

APRIL

Intro to Paper Quilling / Westby 103

Session 1 (Tuesday April 5, 2022 8:00AM-10:30AM)

Session 2 (Thursday, April 7, 2022 8:00AM-10:30AM)

Professor: Iris Richardson

Paper quilling is the art of cutting paper into long thin strips, rolling and pinching the pieces into different shapes, and then gluing the shapes together to create 3D art. We will create a 5X7 work of art.

ROWAN

SYMPOSIUM

Sand Carving and Aluminum Casting / Westby 103

Session 1 (Thursday, April 7th, 2022, 11:00AM)

Session 2 (Thursday, April 7th, 2022, 2:00PM)

Professor: Emily Baker

I will be doing a carving activity on Thursday where students can come in and carve a big block of resin-bonded sand. Then, we will cast the piece on Saturday. The carving will all be done on one block so the piece will be communal.

What's in a picture: Illustration as visual storytelling / Westby 219

(Friday, April 8, 2022, 9:00AM - 1:00PM, followed by (optional) additional studio time.)

Professors: Adam Gustavson & Kyle Margiotta

Illustration is a discipline in the visual arts that pulls from nearly every other studio area. It is not relegated to a single style, medium, or market; rather, it is visual art with the responsibility of communication.

What it communicates can often be distilled into a punchline, a narrative, a mystery... even just a feeling. An illustration often serves as support for written media, but even this is not always the case. At their essence, illustrations are pictures made through a collaborative process, which serve a purpose and communicate an idea.

In this workshop, students will learn the steps involved in this collaborative process, through a creative exercise involving archival photo reference, observation, memory, and the influence of art history.

FOR

Casting Concrete: Making a Geometric Planter / Westby 103

(Tuesday, April 5, 2022, 8:00AM-10:30AM)

Professor: Kate Testa

In this one day workshop students will learn the basics of mold making and casting while creating a geometric concrete planter. As an introduction into building 3-dimensionally, each participant will build a single use hollow form molds that will be cast with concrete. Other mold making processes and materials will be discussed.

INTERDISCIPLINARY

What's in the bag? Collage and the Creative Process / Westby 205

Session 1 (Monday, April 4, 2022 2:00 PM-4:45 PM)

Session 2 (Wednesday, April 6, 2022, 2:00 PM - 4:45 PM)

Professor: Alicia Finger

If you love experimenting and being surprised, this workshop for you! In this two part workshop we will be focusing on the creative process through the use of collage. Together we will discuss the history of collage, how collage fits in our contemporary art world, and spend some time creating and collaborating.

ARTS

Mind & Body Monoprinting / Westby 111

Session 1 (Tuesday, April 5, 2022, 12:30PM-1:45PM)

Session 2 (Tuesday, April 5, 2022, 3:30PM-4:45PM)

Professor: Elizabeth Shores

Following a slide presentation about self-portraiture and movement activities, participants will monoprint their most powerful self. Previous artmaking experience not required.

NITE-LITE / Westby 219

(Wednesday, April 6, 2022, 5:00PM-9:00PM)

Professors: Jen Kitson & Mina Zarfsaz

Come play with light and sound! We will prototype ideas in a collaborative setting and activate a public space or structure.

Bring a cell phone or camera to document, a laptop if you have one; wear appropriate clothing for outdoor activities.

Artist talk with Jess Aquino - dying workshop to follow (Friday, April 8, 2022, 10:00AM-11:00AM)



Fabricating Forms: Collaborative Textile Installation / Westby 103

Session 1 (Monday, April 4, 2022, 2:00PM - 4:45PM)

Session 2 (Wednesday, April 6, 2022, 2:00PM-4:45PM)

Professor: Addison Namnour

In this workshop, we will make material interventions on fabric (weavings, braidings, knottings, and cuts) as well as learn how to make photographic dye transfers to create dynamic sculptural forms using fabric.

Each participant will have the opportunity to work individually on their own component, then later we will assemble the work collaboratively with the entire group to make a final installation. Through the collaborative installation process, we will explore formal questions of visual mass, space, line, form, and color. We will also discuss the rich conceptual language and histories of textile art that is available for us to tap into: how textile is craft, how textile is political, and how textile binds us

The "Symposium for Interdisciplinary Arts" offers a hands-on approach in introducing other areas of making and thinking to Rowan students at the Art Department and beyond. There are 14 different workshops to be conducted by various Arts Faculty April 4th-8th, 2022

Free to all, but limited space is available.

Registration is required; Please sign up here:

<https://bit.ly/RSfIAS2022>

2022