| Student:   | Rowan ID:  | Date of Entry:  |
|--|--|---|
| Certificate of Undergrad<br>(12 credits, program cod   | uate Study in Shakespeare Studies<br>e U177)                                     |   |
| the works of William Shak  | espeare. The CUGS in Shakespeare Stu   | pleting a focused and comprehensive study of<br>dies offers students a thorough grounding in<br>opportunity to critically engage with his works |
| Students must take one of  | the following two courses:   |   |
|  | s II for English Majors (ENGL 02.202<br>site: Critical Methods I for English Maj |   |
| • Script Analysis ( o Prerequi   | THD 07.202) site: Introduction to Theater and Dance                              | (THD 07.201)  |
| Students must take one of  | the following two courses:   |   |
| <ul> <li>British Literature</li> <li>Prerequie</li> <li>Theatre History</li> </ul>   | re I (ENGL 02.309)<br>site: College Composition II (COMP 01<br>I (THD 07.339)    | .112) <b>3 s.h.</b>   |
| Students must also take the  | e following <u>two</u> courses:  |   |
| <ul> <li>Shakespeare I (ENGL 02.345)         <ul> <li>Pre-requisites: College Composition II (COMP 01.112), Critical Methods I for English Majors (ENGL 02.101), and corequisite: Critical Methods II for English Majors (ENGL 02.202)</li> <li>OR College Composition II (COMP 01.112), Introduction to Theater and Dance (THD 07.201), and Script Analysis (THD 07.202)</li> </ul> </li> <li>Shakespeare II (ENGL 02.445)         <ul> <li>Prerequisites: College Composition II (COMP 01.112), Critical Methods I for English Majors (ENGL 02.101), Shakespeare I (ENGL 02.345), and corequisite: Critical Methods II for English Majors (ENGL 02.202)</li> <li>OR College Composition II (COMP 01.112), Introduction to Theater and Dance (THD 07.201), Script Analysis (THD 07.202), and Shakespeare I (ENGL 02.345)</li> </ul> </li> </ul> |  |   |
| Course / Semester  |  | _   |