

ROWAN UNIVERSITY DEPARTMENT OF ART AY2017

**Suggested Course Sequence
BFA STUDIO ART**

PLEASE NOTE: Some flexibility exists for moving courses between spring and fall semesters, *except* when a course is only offered in spring or fall (noted in some Specialization Courses). When altering course sequences, give careful consideration to prerequisites.

FIRST SEMESTER		SECOND SEMESTER	
College Composition I (RS)	3	College Composition II	3
Drawing I: Representational	3	Math	3
Color & Design I (2D) or Intro Sculpture/(3D)	3	Intro Sculpture/(3D) or Color & Design I (2D)	3
Music/Theatre/Dance (ACE)	3	Expressive Drawing	3
Digital Media & Techniques	3	Art Studio Choice	3
		Studio Core Portfolio Review	0
TOTAL	15	TOTAL	15
THIRD SEMESTER		FOURTH SEMESTER	
Public Speaking (PS)	3	Lab Science (LAB)	4
Aesthetics or Philosophy (WI Choice)	3	Social & Behavior Sciences Choice	3
Art History Survey I	3	Art History Survey II	3
Art Studio Choice	3	Art Studio Choice	3
Color Theory	3	Figure Drawing	3
		BFA Participation @ end of semester BFA <u>Application</u> for Transfers BFA <u>Review</u> for Native students	0
TOTAL	15	TOTAL	16
FIFTH SEMESTER		SIXTH SEMESTER	
H/H/L Choice (LIT)	3	Non-Program Elective	3
Non-Program Elective (M/G)	3	Non-Program Elective	3
Art History Choice	3	Art Studio Choice	3
Art Studio Choice	3	Art Studio Choice	3
Art Studio Choice	3	Art Studio Choice	3
		Work-In-Progress Review	0
TOTAL	15	TOTAL	15
SEVENTH SEMESTER		EIGHTH SEMESTER	
Social & Behavior Sciences Choice	3	Non-Program Elective	2
Art Studio Choice	3	Art Studio Choice	3
Art Studio Choice	3	Art Studio Choice	3
Art Studio Choice	3	Art Studio Choice	3
Art History Choice	3	Art Studio Choice	3
		Senior Thesis Exhibition	0
TOTAL	15	TOTAL	14
NOTE: ROWAN EXPERIENCE COURSES APPEAR IN BOLD.			