centre Culturel Français) and Archéo-Nil, April 16, Cairo, Egypt.

The Museum of Anthropology at Rowan University: Its Evolution and Mission, Camden County College Center for Civic Leadership and Responsibility Lecture Series, Museum Diaries: Archaeology and Anthropology through the Curator's Eye. March 13, Civic Hall, Blackwood Campus. 2014

Dead Men Do Tell Tales: Reconstructing Predynastic Mummification Practices, American Research Center in Egypt, North Texas Chapter, June 22, Department of Anthropology, Southern Methodist University, Dallas, Texas. 2013

The Journey Home: Reconstructing Predynastic Mummification Practices, American Research Center in Egypt, Pennsylvania Chapter Symposium, *Death and Sacrifice in Early Egypt: Ritual Murder and Predynastic Mummification in the Penn Museum*, June 1. Penn Museum, Philadelphia, Pennsylvania. 2013

Dead Men Do Tell Tales: Forensic Anthropology of One of the Penn Museum's Oldest Mummies, with Dr. Maria Rosado, 63<sup>rd</sup> American Research Center in Egypt Annual Conference, April 27-29, Providence, Rhode Island. 2012

Imitations of Imports: Foreign Style Pottery of the el-Amra Settlement. Egypt at Its Origins: The Fourth International Conference on Predynastic and Early Dynastic Egypt. July 30. The Metropolitan Museum of Art, New York City, New York. 2011

Categories of Power: The Abydos cylinder seal glyptic in the context of Egyptian state formation. The Prehistories of Writing. Colloque international Laboratoire Méditerranéen de Préhistoire Europe et Afrique. December 15-17. Aix en Provence, France. 2010

Interregional Trade and Its Influence on Cultic Practice in the Late Predynastic at the site of el-Amra, Upper Egypt. Kolb Foundation 4<sup>th</sup> Annual Kolb Junior Colloquium. May 5. Philadelphia, Pennsylvania. 2010

Interregional Trade and Cultural Exchange in the Late Predynastic: The View from el-Amra. 61<sup>st</sup> American Research Center in Egypt Annual Conference. April 23-25. Oakland, California. 2010

Living and Dying at El-Amra: Discovering settlement through geophysical and surface survey, with Tomasz Herbich. Egypt at its Origins. The Third International Colloquium on Predynastic and Early Dynastic Egypt. July 27-Aug. 1. British Museum, London, U.K. 2008

Peopling the Predynastic: Recognizing Community Differences in Egypt's Formative Period. American Research Center in Egypt – Pennsylvania Chapter Presentation. April 5. Philadelphia, Pennsylvania. 2007

Experiencing Power – Generating Authority: Cosmos and Politics in the Ideology of Kingship in Ancient Egypt and Mesopotamia. University Museum International Conference Program. Nov. 6-10. Co-organizer. Philadelphia, Pennsylvania. 2007

Window Between Worlds: The Sign of Life as a Dominant Theme in Five Middle Kingdom Funerary Monuments. 56<sup>th</sup> American Research Center in Egypt Annual Conference, April 22-24. Cambridge, Massachusetts. 2005

## **AWARDS, GRANTS, AND FELLOWSHIPS**

### University of Pennsylvania

Kolb Society of Fellows, elected as Junior Fellow University of Pennsylvania Museum of Archaeology and Anthropology	2008
Dean's Summer Fellowship University of Pennsylvania, School of Arts and Sciences Travel to United Kingdom to research museum collections with el-Amra artifacts	2008
National Science Foundation Dissertation Improvement Grant (#0550303) Doctoral Dissertation Research: Local and Intra-Regional Competition in Early Bronze Age Upper Egypt: A Site-Based Approach Dr. Josef Wegner, Principal Investigator	2005-2007
Recipient, Korsyn Prize for Egyptological Study	2001

### University of Memphis

Recipient, Outstanding Thesis in Art History Award	2002
Recipient, J. W. Brittan Fellowship in Egyptological Studies	1998
Elected to the National Honor Society of Phi Kappa Phi	1998

## **ARCHAEOLOGICAL EXPERIENCE**

Research Associate, South Abydos Royal Cemetery Project under the Direction of Dr. Joseph Wegner. Invited to examine and research human remains from the Second Intermediate Period Royal Cemetery and the New Kingdom Elite Cemetery, Dec.-Jan. 2014-15, May-July 2015.

Director, Predynastic Egyptian Collections Project, University of Pennsylvania Museum of Archaeology and Anthropology. Appointed Consulting Scholar to the Museum's Egyptian Section under the direction of David P. Silverman, July 2010--.

Field Director. El Amra Survey Year 2007. Dissertation Research Project. Surveyed, mapped, surface collected, and conducted subsurface geophysical survey of the cemetery/settlement site of el-Amra in Upper Egypt. Sept.-Oct. 2007.

Surveyor. University of Pennsylvania North Saqqara Tombs Project. Surveyed and mapped the Capless Pyramid/Anubion area. Dr. David Silverman, Director. May 2004.

Field Supervisor. University of Pennsylvania South Abydos Project. Supervised the excavation and recording of 12th Dynasty domestic structures. Dr. Josef Wegner, Director. March 2004-June 2004.

Field Supervisor. Howard University Giza Cemetery Project. Supervised the clearing and recording of 5th Dynasty mastaba tombs. Ann Macy Roth, Director. December 2002-January 2003.

Field Supervisor and Surveyor. University of Memphis Ahmose-Tetisheri Project. Responsible for mapping the site and excavating in the Ahmose-Nefertari temple precinct. Stephen Harvey, Director. May-June 2002.

Field Supervisor. Howard University Giza Cemetery Project Supervised clearing and recording of 5th Dynasty mastaba tombs. Ann Macy Roth, Director. April-June 2000.

Epigraphic survey with the University of Memphis' Great Hypostyle Hall Project, Luxor, Egypt. Recorded historical and religious inscriptions from the 19th Dynasty Ramesside Period. William J. Murnane, Director. January-March 2000.

Field Director. Archaeological site reconnaissance of Richardson's Landing site (40TP13) in Tipton County, Tennessee and Chickasawba site (3MS5) Mississippi County, Arkansas. January-May 1999.

Instructor. Archaeological Site Reconnaissance. University of Memphis Department of Anthropology. Designed and conducted field survey and mapping projects on archaeological sites in the Mid-South area. January-May 1999.

Field Director. University of Memphis Department of Anthropology Summer Archaeological Field School. Completed mitigation excavations at Woodlyn site (22DS517) in DeSoto County, Mississippi, 1998.

Instructor. Archaeological Field/Lab Techniques Instructor. University of Memphis Department of Anthropology. Designed and conducted a six-week summer field school; supervised a crew of 20 students in both sub-surface investigations and laboratory processing and analysis of artifacts, 1998.

Masters Practicum, University of Memphis Department of Anthropology. Coordinated a controlled surface collection of an aboriginal mound site, Cheatham (22DS514). Processed, analyzed and reported on findings based on the evidence of the surface collection and topographic investigations of the site, 1997-1999.