

B.A. in American Studies

Academic Program Guide for New First-Year Students (Effective Fall 2018) Program in American Studies (Advisor/Coordinator: blancke@rowan.edu)

Students who entered Rowan University prior to Fall 2018 should follow the guide for their program and start year in consultation with their advisor.

Rowan University Graduation Requirements for all Majors / Degrees

- Students must complete at least 120 semester hours (sh) of coursework that apply to their Rowan University degree.
- Students must have a cumulative GPA of at least 2.0 in Rowan University coursework. (Transfer courses/credit do not count toward the RU GPA.)
- A minimum of 30 sh of coursework must be completed at/through Rowan University.
- Only grades of "D-" or above may apply to graduation/degree requirements. (Some programs may set higher minimums.)
- Students must meet the Rowan Core and Rowan Experience Requirements.
 - An individual course can potentially satisfy one Rowan Core literacy and/or multiple Rowan Experience attributes.
 - Rowan Core and Rowan Experience designations are listed in course details in Section Tally (www.rowan.edu/registrar) and may also be searched on that site under "Attributes." A list of Rowan Core courses is here: <https://confluence.rowan.edu/display/AS/Rowan+Core+Course+List>.
- Students must apply for graduation and should do so for the term in which they will complete all program requirements.

Program-Specific Graduation Requirements for this Major / Degree

- Students must receive a grade of C- or better in all courses satisfying Major requirements.

Rowan Core Requirements¹

Students must satisfy all six Rowan Core Literacies. A minimum total of 3 sh of coursework is required to satisfy each Literacy. With the exception of the 9 sh counted here for Communicative Literacy, credits attached to the courses in this section will apply elsewhere.

- (COML) Communicative Literacy: *Must be met by the following three courses or their official equivalents:*
 - COMP 01111 College Composition I (3 sh) ○ COMP 01112 College Composition II (3 sh) ○ CMS 04205 Public Speaking (3 sh)
- (ARTL) Artistic Literacy *Recommendation from major:* ARHS 03310 (3 sh counted under major)
- (GLBL) Global Literacy *Recommendation from major:* SOC 08221, Social Problems (3 sh counted under major)
- (HUML) Humanistic Literacy *Recommendation from major:* HIST 05150 or HIST 05151 (3 sh counted under major)
- (QNTL) Quantitative Literacy *Recommendation from major:*
- (SCIL) Scientific Literacy *Recommendation from major:*

Subtotal of credits counted in this section: 9 sh

Rowan Experience Requirements

Students must satisfy all three Rowan Experience attributes. Credits attached to the courses in this section will apply elsewhere.

- (LIT) Broad-Based Literature Attribute *Recommendation from major:* ENGL 02313 (3 sh counted under major)
- (WI) Writing Intensive Attribute *Recommendation from major:*
- (RS) Rowan Seminar Attribute² *Recommendation from major:* POSC 07110 (3 sh counted under major)

Non-Program Courses (minimum 18 sh)

Courses in this section must be either: Rowan Core (or former gen. ed.) courses; Rowan Experience courses; or required pre-requisites (not included in the major). Choose five of the following courses:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
○ ARHS 03310	History of American Art	Satisfies Artistic Literacy			3
○ SOC 08120	Intro to Sociology	Satisfies Humanistic Literacy			3
○ HIST 05150	US History to 1865	Satisfies Humanistic Literacy			3
○ HIST 05151	US History since 1865	Satisfies Humanistic Literacy			3
○ SOC 08221	Social Problems	Satisfies Global Literacy			3
○ POSC 07110	American Government	Satisfies Humanistic Literacy			3
○ ENGL 02113	Readings in US Lit	Satisfies LIT requirement			3
○ GEOG 16240	Geography of US/Canada				3

Choose one additional Non-Program course:

Course #	Course Name	Course Designations / Notes	Sem/Yr	Grade	Credits

¹ The Rowan Core requirements are waived for transfer students with an earned A.A. or A.S. degree from a NJ community/county college.

² The Rowan Seminar requirement is waived for all students transferring 24 or more approved credits into Rowan University at the time of initial entry.

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Subtotal: 18 sh

Major Requirements (33 sh)

SUMMARY OF MAJOR REQUIREMENTS

- 9 sh of American Studies Courses
 - Completing the 6 Topic requirements
 - Completing 4 Upper-Level Discipline requirements
 - 3 sh (1 course) from Upper-level History Bank
 - 3 sh (1 course) from Upper-level English Bank
 - 12 sh (4 courses) of Upper-level electives within the Major
 - 6 sh (2 courses) of Open-elective courses within the Major
-
- 33 sh total

AMERICAN STUDIES COURSES

Course #	Course Name	Course Designations / Notes	Sem/Yr	Grade	Credits
AMST 13101	Intro to American Studies				3
AMST 13301	Interdisciplinary Research and Writing	Prerequisite: COMP 01112; Co/Prereq.: AMST 13101			3
AMST 13402	Senior Seminar in American Studies	Prereq.: AMST 13301 and two upper level AMST elective courses; Satisfies WI RE requirement			3
Subtotal: 9 sh					

TOPIC REQUIREMENTS

Students must satisfy all six Topic requirements. For courses that satisfy these topics, look under "Course Attributes / Notes" in the Upper-Level course banks below. A course may satisfy more than one Topic.

- | | | |
|---|---|---|
| <input type="radio"/> (D) Diversity | <input type="radio"/> (G) Gender | <input type="radio"/> (SC) Social Class |
| <input type="radio"/> (GL) US in Global Perspective | <input type="radio"/> (M) Media and Popular Culture | <input type="radio"/> (I) Internship |

UPPER-LEVEL DISCIPLINE REQUIREMENTS

Students must have four different disciplines in their upper level course work. (History and English are required.)

- | | | | |
|---|--|--|---------------------------------------|
| <input type="radio"/> (HIST) History (required) | <input type="radio"/> (ENG) English (required) | <input type="radio"/> (GEOG) Geography | <input type="radio"/> (SOC) Sociology |
| <input type="radio"/> (LAWJ) Law and Justice | <input type="radio"/> (PHL) Philosophy | <input type="radio"/> (POSC) Political Science | |

UPPER-LEVEL HISTORY BANK

Choose one from the following courses. Courses chosen here may not be used in other banks.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> HIST 05321	US History 1820-1861	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05322	Civil War and Reconstruction	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05324	Twentieth Century US	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05328	Colonial North America	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05334	Urban History of the US	Prereq.: AMST 13301; Topic SC			3
<input type="radio"/> HIST 05329	Gilded Age and Progressive Era	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05338	America War to War	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05339	History of the American Revolution & Early Republic	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05371	US Legal & Constitutional History to 1870	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05372	US Legal & Constitutional History since 1870	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05373	Civil Rights and Black Power Movements	Prereq.: AMST 13301; Topic D			3
<input type="radio"/> HIST 05375	America Since 1945	Prereq.: AMST 13301; Topics D, G, M			3
<input type="radio"/> HIST 05376	African American History to 1865	Prereq.: AMST 13301; Topic D			3
<input type="radio"/> HIST 05377	African American History since 1865	Prereq.: AMST 13301; Topic D			3
<input type="radio"/> HIST 05407	History of World War II	Prereq.: AMST 13301; Topic GL			3

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Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> HIST 05412	American Intellectual History	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05414 or 05415	US Diplomatic History I / II	Prereq.: AMST 13301; Topic GL			3
<input type="radio"/> HIST 05422	Women in American History	Prereq.: AMST 13301; Topic G			3
<input type="radio"/> HIST 05429	Topics in US History	Prereq.: AMST 13301 (with approval from Coordinator, might fulfill other requirements)			3
<input type="radio"/> HIST 05436	US Homefront 1941-1945	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05438	History of the Vietnam War	Prereq.: AMST 13301; Topic GL			3
<input type="radio"/> HIST 05441	Imperialism and Colonialism	Prereq.: AMST 13301; Topic GL			3
<input type="radio"/> HIST 05471	History of the American West	Prereq.: AMST 13301; Topic D			3
<input type="radio"/> HIST 05472	Cultural History of the US	Prereq.: AMST 13301; Topic M			3
<input type="radio"/> HIST 05474	US Labor History	Prereq.: AMST 13301; Topic SC			3
<input type="radio"/> HIST 05475	History of NJ	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05495	Internship in History	Prereq.: AMST 13301; Topic I			3
Subtotal: 3 sh					

UPPER LEVEL ENGLISH BANK

Choose one course from the following bank of upper-level English courses. Courses chosen here may not be used in other banks.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> ENGL 02316	African American Literature since the Harlem Renaissance	Topic D			3
<input type="radio"/> ENGL 02313	US Literature I				3
<input type="radio"/> ENGL 02315	US Literature II				3
<input type="radio"/> ENGL 02317	Children's Literature: Texts and Context				3
<input type="radio"/> ENGL 02322	Literature of the American Renaissance				3
<input type="radio"/> ENGL 02324	American Realism and Naturalism				3
<input type="radio"/> ENGL 02327	Modern American Poetry				3
<input type="radio"/> ENGL 02423	The American Novel				3
<input type="radio"/> ENGL 02424	American Dramatist				3
<input type="radio"/> ENGL 02425	Contemporary Literature				3
<input type="radio"/> ENGL 05301	American English Grammar				3
Subtotal: 3 sh					

UPPER LEVEL ELECTIVES

Choose four courses from the following bank of upper-level American Studies courses. Courses chosen here may not be used in other banks.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> HIST 05321	US History 1820-1861	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05322	Civil War and Reconstruction	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05324	Twentieth Century US	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05328	Colonial North America	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05334	Urban History of the US	Prereq.: AMST 13301; Topic SC			3
<input type="radio"/> HIST 05329	Gilded Age and Progressive Era	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05338	America War to War	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05339	History of the American Revolution & Early Republic	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05371	US Legal & Constitutional History to 1870	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05372	US Legal & Constitutional History since 1870	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05373	Civil Rights and Black Power Movements	Prereq.: AMST 13301; Topic D			3
<input type="radio"/> HIST 05375	America Since 1945	Prereq.: AMST 13301; Topics D, G, M			3
<input type="radio"/> HIST 05376	African American History to 1865	Prereq.: AMST 13301; Topic D			3
<input type="radio"/> HIST 05377	African American History since 1865	Prereq.: AMST 13301; Topic D			3
<input type="radio"/> HIST 05407	History of World War II	Prereq.: AMST 13301; Topic GL			3
<input type="radio"/> HIST 05412	American Intellectual History	Prereq.: AMST 13301			3
<input type="radio"/> HIST 05414 or 05415	US Diplomatic History I/II	Prereq.: AMST 13301; Topic GL			3

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	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
○	HIST 05422	Women in American History	Prereq.: AMST 13301; Topic G			3
○	HIST 05429	Topics in US History	Prereq.: AMST 13301 (<i>with approval from Coordinator, might fulfill other requirements</i>)			3
○	HIST 05436	US Homefront 1941-1945	Prereq.: AMST 13301			3
○	HIST 05438	History of the Vietnam War	Prereq.: AMST 13301; Topic GL			3
○	HIST 05441	Imperialism and Colonialism	Prereq.: AMST 13301; Topic GL			3
○	HIST 05471	History of the American West	Prereq.: AMST 13301; Topic D			3
○	HIST 05472	Cultural History of the US	Prereq.: AMST 13301; Topic M			3
○	HIST 05474	US Labor History	Prereq.: AMST 13301; Topic SC			3
○	HIST 05475	History of NJ	Prereq.: AMST 13301			3
○	HIST 05495	Internship in History	Prereq.: AMST 13301; Topic I			3
○	ENGL 02316	African American Literature since the Harlem Renaissance				3
○	ENGL 02313	US Literature I				3
○	ENGL 02315	US Literature II				3
○	ENGL 02317	Children's Literature: Texts and Context				3
○	ENGL 02322	Literature of the American Renaissance				3
○	ENGL 02324	American Realism and Naturalism				3
○	ENGL 02327	Modern American Poetry				3
○	ENGL 02423	The American Novel				3
○	ENGL 02424	American Dramatist				3
○	ENGL 02425	Contemporary Literature				3
○	ENGL 05301	American English Grammar				3
○	AFST 11104	Introduction to Africana Studies	Topics D, GL; Satisfies Humanistic Literacy			3
○	AFST 11304	Africana Social Thought	Topics D, GL			3
○	ANTH 02310	Indians of North America	Topic D & Satisfies Global Literacy			3
○	ANTH 02350	Comparative Cultures	Topic GL			3
○	ARHS 03230	Survey of Women Artists	Topic G			3
○	CMS 04210	Mass Media and its Influences	Topic M			3
○	CMS 04215	Fiction to Film				3
○	CMS 04310	Images of Gender in Popular Culture	Topics M, G			3
○	CMS 04315	Participatory Media				3
○	CMS 04320	Communicating Gender				3
○	CMS 04330	International Media Communication				3
○	ECON 04100	American Economic Systems				3
○	GEOG 16201	Geography of US/Canada				3
○	GEOG 16302	Urban Geography	Topics D, SC			3
○	GEOG 16241	Geography of NJ	Topic SC			3
○	GEOG 16303	Political Geography	Topic GL			3
○	INTR 20399	Internship in Applied Liberal Arts	Topic I			3
○	INTR 99300	Environmental Internship	Topic I			3
○	LAWJ 05312	Criminal Procedure				3
○	LAWJ 05315	Criminal Justice and Social Conflict	Topics D, SC			3
○	LAWJ 05322	Illegal Drugs and Crime in America	Topics D, SC			3
○	LAWJ 05346	Women, Crime & Criminal Justice	Topic G			3
○	LAWJ 05401	Law and Human Rights	Topic GL			3
○	PHIL 09325	American Philosophy				3
○	PHIL 09393	Contemporary Moral Problems				3
○	PHIL 09328	Philosophy and Gender	Topic G			3
○	POSC 07306	The Presidency				3
○	POSC 07310	American Constitutional Law				3
○	POSC 07311	Women in American Politics	Topics G, M			3
○	POSC 07320	International Relations	Topic GL			3

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	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	POSC 07321	Contemporary World Problems	Topics SC, GL			3
<input type="radio"/>	POSC 07323	Politics of Race, Poverty, and Welfare in the US	Topics G, D, SC, M			3
<input type="radio"/>	POSC 07330	Contemporary US Foreign Policy	Topic GL			3
<input type="radio"/>	POSC 07340	Civil Rights and Civil Liberties	Topics G, D, SC			3
<input type="radio"/>	POSC 07380	Politics on Film	Topic M			3
<input type="radio"/>	POSC 07400	American Political Thought	Topics G, D, SC			3
<input type="radio"/>	EDPA 02490	Public Service Internship	Topic I			3
<input type="radio"/>	PSY 01310	Psychology of Racism and Ethnocentrism	Topic D			3
<input type="radio"/>	HSRV 01351	Field Experience for Human Services	Topic I			3
<input type="radio"/>	SOC 08320	Urban Sociology	Topics D, SC			3
<input type="radio"/>	SOC 08326	Socialization of the Child through Adolescence	Topics G, D, SC			3
<input type="radio"/>	SOC 08327	Comparative Education in Sociological Perspective	Topics GL, SC			3
<input type="radio"/>	SOC 08330	Social Stratification	Topics G, D, SC			3
<input type="radio"/>	SOC 08331	Classical Sociological Theory	Topics G, D, SC			3
<input type="radio"/>	SOC 08332	Contemporary Sociological Theory	Topics G, D, SC			3
<input type="radio"/>	SOC 08336	Sociology of Education	Topics G, D, SC			3
<input type="radio"/>	SOC 08362	Sociology of Disability	Topic D			3
<input type="radio"/>	SOC 08365	Contemporary Jewish Life	Topic D			3
<input type="radio"/>	SOC 08370	Sociology of Women in Society	Topic G			3
<input type="radio"/>	SOC 08431	Social Psychology of City Life	Topic SC			3
<input type="radio"/>	SOC 08493	Gender Roles Seminar	Topic G			3
<input type="radio"/>	THD 07301	African, African-American Theatre: Intercultural Definitions	Topics M, D			3
<input type="radio"/>	THD 07360	Musical Theatre	Topic M			3
Subtotal: 12 sh						

OPEN ELECTIVE COURSES

Choose two from the bank of American Studies electives. Courses chosen here may not be used in other banks.

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	HIST 05150	US History to 1865				3
<input type="radio"/>	HIST 05151	US History since 1865				3
<input type="radio"/>	HIST 05321	US History 1820-1861	Prereq.: AMST 13301			3
<input type="radio"/>	HIST 05322	Civil War and Reconstruction	Prereq.: AMST 13301			3
<input type="radio"/>	HIST 05324	Twentieth Century US	Prereq.: AMST 13301			3
<input type="radio"/>	HIST 05328	Colonial North America	Prereq.: AMST 13301			3
<input type="radio"/>	HIST 05334	Urban History of the US	Prereq.: AMST 13301; Topic SC			3
<input type="radio"/>	HIST 05329	Gilded Age and Progressive Era	Prereq.: AMST 13301			3
<input type="radio"/>	HIST 05338	America War to War	Prereq.: AMST 13301			3
<input type="radio"/>	HIST 05339	History of the American Revolution & Early Republic	Prereq.: AMST 13301			3
<input type="radio"/>	HIST 05371	US Legal & Constitutional History to 1870	Prereq.: AMST 13301			3
<input type="radio"/>	HIST 05372	US Legal & Constitutional History since 1870	Prereq.: AMST 13301			3
<input type="radio"/>	HIST 05373	Civil Rights and Black Power Movements	Prereq.: AMST 13301; Topic D			3
<input type="radio"/>	HIST 05375	America Since 1945	Prereq.: AMST 13301; Topics D, G, M			3
<input type="radio"/>	HIST 05376	African American History to 1865	Prereq.: AMST 13301; Topic D			3
<input type="radio"/>	HIST 05377	African American History since 1865	Prereq.: AMST 13301; Topic D			3
<input type="radio"/>	HIST 05407	History of World War II	Prereq.: AMST 13301; Topic GL			3
<input type="radio"/>	HIST 05412	American Intellectual History	Prereq.: AMST 13301			3
<input type="radio"/>	HIST 05414 or 05415	US Diplomatic History I/II	Prereq.: AMST 13301; Topic GL			3
<input type="radio"/>	HIST 05422	Women in American History	Prereq.: AMST 13301; Topic G			3

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	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	HIST 05429	Topics in US History	Prereq.: AMST 13301 (<i>with approval from Coordinator, might fulfill other req.s</i>)			3
<input type="radio"/>	HIST 05436	US Homefront 1941-1945	Prereq.: AMST 13301			3
<input type="radio"/>	HIST 05438	History of the Vietnam War	Prereq.: AMST 13301; Topic GL			3
<input type="radio"/>	HIST 05441	Imperialism and Colonialism	Prereq.: AMST 13301; Topic GL			3
<input type="radio"/>	HIST 05471	History of the American West	Prereq.: AMST 13301; Topic D			3
<input type="radio"/>	HIST 05472	Cultural History of the US	Prereq.: AMST 13301; Topic M			3
<input type="radio"/>	HIST 05474	US Labor History	Prereq.: AMST 13301; Topic SC			3
<input type="radio"/>	HIST 05475	History of NJ	Prereq.: AMST 13301			3
<input type="radio"/>	HIST 05495	Internship in History	Prereq.: AMST 13301; Topic I			3
<input type="radio"/>	ENGL 02113	Readings in US Lit	Satisfies LIT requirement			3
<input type="radio"/>	ENGL 02200	Women in Literature	Topic G			3
<input type="radio"/>	ENGL 02205	Adolescent Literature				3
<input type="radio"/>	ENGL 02216	African American Literature to the Harlem Renaissance	Topic D			3
<input type="radio"/>	ENGL 02217	Latino/a Literature	Topic D			3
<input type="radio"/>	ENGL 02316	African American Literature since the Harlem Renaissance	Topic D			3
<input type="radio"/>	ENGL 02313	US Literature I				3
<input type="radio"/>	ENGL 02315	US Literature II				3
<input type="radio"/>	ENGL 02317	Children's Literature: Texts and Contexts				3
<input type="radio"/>	ENGL 02322	Literature of the American Renaissance				3
<input type="radio"/>	ENGL 02324	American Realism and Naturalism				3
<input type="radio"/>	ENGL 02327	Modern American Poetry				3
<input type="radio"/>	ENGL 02423	The American Novel				3
<input type="radio"/>	ENGL 02424	American Dramatist				3
<input type="radio"/>	ENGL 02425	Contemporary Literature				3
<input type="radio"/>	ENGL 05301	American English Grammar				3
<input type="radio"/>	AFST 11104	Introduction to Africana Studies	Topics D, GL; satisfies Humanistic Literacy			3
<input type="radio"/>	AFST 11304	Africana Social Thought [D, GL]	Topics D, GL			3
<input type="radio"/>	ANTH 02310	Indians of North America	Topic D & Global Literacy			3
<input type="radio"/>	ANTH 02350	Comparative Cultures	Topic GL			3
<input type="radio"/>	ARHS 03310	History of American Art	Satisfies Artistic Literacy			3
<input type="radio"/>	ARHS 03230	Survey of Women Artists	Topic G			3
<input type="radio"/>	CMS 04210	Mass Media and its Influences	Topic M			3
<input type="radio"/>	CMS 04215	Fiction to Film	Topic M			3
<input type="radio"/>	CMS 04310	Images of Gender in Popular Culture	Topics M, G			3
<input type="radio"/>	CMS 04315	Participatory Media	Topic M			3
<input type="radio"/>	CMS 04320	Communicating Gender	Topics M, G			3
<input type="radio"/>	CMS 04330	International Media Communication	Topics GL, M			3
<input type="radio"/>	ECON 04100	American Economic Systems				3
<input type="radio"/>	GEOG 16201	Geography of US/Canada				3
<input type="radio"/>	GEOG 16302	Urban Geography	Topics D, SC			3
<input type="radio"/>	GEOG 16241	Geography of NJ	Topic SC			3
<input type="radio"/>	GEOG 16303	Political Geography	Topic GL			3
<input type="radio"/>	INTR 01130	Women and Gender in Perspective	Topic G			3
<input type="radio"/>	INTR 20399	Internship in Applied Liberal Arts	Topic I			3
<input type="radio"/>	INTR 99300	Environmental Internship	Topic I			3
<input type="radio"/>	LAWJ 05202	American Police				3
<input type="radio"/>	LAWJ 05205	Minorities in Criminal Justice	Topic D			3
<input type="radio"/>	LAWJ 05312	Criminal Procedure				3
<input type="radio"/>	LAWJ 05315	Criminal Justice and Social Conflict	Topics D, SC			3
<input type="radio"/>	LAWJ 05322	Illegal Drugs and Crime in America	Topics D, SC			3

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	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	LAWJ 05346	Women, Crime & Criminal Justice	Topic G			3
<input type="radio"/>	LAWJ 05401	Law and Human Rights	Topic GL			3
<input type="radio"/>	PHIL 09325	American Philosophy				3
<input type="radio"/>	PHIL 09241	Philosophy and Society				3
<input type="radio"/>	PHIL 09393	Contemporary Moral Problems				3
<input type="radio"/>	PHIL 09328	Philosophy and Gender	Topic G			3
<input type="radio"/>	POSC 07110	American Government				3
<input type="radio"/>	POSC 07220	State and Local Government				3
<input type="radio"/>	POSC 07230	Comparative Political Systems	Topic GL; satisfies Global Literacy			3
<input type="radio"/>	POSC 07306	The Presidency				3
<input type="radio"/>	POSC 07310	American Constitutional Law				3
<input type="radio"/>	POSC 07311	Women in American Politics	Topics G, M			3
<input type="radio"/>	POSC 07320	International Relations	Topic GL			3
<input type="radio"/>	POSC 07321	Contemporary World Problems	Topics SC, GL			3
<input type="radio"/>	POSC 07323	Politics of Race, Poverty & Welfare in the US	Topics D, G, SC, M			3
<input type="radio"/>	POSC 07330	Contemporary US Foreign Policy	Topic GL			3
<input type="radio"/>	POSC 07340	Civil Rights and Civil Liberties	Topics D, G, SC			3
<input type="radio"/>	POSC 07380	Politics on Film	Topic M			3
<input type="radio"/>	POSC 07400	American Political Thought	Topics D, G, SC			3
<input type="radio"/>	EDPA 02490	Public Service Internship	Topic I			3
<input type="radio"/>	PSY 01200	Psychology of Women & Cultural Experience	Topics D, G			3
<input type="radio"/>	PSY 01235	African American Psychology	Topic D			3
<input type="radio"/>	PSY 01310	Psychology of Racism and Ethnocentrism	Topic D			3
<input type="radio"/>	RTF 03205	TV History and Appreciation	Topic M			3
<input type="radio"/>	RTF 03206	TV History and Appreciation, 1960s-1970s	Topic M			3
<input type="radio"/>	RTF 03272	Images of Women in Film	Topics M, G			3
<input type="radio"/>	RTF 03280	African American Film History	Topics D, M			3
<input type="radio"/>	REL 10210	Religion in America	Topics D, G			3
<input type="radio"/>	REL 10200	Religions of the World	Topic GL			3
<input type="radio"/>	HSRV 01100	Introduction to Human Services	Topics G, D			3
<input type="radio"/>	HSRV 01351	Field Experience for Human Services	Topic I			3
<input type="radio"/>	SOC 08120	Introduction to Sociology				3
<input type="radio"/>	SOC 08220	Sociology of the Family	Satisfies Global Literacy			3
<input type="radio"/>	SOC 08221	Social Problems	Satisfies Global Literacy			3
<input type="radio"/>	SOC 08281	Sex and Sexuality	Topic G			3
<input type="radio"/>	SOC 08230	Sociology of Minority Groups	Topics D, SC			3
<input type="radio"/>	SOC 08320	Urban Sociology	Topics D, SC			3
<input type="radio"/>	SOC 08326	Socialization of the Child through Adolescence	Topics G, D, SC			3
<input type="radio"/>	SOC 08327	Comparative Education in Sociological Perspective	Topics GL, SC			3
<input type="radio"/>	SOC 08330	Social Stratification	Topics G, D, SC			3
<input type="radio"/>	SOC 08331	Classical Sociological Theory	Topics G, D, SC			3
<input type="radio"/>	SOC 08332	Contemporary Sociological Theory	Topics G, D, SC			3
<input type="radio"/>	SOC 08336	Sociology of Education	Topics G, D, SC			3
<input type="radio"/>	SOC 08362	Sociology of Disability	Topic D			3
<input type="radio"/>	SOC 08365	Contemporary Jewish Life	Topic D			3
<input type="radio"/>	SOC 08370	Sociology of Women in Society	Topic G			3
<input type="radio"/>	SOC 08431	Social Psychology of City Life	Topic SC			3
<input type="radio"/>	SOC 08493	Gender Roles Seminar				3
<input type="radio"/>	THD 07301	African, African-American Theatre: Intercultural Definitions	Topics M, D			3
<input type="radio"/>	THD 07360	Musical Theatre	Topic M			3
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