

B.A. in English

Academic Program Guide for New First-Year Students (Effective Fall 2022) Department of English

Students who entered Rowan University prior to Fall 2022 should follow the guide for their program and start year in consultation with their advisor.

Rowan University Graduation Requirements for all Majors / Degrees

- Students must complete at least 120 semester hours (sh) of coursework that apply to their Rowan University degree.
- Students must have a cumulative GPA of at least 2.0 in Rowan University coursework. (Transfer courses/credit do not count toward the RU GPA.)
- A minimum of 30 sh of coursework must be completed at/through Rowan University.
- Only grades of “D-” or above may apply to graduation/degree requirements. (Some programs may set higher minimums.)
- Students must meet the Rowan Core and Rowan Experience Requirements.
 - An individual course can potentially satisfy one Rowan Core literacy and/or multiple Rowan Experience attributes.
 - Rowan Core & Rowan Experience designations are listed in course details in Section Tally (www.rowan.edu/registrar) and may also be searched on that site under “Attributes.” A list of Rowan Core courses is here: <https://confluence.rowan.edu/display/AS/Rowan+Core+Course+List>.
- Students must apply for graduation and should do so for the term in which they will complete all program requirements.

Program-Specific Graduation Requirements for this Major / Degree

- Students must receive a C- or better in all courses satisfying Major requirements.

Rowan Core Requirements¹

Students must satisfy all six Rowan Core Literacies. A minimum total of 3 sh of coursework is required to satisfy each Literacy. With the exception of the 9 sh counted here for Communicative Literacy, credits attached to the courses in this section will apply elsewhere.

- (COML) Communicative Literacy: *Must be met by the following three courses or their official equivalents:*
 - COMP 01.111 College Composition I (3 sh) COMP 01.112 College Composition II (3 sh) CMS 04.205 Public Speaking (3 sh)
- (ARTL) Artistic Literacy
- (GLBL) Global Literacy
- (HUML) Humanistic Literacy
- (QNTL) Quantitative Literacy
- (SCIL) Scientific Literacy

Subtotal of credits counted in this section: 9 sh

Rowan Experience Requirements

Students must satisfy all three Rowan Experience attributes. Credits attached to the courses in this section will apply elsewhere.

- (LIT) Broad-Based Literature Attribute *Recommendation from major: ENGL 02.101 (3 sh counted under major)*
- (WI) Writing Intensive Attribute *Recommendation from major: ENGL 02.499 (3 sh counted under major)*
- (RS) Rowan Seminar Attribute²

Non-Program Courses (minimum 18 sh)

Courses in this section cannot be in the major department.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
HIST 05.100 or HIST 05.150 or a world language	Western Civilization to 1660 OR US History to 1865 OR 3 semester hours of a world language				3
HIST 05.101 or HIST 05.151 or a world language	Western Civilization since 1660 OR US History since 1865 OR 3 semester hours of a world language				3
Experiential Learning		Must choose one course from the bank of experiential learning courses below.			0-6
					3
					3
					3
					3
Subtotal: 18 sh					

¹ The Rowan Core requirements are waived for transfer students with an earned A.A. or A.S. degree from a NJ community/county college.

² The Rowan Seminar requirement is waived for all students transferring 24 or more approved credits into Rowan University at the time of initial entry.

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Experiential Learning

Choose one course from the following bank of experiential learning courses:

- AFST 11.350: Topics in Africana Studies: Model African Union
- ECED 23.320: Building Brains: Resilience and Competency
- INCL 02.310: STREAM 1: Social Studies, ELA, & the Arts in the Inclusive Classroom
- INTR 01.470: Semester Abroad
- INTR 20.390: Interdisciplinary Case Studies in the Liberal Arts
- INTR 20.395: Experiential Learning in the Humanities & Social Sciences
- INTR 20.399: Internship in the Applied Liberal Arts
- IS 25.350: Special Topics in International Studies: Model United Nations
- SMED 40.450: Schools and Society

Major Requirements (36 sh)

ENGLISH MAJOR REQUIREMENTS (36 SH TOTAL):

Course #	Course Name	Course Designations / Notes	Sem/Yr	Grade	Credits
ENGL 02.101	Critical Methods for English Majors I	<i>Satisfies LIT requirement</i>			3
ENGL 02.202	Critical Methods for English Majors II	<i>Pre-req: Critical Methods for English Majors I</i>			3
ENGL 02.2XX	Any 200-level English elective*				3
ENGL 02.2XX	Any 200-level English elective*				3
ENGL 02.309	British Literature I				3
ENGL 02.311	British Literature II				3
ENGL 02.313	US Literature I				3
ENGL 02.315	US Literature II				3
ENGL 02.345	Shakespeare I	<i>Pre-req: Critical Methods for English Majors I</i> <i>Co-req: Critical Methods for English Majors II</i>			3
ENGL 02.3XX or 02.4XX	300/400-level English elective*	<i>Pre-req: Critical Methods for English Majors I</i> <i>Co-req: Critical Methods for English Majors II</i>			3
ENGL 02.3XX or 02.4XX	300/400-level English elective*	<i>Pre-req: Critical Methods for English Majors I</i> <i>Co-req: Critical Methods for English Majors II</i>			3
ENGL 02.499	Senior Seminar (WI)	<i>Pre-req: Critical Methods for English Majors I</i> <i>Pre-req: Critical Methods for English Majors II</i> <i>Satisfies WI requirement</i>			3
Subtotal: 36 sh					

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English Major Requirements:

- C- is the minimum grade for each English course
- The minimum overall GPA within the major is 2.0

Rowan Requirements:

- 2.0 overall GPA
- 30 credits must be taken at Rowan University
- 120 total earned credits for English major to graduate
- Departmental approval is required to determine whether transfer credits fulfill specific program requirements
 - Note: NJ county college transfer credits are 100- or 200-level

*At least one English elective must be chosen from the English Department's Diversity and Inclusion (D/I) course bank:

- ENGL 02.200 – Gender, Sexuality, and Literature
- ENGL 02.218 – Multiethnic Literatures of the United States
- ENGL 02.223--Selected Topics in Multiethnic Literatures of the United States
- ENGL 02.231 – World Mythologies
- ENGL 02.354 – African American Literature I
- ENGL 02.355 – African American Literature II
- ENGL 02.360 – Asian American Literature
- ENGL 02.362 – Native American Literature
- ENGL 02.365 – US Latino/a Literature
- ENGL 02.470 – Special Topics in Multiethnic American Literatures
- ENGL 02.473 – Global Modernisms: [subtitle]
- ENGL 02.475 – Special Topics in Global Literatures in English

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OPTIONAL CONCENTRATION IN ENGLISH FOR FUTURE EDUCATORS

Students who declare this concentration and complete the 12 sh from the courses below will have this concentration appear on their transcript.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> ENGL 05.301	American English Grammar				3
<input type="radio"/> Choose one	One genre course from the following bank: Genre Studies: Drama (ENGL 02.234) Genre Studies: Poetry (ENGL 02.235) Genre Studies: Short Fiction (ENGL 02.228) English Novel (ENGL 02.270) American Novel (ENGL 02.285) American Drama (ENGL 02.424)	<i>NOTE: Upper-level electives require: Pre-req: Critical Methods for English Majors I Co-req: Critical Methods for English Majors II</i>			3
<input type="radio"/> Choose one	One English elective from the Diversity and Inclusion (D/I) course bank: Gender, Sexuality, and Literature (ENGL 02.200) Multiethnic Literatures of the United States (ENGL 02.218) Selected Topics: Multiethnic Literatures of the United States (ENGL 02.223) World Mythologies (ENGL 02.231) African American Literature I (ENGL 02.354) African American Literature II (ENGL 02.355) Asian American Literature (ENGL 02.360) Native American Literature (ENGL 02.362) US Latino/a Literature (ENGL 02.365) Special Topics in Multiethnic American Literatures (ENGL 02.470) Global Modernisms: [subtitle] (ENGL 02.473)	<i>NOTE: Upper-level electives require: Pre-req: Critical Methods for English Majors I Co-req: Critical Methods for English Majors II</i>			3
<input type="radio"/> ENGL 02.445	Shakespeare II	<i>Pre-req: Critical Methods for English Majors I and Shakespeare I Co-req: Critical Methods for English Majors II OR Introduction to Theatre and Dance (THD 07.201) and Script Analysis (THD 07.202)</i>			3
Subtotal: 12 sh					

OPTIONAL CONCENTRATION IN MULTIETHNIC AMERICAN LITERATURES

Students who declare this concentration and complete the 12 sh from the courses below will have this concentration appear on their transcript.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> ENGL 02.360	Asian American Literature	<i>Pre-req: Critical Methods for English Majors I Co-req: Critical Methods for English Majors II</i>			3
<input type="radio"/> ENGL 02.362	Native American Literature	<i>Pre-req: Critical Methods for English Majors I Co-req: Critical Methods for English Majors II</i>			3
<input type="radio"/> ENGL 02.365	U.S. Latino/a Literature	<i>Pre-req: Critical Methods for English Majors I Co-req: Critical Methods for English Majors II</i>			3
<input type="radio"/> ENGL 02.354 OR ENGL 02.355	African American Literature I OR African American Literature II	<i>Pre-req: Critical Methods for English Majors I Co-req: Critical Methods for English Majors II</i>			3
Subtotal: 12 sh					

OPTIONAL CONCENTRATION IN SHAKESPEARE STUDIES

Students who declare this concentration and complete the 12 sh from the courses below will have this concentration appear on their transcript.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> ENGL 02.309	British Literature I				3

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Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> ENGL 02.345	Shakespeare I	<i>Pre-req: Critical Methods for English Majors I Co-req: Critical Methods for English Majors II OR Introduction to Theatre and Dance (THD 07.201) and Script Analysis (THD 07.202)</i>			3
<input type="radio"/> ENGL 02.445	Shakespeare II	<i>Pre-req: Critical Methods for English Majors I, Shakespeare I Co-req: Critical Methods for English Majors II OR Introduction to Theatre and Dance (THD 07.201) and Script Analysis (THD 07.202)</i>			3
<input type="radio"/> Check one	English Renaissance Literature (ENGL 02.441) OR Anglo-Saxon and Medieval Literature (ENGL 02.430) OR Chaucer (ENGL 02.440) OR Senior Seminar (ENGL 02.499) with an early modern or medieval topic focus	<i>Pre-req: Critical Methods for English Majors I Co-req: Critical Methods for English Majors II and (for Senior Seminar only) 18 sh within the major</i>			3
Subtotal: 12 sh					

OPTIONAL CONCENTRATION IN GLOBAL LITERATURES IN ENGLISH

Students who declare this concentration and complete the 12 sh from the courses below will have this concentration appear on their transcript.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> ENGL 02.202	Critical Methods for English Majors II	<i>Pre-req: Critical Methods for English Majors I</i>			3
<input type="radio"/> Choose three	World Mythologies (ENGL 02.231) Special Topics in Global Literatures in English (ENGL 02.475) Special Topics in Literature (ENGL 02.417) with a global focus Global Modernisms: [subtitle] (ENGL 02.473) Senior Seminar (02.499) with a global focus	<i>Note: All of these courses except World Mythologies (which does not have pre- or co-requisites) have the following pre- or co-requisites: Pre-req: Critical Methods for English Majors I Co-req: Critical Methods for English Majors II</i>			9
Subtotal: 12 sh					

Free Electives for this Major/Degree (57 sh)

Students should choose Free Electives that satisfy any Rowan Core or Rowan Experience requirements that are not fulfilled by Major or Non-Program courses.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
Subtotal: 57 sh					

Total Program Credits Required for this Major / Degree: 120 SH